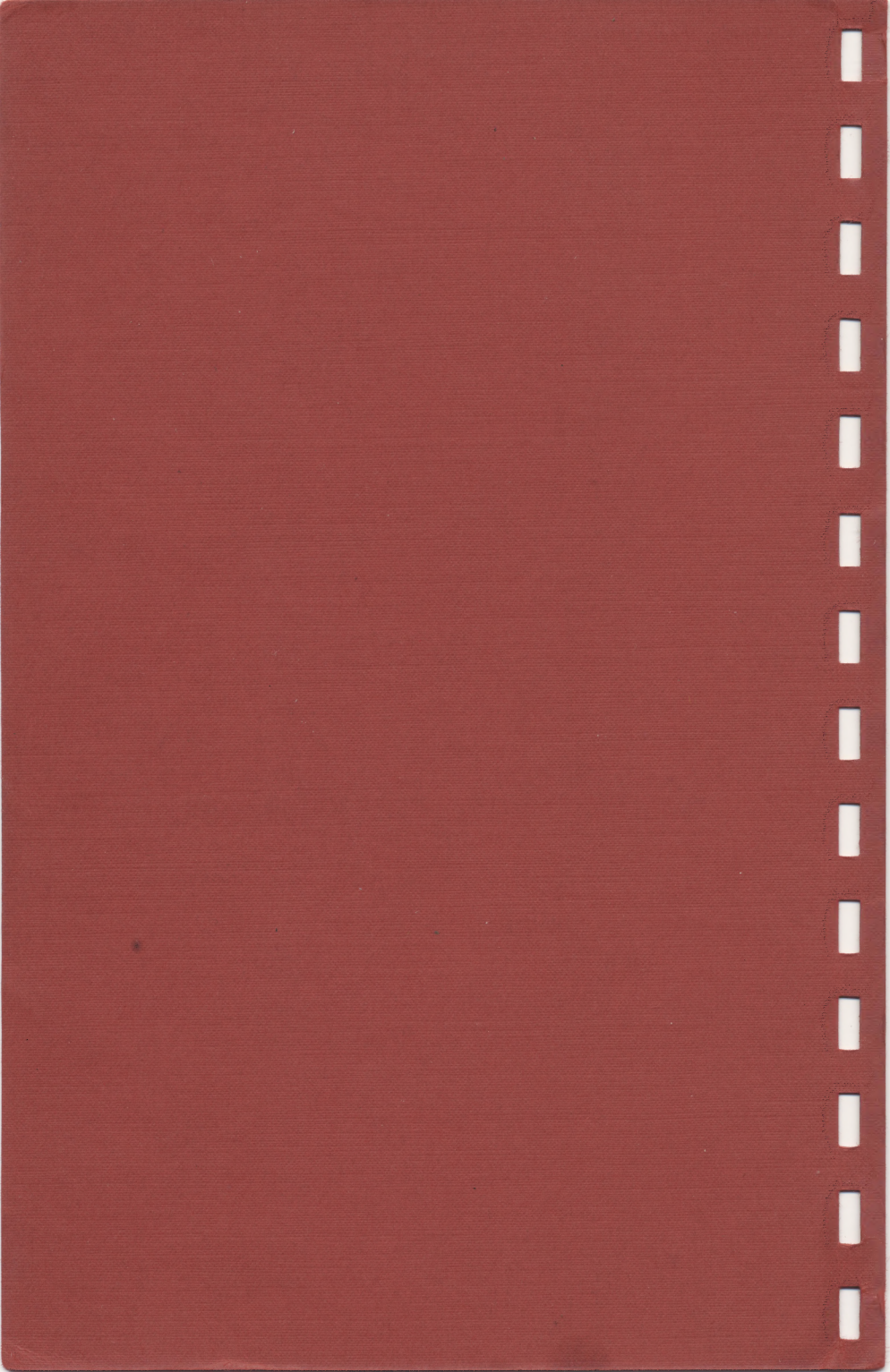


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from the book)

A BRIEF HISTORY
SPECIMENS OF
PRINTING
TYPES

FROM
STEPHENSON BLAKE
THE CASLON LETTER FOUNDRY
SHEFFIELD



SHEFFIELD
1959

A BRIEF HISTORY



The history of the Letter Foundry of Stephenson, Blake & Co. Ltd. is bound up with the earliest days of printing in England, and the first links of the chain uniting the Tudor Printer-Letter Founders with the Foundry at Sheffield are sufficiently well authenticated to be worthy of preservation.

There appears to be little doubt that Caxton's pupil Wynkyn de Worde produced types in London between 1495-1534 by means of an adjustable mould, while it is certain that John Day was a practical letter founder from 1546-1554 as well as a printer. Wynkyn de Worde and John Day had, as their successors, the so-called Polyglot Letter Founders (1637-1667). Between 1659 and 1683 Joseph Moxon cast types in London, and wrote a book "Mechanick Exercises."

James and Thomas Grover succeeded to one of the Polyglot Founders in 1674, having their foundry in Aldersgate Street, and according to Rowe Mores, possessed some of Wynkyn de Worde's founts, and therefore trace their ancestry back to him and to John Day. After James Grover, the foundry was carried on by his son Thomas Grover.

Next comes Thomas James, apprenticed to Robert Andrews (Joseph Moxon's successor). He procured his original outfit from Holland, and started business in London, afterwards purchasing the foundries of Robert Andrews and his son Sylvester, and in this way acquired Joseph Moxon's founts. Thomas James was succeeded in 1736 by his son John, who in 1739 purchased half the foundry of Robert Mitchell. A year later he purchased the foundry of Jacob Ilive, but his most important purchase was the foundry of Thomas Grover.

According to Talbot Baines Reed, John James, by this purchase, combined nine of the Old English Letter Foundries and remained with Caslon and Baskerville, one of the three representatives of the trade in this country.

Referring to the immediate forerunners of the Sheffield Foundry, Cottrell and Jackson (apprentices of Caslon I) started a foundry of their own in 1757. In 1759 Jackson entered the Navy, leaving it in 1763; and after being employed for a time at Cottrell's foundry he commenced business with two fellow workmen. On the death of Jackson in 1792, his foundry was purchased by Caslon III. In 1803 Caslon took his son Caslon IV into the partnership, who in 1819 sold his foundry to Blake, Garnett & Co. of Sheffield.

Returning to the eighteenth century, we find that Cottrell died in 1785, and in 1794 the foundry was purchased by Robert Thorne. On Thorne's death in 1820, his foundry was purchased by William Thorowgood. Thorowgood made a most important addition to his business by acquiring Fry's Foundry, which started in Bristol in 1764, and of which Joseph Fry was the founder. Fry's first founts were cut in imitation of Baskerville's, the punches being engraved by Isaac Moore. This foundry, after removal to London in 1782, was enriched by the purchase of the most interesting portion of the James foundry, many of these interesting relics are still preserved at Sheffield. In 1838 Thorowgood took Robert Besley into partnership, and on the retirement of Besley in 1861, Charles, afterwards Sir Charles Reed, entered the business, which took the name of Reed & Fox. In 1877 the firm became Sir Charles Reed & Sons, and was purchased in 1905 by Stephenson, Blake & Co.

Early in 1937, Stephenson, Blake & Co. Ltd., acquired the goodwill of the typefounding interests of H. W. Caslon & Co. Ltd., 82-83 Chiswell Street, London, E.C.1, together with the matrices of their leading founts, including the celebrated Caslon Old Face. In order to preserve the name of "Caslon" a new Company, H. W. Caslon Ltd., was formed with headquarters at 33 Aldersgate Street, London, E.C.1, where Stephenson, Blake & Co. Ltd., have been located for more than half a century. At the same time the Sheffield Foundry took the name of the Caslon Letter Foundry.

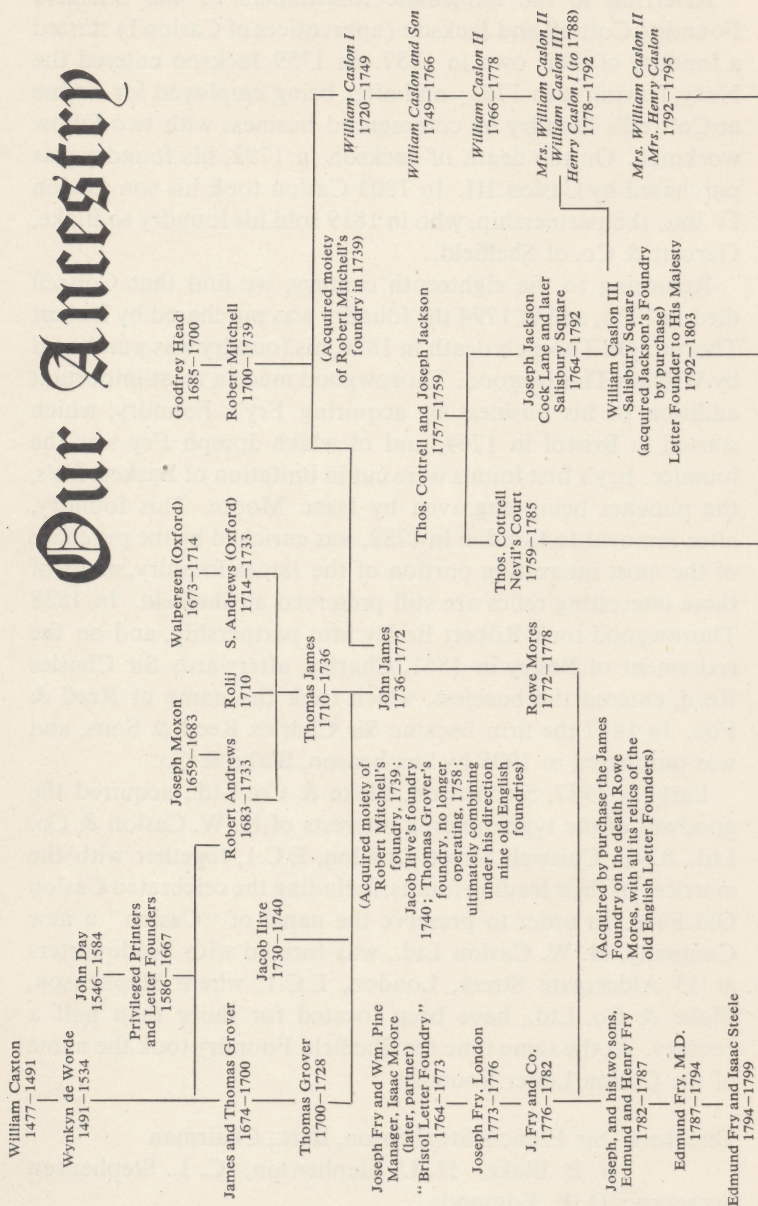
Directors: Sir Francis Stephenson, Bart., Chairman

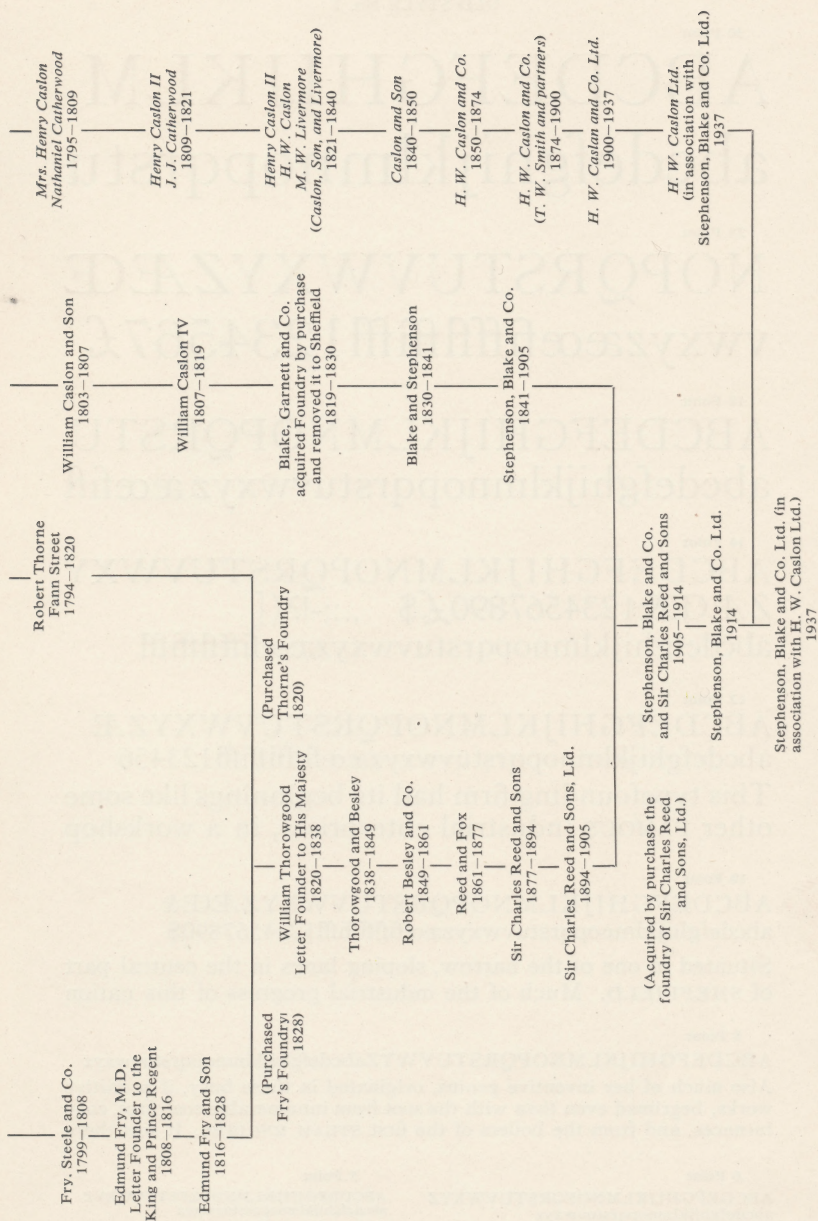
J. B. Blake, H. U. Stephenson, C. L. Stephenson

Secretary: D. E. Edmonds

London Director: S. W. Edwards

Our Ancestry





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This typefounding firm had its beginnings like some
other FAMOUS industrial enterprises, in a workshop

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Situating in one of the narrow, sloping lanes in the central part
of SHEFFIELD. Much of the industrial progress of this nation

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Also much of her inventive genius, originated in these busy, if primitive
works, begrimed even then with the soot from innumerable coal fires, coke
furnaces, and from the boilers of the first STEAM ENGINES. It was there

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That the foundations of industrial greatness
were laid. In just such a shop, the small type-
foundry of BOWER & BACON, situated in the

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"Nursery," WILLIAM GARNETT first learnt
the art of typefounding. He had been brought
up as a silversmith, a member of a respected
craft, but was "a good general mechanic who

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Could easily turn his hand to anything." and he had
been induced by his friend George Bower to enter

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*The latter's small Sheffield foundry, in order to make moulds,
matrices and brass rule. After a time the two men disagreed*

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*And Garnett left, having resolved to set up a foundry of his own with
the knowledge gained at Bower & Bacon's. He joined forces with John
Stephenson, a 28-year old tool and mark maker in the fender trade,*

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"A man of superior sense, a mathematician and already the best filer in Sheffield," who might be trained as a punch

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*Cutter, and the two young men set to work
equipping a foundry in an attic in Garnett's
home in Bridgehouses. In our less optimistic
age we might well wonder at the courage*

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The two workmen who left their respective trades and set out, without capital, to establish themselves in a NEW INDUSTRY in which they had to meet the local competition of a *well-established* firm owning

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Also a printing shop and a local newspaper. SHEFFIELD was not, in 1818, a major publishing centre; communications with other towns were costly and uncertain; had the two men but known it, *typefounding itself*, because of the greater resources required, was outgrowing the age when any skilful punch cutter

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Might set up his own foundry. WILLIAM GARNETT and JOHN STEPHENSON were not, apparently, assailed by doubts of this kind as they worked hurriedly and secretly at their tools, and perhaps, their first punches. Before they could even begin to cast type, it was necessary to design and make their own *instruments, gauges and other appliances*. The ingenuity and skill of the typical mechanic of their day were not baffled by the task of adaptation to a new trade and inventing and making the

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Tools for it; many of the achievements of the great INDUSTRIAL REVOLUTION from the first steam engine to the power loom, had been improved in this manner. To make progress, however, *capital as well as skill were necessary*; and of capital the two workmen were sadly destitute. Among the acquaintances of JOHN STEPHENSON'S

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Father was JAMES BLAKE, an enterprising file manufacturer, and JOHN STEPHENSON the elder was commissioned to approach him for financial support. The shrewd file master was attracted by the scheme of the young artisans, and "on or about" the 1st July 1818 the three men formed the partnership known as *Blake, Garnett & Co., Typefounders*. The slow and laborious process of making tools and equipment could continue, apparently

M. & R. DIAMOND

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Still in secret, with JAMES BLAKE'S financial backing and, perhaps, a supply of his tools and his steel. This piecemeal accumulation might have dragged on for months, if not years, to be followed by the costly struggle of the provincial newcomer to enter an established market, if it had not been for the singular coincidence of the sale of WILLIAM CARLSON'S first-class London foundry towards the end of the year. This foundry, situated in Salisbury Square, had been started by JOSEPH JACKSON in 1768, and under his direction it quickly became successful and, among other fine work,

was called upon to engrave the fount for the facsimile reproduction of the Doomsday Book to the order of the House of Lords. On JACKSON'S death in 1792 the foundry was purchased by WILLIAM CARLSON LTD, who had recently disposed of his share in the famous *Chiswell Street* firm which bore his family name. His enlargements and improvements to the Salisbury Square Foundry in the following years were reflected in the Specimen Book issued in 1788. Five years later in 1803, CARLSON took his son, the fourth WILLIAM into

CASLON LINING OLD STYLE No. 4

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Partnership, and the firm became *William Caslon & Son*; in 1807, when the elder CASLON retired, the name was changed again to *William Caslon, Junior*. The younger CASLON brought the foundry up to date,

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Invented and introduced the sanspareil matrix and included many new founts in his *new Specimen Book*, but in 1818 he had turned his attention to new fields of investment and was evidently anxious to sell the foundry, for BLAKE and GARNETT, who went down to London to make a careful inventory of the

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"Punches, matrices, moulds, punches not yet struck, block, bench and hand vices, sticks, squares," etc., etc., found the price very reasonable indeed. For four weeks the hard-headed business man and the energetic silversmith stayed at a London hotel, and went down daily to the foundry, to count and to calculate. In the end they decided that the cost of making all the necessary equipment, or of buying *the essential items only* of the CASLON sale, would be £500 more than the price demanded by MR. CASLON

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For the whole. The bargain was struck at the end of November, 1818. In return for £2,100, to be paid in four instalments, *Blake, Garnett & Co.* had acquired an excellent typefoundry with its well-established founts, including those cut by JOSEPH JACKSON, its agencies in London and Dublin, and at least some of its skilled workmen: a mould maker, a foreman dresser,

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And three or four casters. The founts, tools and fixtures arrived in SHEFFIELD about Christmas and early in 1819 the firm issued its *first Specimen Book*, largely a reprint of CASLON'S, and sent out its first goods. Housed conveniently at "31 Allen Lane," the former file factory of JAMES BLAKE, and with its equipment acquired at less than cost price, this new SHEFFIELD typefoundry needed but the necessary capital, and some skill and business acumen on the part of its owners. Skill and ability

CASLON DIAMOND No. 4

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There were in plenty, as the future was to show, but the capital needs stretched even the resources of James Blake, who had realised his file business to make the purchase. Typefounding then, as it has remained ever since, was an industry which expended a high proportion of its capital on credit to customers. In order both to pay for the foundry and extend long credits to printers, James Blake was forced to ask his father, who had stood security for Caslon's bonds, for his share of the patrimony, and with that additional sum of

over £2,000 the foundry survived the dangerous period of its translocation to northern soil. James Blake, the man whose quick decision had brought a flourishing new business to Sheffield, came from a family of able, industrious, sober and honest men, held in high esteem by their neighbours, and of women who were capable of looking after their husband's business, if need be. They were determined to make their way in a society which was changing rapidly with industrial progress.

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JAMES BLAKE, the younger son of the second marriage of THOMAS BLAKE, was brought up to the file trade in his father's shop, and when he came of age joined the firm of *Thomas and Joseph Blake & Co.* as partner with £600 left him by an uncle of his mother.

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As a working partner he had £80 a year, and in addition received his share of the profits in proportion to the capital held, a system followed afterwards by the typefounding partnership in its early years. JAMES BLAKE did not stay long in the family business. In 1810 he took out his share *and opened his own file manufactory* in Allen Lane. The freehold premises there, bought from THOMAS HERRING, consisted of a dwelling-house and an

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Out-building, to which he added a furnace and a file cutting shop, and provided for further expansion by renting adjacent land (later converted to freehold). This was the site to which the CASLON typefoundry was brought in 1818, and it forms the core of the firm's present location. JAMES BLAKE was a man of character and strong personality, but it is not easy to assess, at this distance of time, the part played by him in the management of the typefoundry, after the purchase in 1818. He did not join his partners in *the actual production of tools, matrices or punches*, yet it is hard to believe that his own great skill in working steel should have been allowed to run to waste. He was the only one among them with any capital, but he was

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Generous to his partners, and when it was decided to share profits in proportion to capital held, he lent each of them £200 free of interest to make their shares larger. He gave a much larger loan, on similar terms, to JOHN STEPHENSON in 1830. The firm has been fortunate, to this day, in the *extremely close and friendly relationship* that has always existed between the members of the BLAKE and the STEPHENSON families in each generation. From the early years of the founders, over the enduring life-long friendship between

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HENRY STEPHENSON and W. G. BLAKE, to the day when the only surviving son of one, H. K. STEPHENSON, married the eldest daughter of the other, there was always a warm feeling of mutual trust and respect between the two families. Since they have been united by stronger bonds, their close and happy harmony has continued to the present day, and has allowed the firm to draw on the varied talents of both lines. The association of JAMES BLAKE with the firm lasted for only 12 years. Early in 1831 he became seriously ill. A brief holiday at Matlock appeared to effect an improvement but on the evening of 22nd June, upon his arrival at Buxton, where he had gone to recover further, he died suddenly.

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Few records are left to-day of the other two partners of Blake, Garnett & Co. John Stephenson (1790-1864) was a young man well known in the small Sheffield society of his day for his exceptional skill and enterprise, but as a workman neither he nor his

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Father appeared in any of the local registers, and nothing is now known of his family. On the purchase of the Caslon foundry, James Blake moved out of the dwelling house that formed part of the Allen Street establishment and settled in Solly Street, no more than a stone's throw away on the town side of the works, to make room for John Stephenson, whose practical supervision made residence on the premises a necessity. There, at what was

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Known as 46, Allen Street, was born his son Henry, the man who was to carry on brilliantly, in years to come, the high standards set by his father. As the firm prospered and John Stephenson's responsibilities grew, while a large share of his income had, by careful management, been re-invested as capital in the firm, he moved about 1840, to 2, St. George's Terrace, (the present site of Jessop's Hospital), then a more fashionable quarter on high ground not far from the foundry, and the house in Allen Street was let to the firm's punch cutter. This move was in the tradition of other rising local manufacturers. Generally they began by living in their workshops. As these grew and more room was needed, the owners removed some distance away,

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Into the western end of the town, and at last, when the open fields formerly visible from their windows, were eventually engulfed by the town, and when horses and carriages could be afforded, their owners then settled in the Hallamshire hills. The movement has continued since and, followed hard on their heels by lower middle class villas and terraces, by bus and tram, the heirs of the early manufacturers have moved still further away, until they have broken through the barrier of inhospitable moorland to live in the Derbyshire dales.

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John Stephenson's third removal was to Endcliffe Crescent, where he died, on 30th September, 1864, a much respected man both in the town and among his trade. "John Stephenson," wrote the historian of typefounding, "was a man of great energy, practical skill and artistic taste." His most valuable ability was, perhaps, his skill in cutting and fitting punches, the backbone of the typefounder's art. This aptitude, combined as it was with an exquisite taste, must be accounted truly astonishing when it is remembered that John Stephenson had received no training in this long-established craft. Necessity had also forced him to design his own gauges for measuring angles and thicknesses (it was, in fact, traditional among skilled punch cutters to design and fashion

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Their OWN TOOLS), and these, carefully locked and preserved in his room, came to be among the most valuable possessions of *Stephenson, Blake & Co.* With their help, the firm's reputation for accuracy was maintained, and the craftsmen in the foundry

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Were taught to work to 1/5,000 of an inch (known as one "degree"), long before micrometers had been introduced elsewhere. JOHN STEPHENSON also devised lathes to work to the same minute exactness, and the value of the tools in his room, estimated at £7 in the 1820's, rose to £35 in the 1840's. It was his practice to finish, *with his own hand*, all the punches that were produced, and patient research

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Among the stock of punches and matrices still preserved in the safes of the firm has brought to light a number of founts of which the punches were cut or finished by him. It is clear that the progress of the firm in the 40 years during which he was associated with it was largely achieved thanks to JOHN STEPHENSON's outstanding abilities and his high standards of integrity. For ten of the crucial years (1831-1840) the management fell entirely on his own shoulders, and during the rest of the period he was the source of the foundry's inspiration. It was largely as a personal tribute to him that the *British Typefounders' Association* held its meeting in Sheffield in August 1855

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With JOHN STEPHENSON in the chair, and by 1860 it was acknowledged that he had raised the provincial newcomer to an equal footing with the London founders." When he retired from active management of the firm in that year, he could safely hand over its fortunes to his son HENRY, trained for the past 18 years in *his own high standards* of workmanship and commercial integrity. WILLIAM GARNETT was the driving force behind the original establishment of the firm, but remained with it only for the duration of the first

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Partnership agreement, until 1829. In those years his own individual skill and experience were of the utmost value to the firm. In 1827, "MR. GARNETT's two rooms" contained tools to the value of £14 10s. 0d., and goods to the value of £390, but no account of his actual activities has been preserved. The cause of GARNETT's withdrawal from the partnership is not known. In 1829, he received his share of the capital, *which was paid out to him in cash*, and he retired to Norton, a small village on the outskirts of Sheffield, where, it is said he took up farming. The local directory, which lists no one bearing the name of GARNETT at Norton in the year 1828, however notes in 1833 one *William Henry Garnett, Farmer* (his son?).

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*In 1810, when James Blake had bought the house
and outbuildings in Allen Lane, they were still*

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*Some way out of the town, in the midst of open fields and
derelict land far too steep for cultivation. There were wide*

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*Views outwards, broken here and there by farm houses and clusters
of trees, and in the Don Valley below was the Royal Infirmary, erected
not many years previously in solitary eminence in a park of its own.*

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*In the next 20 years the town gradually
crept up to Allen Lane, which later became
Allen Street, and far beyond. Dingy rows*

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*Of houses and many workshops covered the slopes
crowned by St. George's Church, and the foundry
was renumbered 31, 46 and 209 to accommodate
the many new front doors, until it finally became*

CASLON LINING No. 27

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 Number 199. Throughout its long history, however, letters

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 Addressed to *Stephenson, Blake & Co., Typefounders, Sheffield*, have
 always reached it without delay. In the years the dwelling house was
 the main building on the foundry site, but JAMES BLAKE had begun

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 Early to line the courtyard with work-
 shops, and this building activity contin-
 ued after 1818. Large improvements and

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 Extensions were carried out by JAMES BLAKE
 in 1823: the fence wall was strengthened, and
 the courtyard was paved and new buildings
 were erected at a total cost of £141, which

CASLON LINING No. 27 ITALIC

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Raised the rent which the partnership was paying to James

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*Blake by £10 10s. 0d. per annum. These were large amounts in those days
 when the annual rates for the premises amounted to only 11s. 6d. in 1811
 and 25s. 6d. in 1824. The stock of punches, matrices and moulds grew in*

6 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz
*Those years. In the years prior to the sale
 William Caslon IV had been adding fat face
 Roman and Egyptian letters to the elegant*

5 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz
*Eighteenth-century, founts. Caslon's collection
 of classical and oriental founts, were not shown
 in the 1819 Specimen Book of Blake, Garnett &
 Co. The following years saw a major change*

72 Point

AB abc

60 Point

CDEFG
defghijkl

48 Point

HIJKLMN
mnopqrstu

36 Point

OPQRSTUVWXYZ
vwxyz 1234567

30 Point

A B C D E F G H I J K L
a b c d e f g h i j k l m n o p q

24 Point

M N O P Q R S T U V W X Y
r s t u v w x y z æ œ 1 2 3 4 5 6 7

18 Point

A B C D E F G H I J K L M N O P Q R !
a b c d e f g h i j k l m n o p q r s t u v w x y z

14 Point

A B C D E F G H I J K L M N O P Q R S T U V
W X Y Z Æ Œ & 1 2 3 4 5 6 7 8 9 0 £ \$
a b c d e f g h i j k l m n o p q r s t u v w x y z æ œ , ; : - ! ? ' (

12 Point

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v w x y z æ œ 1 2 3 4 5 6 7 8 9 0 £
James Blake and John Stephenson trusted each
other well, for they continued to work together

10 Point

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v w x y z æ œ 1 2 3 4 5 6 7 8 9 0 £ \$
For about twelve months after the expiration of the
old agreement without any formal new treaty. The

8 Point

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z a b c d e f g h i j k l m n o p q r s t u
Other partner, Garnett, who left the firm in 1829, was paid his share
on a careful valuation which had incidentally shown up the inaccuracies
of previous annual stocktakings; and in the same year James

6 Point

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z a b c d e f g h i j k l m n o p q r s t u v w x y z
Blake made over to John Stephenson a large sum, free of interest, to enable the
junior partner to claim the holding of a round sum equal to half his own capital.
John Stephenson had risen within a short space of years, from a workman to the
position of junior partner with substantial holdings, by virtue of his abilities alone.

OLD STYLE No. 5 ITALIC

36 Point

also obtainable in 48 Point

A B C D E a b c d e f

30 Point

*F G H I J K L M N O P
g h i j k l m n o p q r s t u v w*

24 Point

*Q R S T U V W X Y Z Æ Æ
x y z æ œ 1 2 3 4 5 6 7 8 9 0 £*

18 Point

*A B C D E F G H I J K L M N O P Q
a b c d e f g h i j k l m n o p q r s t u v w x y z*

14 Point

*A B C D E F G H I J K L M N O P Q R S T U V
a b c d e f g h i j k l m n o p q r s t u v w x y z æ œ 1 2 3 4*

12 Point

*A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Æ Æ & 1 2 3 4 5 6 7 8 9 0 £ \$
a b c d e f g h i j k l m n o p q r s t u v w x y z æ œ „ ; - ! ?
Special characters : A D & M N P R S T*

10 Point

*A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ Æ
a b c d e f g h i j k l m n o p q r s t u v w x y z æ œ & 1 2 3 4 5 6 7 8 9 0 £ \$
At last a new agreement was concluded between the
two men on 25th September, 1830. It was to run for*

8 Point

*A B C D E F G H I J K L M N O P Q R S
T U V W X Y Z & 1 2 3 4 5 6 7 8 9 0 £ \$
a b c d e f g h i j k l m n o p q r s t u v w x y z
Eleven years and six months, and
that for this period the firm was*

6 Point

*A B C D E F G H I J K L M N O P Q R S T U
V W X Y Z Æ Æ & 1 2 3 4 5 6 7 8 9 £ \$
a b c d e f g h i j k l m n o p q r s t u v w x y z æ œ
To be known as Blake & Stephenson.
Under the new provisions, both men
were to be working partners, and that*

BASKERVILLE OLD FACE

72 Point

A B C a b c

60 Point

D E F d e f g

48 Point

G H I J h i j k l m

36 Point

K L M N n o p q r s t u

30 Point

O P Q R S T U V W X Y
v w x y z æ œ f f l f f f f l c t

24 Point

A B C D E F G H I J K L M N O
P Q R S T U V W X Y Z Æ Œ &
a b c d e f g h i j k l m n o p q r s t u v w x y
z æ œ f f l f f f f l c t
1 2 3 4 5 6 7 8 9 0 £ \$, . : ; - ! ? ' (

48 Point

A B C D E F G H I J
a b c d e f g h i j k l m

36 Point

K L M N O P Q R S T U V
n o p q r s t u v w x y z æ œ !

30 Point

W X Y Z Æ Œ A B C D E F G
a b c d e f g h i j k l m n o p q r s t u

24 Point

H I J K L M N O P Q R S T U V W X Y
v w x y z æ œ 1 2 3 4 5 6 7 8 9 0 £ \$. : ; ! ?

18 Point

A B C D E F G H I J K L M N O P Q R S T U V W
a b c d e f g h i j k l m n o p q r s t u v w x y z æ œ f i f f l l

14 Point

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ Œ
a b c d e f g h i j k l m n o p q r s t u v w x y z æ œ f i f f l l f f i f f l

12 Point

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ Œ &
a b c d e f g h i j k l m n o p q r s t u v w x y z æ œ f i f f l l f f i f f l
1 2 3 4 5 6 7 8 9 0 £ \$. : ; ! ? ([* † ‡ § || ¶ b ¢ @

24 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz

18 Point

RSTUVWXYZÆŒ ABCDEFGHIJK
yzæœfiffiffiffi 1234567890£\$,.:!?)

14 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ
abcdefghijklmnopqrstuvwxyzæœfiffiffiffi 12356

12 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ&
abcdefghijklmnopqrstuvwxyzæœfiffiffiffi
1234567890£\$,.:!?"(

10 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ&
abcdefghijklmnopqrstuvwxyzæœfiffiffiffi 1234567890£\$
"If... one of the said parties shall die before the expiration of
the said term the said partnership shall notwithstanding such

8 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ
XYZ abcdefghijklmnopqrstuvwxyz
Step be carried on by the survivor
during the remainder of the said term
(of eleven and a half years) and the

6 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
Executors and Administrators of the Deceased
Partner shall be entitled to the same interest
and benefits during the continuance of the said
partnership (except salary for services) and

BODONI—continued

10 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ&
abcdefghijklmnopqrstuvwxyzæœfiffiffiffi 1234567890£\$
"Each of them the said James Blake and John Stephenson shall
employ himself regularly and assiduously in the management

8 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ
XYZ abcdefghijklmnopqrstuvwxyz
And conducting of the said partner-
ship trade and use his and their utmost
care skill and diligence jointly and

6 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
Separately to promote the same" (section 4).
Future events could not be foreseen by either
partner, and the last paragraph of section 14
was of the greatest importance all too soon :

48 Point

A B C D E a b c d e f

42 Point

F G H I J K L g h i j k l m

36 Point

M N O P Q R n o p q r s t u

30 Point

S T U V W X Y Z Æ Æ & 1 2 3
v w x y z æ œ f i f f f l f f f f l , . : ; ! ? ' (

24 Point

A B C D E F G H I J K L M N O P Q R S
a b c d e f g h i j k l m n o p q r s t u v w x y z

18 Point

A B C D E F G H I J K L M
a b c d e f g h i j k l m n o p q r

14 Point

N O P Q R S T U V W X Y Z &
1 2 3 4 5 6 7 8 9 0 £ \$, . : ; - ! ? ' "
s t u v w x y z æ œ f i f f f l f f f f l

12 Point

A B C D E F G H I J K L M N O P Q
R S T U V W X Y Z Æ Æ & 1 2 3 4 5
a b c d e f g h i j k l m n o p q r s t u v w x
Shall be liable to take the

10 Point

A B C D E F G H I J K L M N O P Q R S T
U V W X Y Z Æ Æ & 1 2 3 4 5 6 7 8 9 0 £
a b c d e f g h i j k l m n o p q r s t u v w x y z æ œ
Same risks . . . nevertheless such

8 Point

A B C D E F G H I J K L M N O P Q R S T U V W X Y
Z Æ Æ & 1 2 3 4 5 6 7 8 9 0 £ \$
a b c d e f g h i j k l m n o p q r s t u v w x y z æ œ f i f f f l f f f f l
Executors or Administrators shall not be
partners in their own right." The sudden

6 Point

A B C D E F G H I J K L M N O P Q R S T U V W X
Y Z Æ Æ & 1 2 3 4 5 6 7 8 9 0 £ \$
a b c d e f g h i j k l m n o p q r s t u v w x y z æ œ f i f f f l f f f f l
Death of James Blake in 1831, less than a
year later, brought this provision into
operation. John Stephenson, the junior

36 Point

ABCDEFGH *abcdefghij*

30 Point

HIJKLMNOPQRSTUVWXYZ
klmnopqrstuvwxyzæœfiffiffi

24 Point

XYZÆŒQuABCDEFGH IJKLMN
*fiffi*gy& 1234567890£\$,.:;-!?'(

18 Point

ABCDEFGHIJKLMN OPQRSTUVWXYZÆŒ
*abcdefghijklmnopqrstuvwxyzæœfiffiffiffiffi*gy23

14 Point

ABCDEFGHIJKLMN OPQRSTUVWXYZÆŒQu&
*abcdefghijklmnopqrstuvwxyzæœfiffiffiffiffi*gy
1234567890£\$,.:;-!?'(

12 Point

ABCDEFGHIJKLMN OPQRSTUVWXYZÆŒQu&
*abcdefghijklmnopqrstuvwxyzæœfiffiffiffiffi*gy 1234567890£\$
Partner, found himself in sole control of the business. The executors

10 Point

ABCDEFGHIJKLMN OPQRSTUVWXYZÆŒ& 1234567890£\$
abcdefghijklmnopqrstuvwxyzæœfiffiffiffi
And heirs of James Blake, continued to draw the dividends to which they were
entitled, but could devote neither the time nor practical skill to the business, which

8 Point

ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890
John Stephenson, and after him his son, Henry
commanded. For many years it was left to the
Stephensons, both fathers and sons, to master

6 Point

ABCDEFGHIJKLMN OPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 1234567890£
The trade and ensure that a new generation
was brought up to maintain the same interest
in the process of typefounding. The 1829
agreement ran its full course, and at its expiry

PERPETUA TITLING

48 Point

A B C D E F
G H I J K L M

42 Point

N O P Q R S T
U V W X Y Z

36 Point

A B C D E F G H I J
K L M N O P Q R S

30 Point

T U V W X Y Z Æ Æ

24 Point

A B C D E F G H I J K L M N O

18 Point

A B C D E F G H I J K L M N O P Q R S
T U V W X Y Z Æ Æ & , . : ; - ! ? '
1 2 3 4 5 6 7 8 9 0 £ \$

PLANTIN

18 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyzæœ

14 Point

UVWXYZÆ&ABCDEF GHIJKLMN
abcdefghijklmnopqrstuvwxyzæœfffflffl?!

12 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ
abcdefghijklmnopqrstuvwxyzæœfffflffl&
1234567890£\$,.:;-?!')]

10 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ&
abcdefghijklmnopqrstuvwxyzæœfffflffl 1234567890£\$
A new deed was drawn up, under which James Blake's heirs

8 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ
UVWXYZÆ& 1234567890£\$
abcdefghijklmnopqrstuvwxyzæœ
Returned to the firm as full partners

6 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZÆ& 1234567890£\$
abcdefghijklmnopqrstuvwxyzæœ
Though not concerned with the man-
agement of the day-to-day business

PLANTIN ITALIC

18 Point

ABCDEFGHIJKLMN O PQRST
abcdefghijklmnopqrstuvwxyzæœfi fl

14 Point

UVWXYZÆ& ABCDEF GHIJKLMN
abcdefghijklmnopqrstuvwxyzæœfffflffl 123

12 Point

ABCDEFGHIJKLMN O PQRSTUVWXYZÆ&
abcdefghijklmnopqrstuvwxyzæœfffflffl
1234567890£\$,.:;-!?'(

10 Point

ABCDEFGHIJKLMN O PQRSTUVWXYZÆ&
abcdefghijklmnopqrstuvwxyzæœfffflffl 1234567890£\$
Only three of his heirs were living in 1840: his half-brother Thomas

72 Point

A B C D 8
a b c d e f g !

60 Point

E F G H I J K
h i j k l m n o p

48 Point

L M N O P Q R S
T U V W X Y Z
q r s t u v w x y z æ

72 Point

A B C D E

a b c d e f g h i

60 Point

F G H I J K L

j k l m n o p q r s

48 Point

M N O P Q R S T

U V W X Y Z &

t u v w x y z æ æ f i f f l æ t

42 Point

A B C D E F G H I K
a b c d e f g h i j k l m n

36 Point

L M N O P Q R S T U V
o p q r s t u v w x y z æ œ fi

30 Point

W X Y Z Æ Œ Q U & A B C D
ffl fffl fflct Qu 1 2 3 4 5 6 7 8 9 0 \$

24 Point

E F G H I J K L M N O P Q R S T U
a b c d e f g h i j k l m n o p q r s t u v w x y z æ

22 Point

V W X Y Z Æ Œ Q U & A B C D E F G H
a b c d e f g h i j k l m n o p q r s t u v w x y z æ œ ffl

18 Point

A B C D E F G H I J K L M N O P Q R S T U V W X
a b c d e f g h i j k l m n o p q r s t u v w x y z æ œ ffl ffl ffl &

CASLON OLD FACE ITALIC

42 Point

ABCDEFGHIJ
*abcdefghijklmno**pq*

36 Point

KLMNOPQRST
*rstuvwxyzææfiffi**fl&*

30 Point

UVWXYZÆÆQUAB
*abcdefghijklmno**pqrstuvw*

24 Point

*ABCDEFGHIJKLMN**OP*
*abcdefghijklmno**pqrstuvwxyzææ*

22 Point

*ABCDEFGHIJKLMN**OPQR*
*abcdefghijklmno**pqrstuvwxyzææfiffi*

18 Point

*ABCDEFGHIJKLMN**OPQRSTU**V*
*abcdefghijklmno**pqrstuvwxyzææfiffiffiffi**fl&*

14 Point

12 Point

10 Point

8 Point

6 Point

14 Point

1234567890£,\$,.:;-!?'(

Uniform figures are also obtainable if desired

f b h i l k t ff fi ll

1 2 3 4 5 6 7 8 9 0

12 Point

This expansion was continued in the following decades, and was shown in the further spectacular growth of the stock of punches and matrices, and the conversion of the foundry to machine operation, but the growth of nominal capital after 1847 was hidden by a more conservative accounting policy and a very rigid writing down of values. This policy may

10 Point

Have been a reflection of Henry Stephenson's impatience with anything less than perfection, even in book-keeping; it was adopted at the same time as the old habit of ploughing back dividends was terminated, and was perhaps a reform induced by Mr. Gladstone's new income tax, but its merit was that it ensured that each book entry was adequately covered by full saleable value of stock. The firm's capital, which had risen to £23,000 in 1848, stayed at that level for 18 years. The new policy appears clearly in the valuation of the stock and of punches and matrices. The latter had been valued year by year

8 Point

Until the year 1851, when they had grown to £7,221, a book value which was kept on in the returns for the next six years. In 1858 a complete list of all punches and matrices in the possession of the firm which is still in existence, was drawn up, and at the instigation of Henry Stephenson book values were drastically reduced to very safe levels, so that, after an interval of seven years, they were

6 Point

actually written down to £5,572. Similarly the stock of type in process of production was re-valued, perhaps, in this case, with an eye on the cheaper production costs of machine casting instead of hand casting. "My own idea of the right principle (of valuation)," wrote Henry Stephenson, "is (1) that good stock should be (valued) at the price it would cost to replace it (2) that that only is good which in case it were destroyed it would be desirable to replace (3) that all other than good stock is worth little more than the metal." The traces of Henry Stephenson's new broom were marks on the surface only. For the industry as a whole

48 Point

A B C D a b c d

36 Point

E F G H I J e f g h i j k

30 Point

K L M N O P l m n o p q

24 Point

Q R S T U V W X Y Z Æ Œ !
r s t u v w x y z æ œ 2 3 4 5 6 7 £

18 Point

A B C D E F G H I J K L M N O P Q R S
a b c d e f g h i j k l m n o p q r s t u v w x y z

14 Point

A B C D E F G H I J K L M N O P Q R S T U V W
X Y Z Æ Œ & 1 2 3 4 5 6 7 8 9 0 £ \$, . : ; - ! ? ' ([
a b c d e f g h i j k l m n o p q r s t u v w x y z æ œ

12 Point

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t u
v w x y z 1 2 3 4 5 6 7 8 9 0 £ \$

10 Point

A B C D E F G H I J K L M N O
P Q R S T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v
w x y z 1 2 3 4 5 6 7 8 9 0 £ \$! ?
The most important, and

8 Point

A B C D E F G H I J K L M N O P Q R S T
U V W X Y Z & 1 2 3 4 5 6 7 8 9 0 £ \$
a b c d e f g h i j k l m n o p q r s t u v w x y z , . : ; !
Far-reaching change of the cen-
tury was taking place in the 1850's
the change to machine working in

6 Point

A B C D E F G H I J K L M N O P Q R S T U V
W X Y Z & 1 2 3 4 5 6 7 8 9 0 £ \$, . : ; - ! ?
a b c d e f g h i j k l m n o p q r s t u v w x y z
Typefoundries. The machine age
had heralded its appearance in the
Sheffield foundry with the installa-
tion of a justifying machine for the
striking and justifying of the smaller

36 Point

ABCDEFGH abcdefghi

30 Point

HIJKLMNOPQRSTU
vwxyzæœ

24 Point

WXYZ& 1234567890£\$,.:;-'!
vwxyz

18 Point

ABCDEFGH IJKLMNOPQ
RSTUVW XYZæœ 12345

14 Point

ABCDEFGHIJKLMN
OPQRSTUVWXYZÆŒ
1234567890&

12 Point

ABCDEFGHIJKLMN
OPQRSTUVWXYZÆŒ
1234567890£\$,.:;-'!
Punches, and one for "justifying and finishing the strike

10 Point

ABCDEFGHIJKLMN
OPQRSTUVWXYZÆŒ
1234567890£\$,.:;-'!

Produced by the above machine into perfect matrices," at a cost of
£50 for each machine and £100 for patent rights. It is significant

8 Point

ABCDEFGHIJKLMN
OPQRSTUVWXYZ
ÆŒ& 1234567890£\$
vwxyzæœ ,.:;-'!

That C. D. May, a Londoner, the inventor
of the machine, had his gauges made by
Stephenson, Blake & Co. In the year 1851

6 Point

ABCDEFGHIJKLMN
OPQRSTUVWXYZÆŒ
1234567890£\$

A kerning machine and a planing machine were
set up in Sheffield, and three years later a machine
and the moulds for casting French furniture were
acquired. Of greater import than any of these,
however, was the problem of type casting itself.
Casting by hand was a costly process, and had

48 Point

A B C D E F G H I J K
a b c d e f g h i j k l m n o

36 Point

L M N O P Q R S T U V W X
p q r s t u v w x y z æ œ f i f f f i

30 Point

Y Z Æ Æ & 1 2 3 4 5 6 7 8 9 0 £ \$? !
a b c d e f g h i j k l m n o p q r s t u v w

24 Point

A B C D E F G H I J K L M N O P Q R S T U
a b c d e f g h i j k l m n o p q r s t u v w x y z

18 Point

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z æ œ f i f f f i f f i

12 Point

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ Æ &
a b c d e f g h i j k l m n o p q r s t u v w x y z æ œ f i f f f i f f i
1 2 3 4 5 6 7 8 9 0 £ \$, . ; - ! ? ')]

By virtue of its essentially repetitive nature,

WESTMINSTER OLD STYLE

24 Point

ABCDEFGHIJKLMNOP
abcdefghijklmnpqrstuvw

18 Point

QRSTUVWXYZÆŒQUQu&
abcdefghijklmnpqrstuvwxyæœ

14 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ
YZÆŒQUQu& 1234567890£\$,,:-!?'([
abcdefghijklmnpqrstuvwxyæœt

12 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ
abcdefghijklmnpqrstuvwxyæœ& 1234567890£\$

Invited a great many inventors from Henry Bessemer
to Fouchée to try their hand at producing a satisfactory

10 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒQUQu&
abcdefghijklmnpqrstuvwxyæœt 1234567890£\$

Mechanical substitute. The fate of the latter's patent has, in
fact, formed the subject of much acrimonious discussion, as
the British typefounders were at one time accused of buying

8 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnpqrstuvw

Up Fouchée's machine and destroying it in order to preserve hand casting. This
accusation need not be taken too seriously, however, since the members of the
typefounders' association were, despite their general agreements, in the keenest
rivalry over new designs and inventions. The first British typefoundry to use a

6 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnpqrstuvw 1234567890£\$

Casting machine was that of Miller & Richard the Edinburgh firm, who installed an American
(Bruce) machine in 1848 or 1849, and in 1851 the catalogue of the Great Exhibition was printed by
Clowes partly with machine-cast type. Meanwhile in 1848, V. & J. Figgins, the great London
letter founders, had acquired William Newton's "Kronheim" typecasting patent, granted in
1846, and Robert Besley & Co. had in April 1852 bought Duncan & Stewart's typecasting machine

TIMES ROMAN

48 Point

A B C D E F G
a b c d e f g h i j k l

36 Point

H I J K L M N O P Q
m n o p q r s t u v w x y

30 Point

R S T U V W X Y Z Æ Æ
z æ œ f i f f f i f f f i f f l 2 3 4 5 6 7 8

24 Point

A B C D E F G H I J K L M N O
a b c d e f g h i j k l m n o p q r s t u v

18 Point

A B C D E F G H I J K L M N O P Q R S T
U V W X Y Z Æ Æ &
a b c d e f g h i j k l m n o p q r s t u v w x y z æ œ
f i f f f i f f f i f f l 1 2 3 4 5 6 7 8 9 0 £ \$, . ; - ! ? ([

14 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
 abcdefghijklmnopqrstuvwxyz 1234567890£\$

Patented in 1844. In August, 1852 the rights to these two machines were pooled with the other two English houses, H. W. Caslon & Co. and

12 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ
 abcdefghijklmnopqrstuvwxyzæœfiffiffiffi 1234567

Stephenson, Blake & Co. When, in the year 1857, J. R. Johnson of the Patent Type Founding Co. began to work on his own machine, 300 casting machines were said by James Figgins to have been

10 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ
 abcdefghijklmnopqrstuvwxyzæœfiffiffiffi 1234567890£\$

In operation in this country. The Sheffield firm installed its first casting machines in the course of the year 1852. It was soon forced to enlarge its premises: a new building was erected in 1855 at a cost of £400, a steam engine was acquired, the casting room number three was converted into a machine

8 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ
 abcdefghijklmnopqrstuvwxyzæœfiffiffiffi 1234567890£\$,,:-!/?[

Casting room with nine machines, and a Whitworth brass rule machine, a Hulse turning lathe and a blowing machine, which was added in 1857, completed the new installations. At the same time, there were also minor alterations, such as the extension of the hot water heating system in the warehouse. In 1861 already, it was found necessary to purchase two more casting machines, one of which came from the American firm of James Conner & Sons, New York, and new ones were added almost continually.

6 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 ZÆ& 1234567890£\$
 abcdefghijklmnopqrstuvwxyzæœfiffiffi

The new machines completely altered the character and appearance of the typefoundry. Into the comparative quiet of the workshop had come the ceaseless clanging of a powerful steam engine, and pulleys and straps soon connected most tools with the central motive power. The dextrous hand work of old was changing into repetitive machine minding,

4½ Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 ZÆ& 1234567890£\$
 abcdefghijklmnopqrstuvwxyzæœfiffiffi

And the firm now needed one or two engineers, and youths with the minimum of training instead of skilled casters. It must have been very difficult at times for Henry Stephenson to keep to his resolution not to discharge a single employee displaced by the machine, when the output per man was said to have increased from 4-6,000 to 20-25,000 letters per day, but he kept to his promise with his wonted faithfulness, and so prevented hardship to his workpeople

24 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz

18 Point

QRSTUVWXYZÆ&123456789
 abcdefghijklmnopqrstuvwxyzææfifl

14 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ
 & 1234567890£\$,,:;-!?'
 abcdefghijklmnopqrstuvwxyzææfiffiffiffi

12 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ&
 abcdefghijklmnopqrstuvwxyzææfiffiffiffi 1234567£
Together with the revolution in typefounding practice, printing itself was converted from the old hand

10 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ&
 abcdefghijklmnopqrstuvwxyzææfiffiffiffi 1234567890£\$
Press to the power press. At the same time the great increase in the reading public, the larger editions of books and newspapers made it necessary from about 1850 onwards, to harden the type

8 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ&
 abcdefghijklmnopqrstuvwxyzææfiffiffiffi 1234567890£\$,,:;-!?'
Metal still further by larger proportions of tin and antimony. The number of printers multiplied rapidly, and into this fertile field of new demand for type entered the large typefounder to reap the harvest with his machine-produced type, spaces and brass rule. The many smaller foundries which

6 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 1234567890£\$
Had still managed to survive, generally by the skill of one punch cutter, now fell by the way-side, or turned to electrotyping the productions of others, itself a process invented only in 1839. The following forty years, until challenged by the monotype and linotype people, were years

4½ Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 abcdefghijklmnopqrstuvwxyz 1234567890£\$
Of comfortable supremacy of the large typefoundry, and by 1860 Stephenson, Blake & Co. had joined the ranks of the giants. In a trade as narrowly limited in numbers as typefounding, it was natural that the members should attempt to combine in order to regulate their prices. The typefounder was conscious of the ease with which his productions could be copied

36 Point

ABCDEFGHIJK
abcdefghijklmno

30 Point

LMNOPQRSTU?
pqrstuvwxyz&fiffff£!

24 Point

WXYZÆŒ£\$123456789
abcdefghijklmnopqrstuvw

18 Point

ABCDEFGHIJKLMNQRST
abcdefghijklmnopqrstuvwxyzfifffl

14 Point

ABCDEFGHIJKLMNQRSTUWXY
ZÆŒ& 1234567890£\$,,:-!?'([
abcdefghijklmnopqrstuvwxyzaefiffiffiffil

12 Point

ABCDEFGHIJKLMNQRSTUWXYZÆŒ&
abcdefghijklmnopqrstuvwxyzaefiffiffiffil 123456789

10 Point

ABCDEFGHIJKLMNQRSTUWXYZÆŒ&
abcdefghijklmnopqrstuvwxyzaefiffiffiffil 1234567890£\$,,:-!?'(

8 Point

ABCDEFGHIJKLMNQRSTUW
XYZÆŒ&£\$1234567890 ,,:-!?'(
abcdefghijklmnopqrstuvwxyzaefiffiffiffil

6 Point

ABCDEFGHIJKLMNQRSTUWXY
YZÆŒ&£\$1234567880 ,,:-!?'(
abcdefghijklmnopqrstuvwxyzaefiffiffiffil
Stephenson Blake & Co. Ltd. Sheffield 3

30 Point

24 Point

18 Point

14 Point

12 Point

10 Point

8 Point

6 Point

40

36 Point

ABCDEF abcdefgh

30 Point

*GHIJKLMNOPQRS
ijklmnopqrstuvwxyzææ*

24 Point

*TUVWXYZ Æ Æ Qu & ! ? (
 f i f f f l f f i f f l e t 1 2 3 4 5 6 7 8 9 0 £ \$*

18 Point

*ABCDEF GHIJKLMNOPQRST
abcdefghijklmnopqrstu vwx yzææ f i f f f l*

14 Point

*ABCDEF GHIJKLMNOPQRSTU VWX
abcdefghijklmnopqrstu vwx yzææ f i f f f l f f i f f l e t &*

12 Point

*A AB B CD D E E F G G H I J K L M N N O P P Q R R
ST T UV V W X Y Z Æ Æ Qu & 1 2 3 4 5 6 7 8 9 0 £ \$
abcdefghijklmnopqrstu vwx yzææ f i f f f l f f i f f l , . ; - ! ? ' (*

10 Point

*ABCDEF GHIJKLMNOPQRSTU VWXYZ Æ Æ Qu &
abcdefghijklmnopqrstu vwx yzææ f i f f f l f f i f f l e t 1 2 3 4 5 6 7 8 9 0 £ \$
Collegiate School, and at the age of 16 he entered the typefoundry.
Henry Stephenson was made a partner in the foundry in 1848,*

8 Point

*ABCDEF GHIJKLMNOPQRSTU
VWXYZ Æ Æ Qu & 1 2 3 4 5 6 7 8 9 0 £ \$
abcdefghijklmnopqrstu vwx yzææ f i f f f l f f i f f l
And in 1860 he became the managing
partner. For the following forty years he*

6 Point

*ABCDEF GHIJKLMNOPQRSTU
VWXYZ Æ Æ Qu & 1 2 3 4 5 6 7 8 9 0 £ \$
abcdefghijklmnopqrstu vwx yzææ f i f f f l f f i f f l
Impressed upon the firm, over which he
had virtually sole control, the stamp of his
own personality. It may be said with justice*

24 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz

18 Point

STUVWXZÆ& 124567890£\$
abcdefghijklmnopqrstuvwxyzæ:!

14 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ
Æ& 1234567890£\$,,:!?'([
abcdefghijklmnopqrstuvwxyzæ

12 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ&
abcdefghijklmnopqrstuvwxyzæ 1234567890£\$
That even today many of those qualities which have
made the firm the first in England can be traced back

10 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ&
abcdefghijklmnopqrstuvwxyzæ 1234567890£\$
To the influence of Henry Stephenson. The man who was to
direct the fortunes of his firm for well over a generation was
not by nature, designed for business. The bent of his mind was

8 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz
Towards intellectual pursuits, and his public speeches and correspondence in
later life bear elequent witness to the value of that careful and selective reading
with which he filled the evenings after his exhaustive day's work. He was a
deeply religious and active churchman all his life. For a man of that stamp

6 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890£
To have engaged in commerce was a personal sacrifice, hidden from most by the astonish-
ing success which crowned his application. Henry Stephenson was, as he often admitted,
a peaceful man by nature, not given to violence or opposition, but was capable of fighting
vigorously for principles which he considered important. Fate had decreed that he should
spend his life in commercial pursuits, but Henry Stephenson was not the man to accept

24 Point

ABCDEFGHIJ *abcdefghijk*

18 Point

KLMNOPQRSTUVWXYZÆ
lmnopqrstuvwxyzæ 1234567890

14 Point

ABCDEFGHIJKLMN
OPQRSTUVWXYZÆ& 1234567890£\$,,:-!?'(
abcdefghijklmnopqrstuvwxyzæ

12 Point

ABCDEFGHIJKLMN
OPQRSTUVWXYZÆ&
abcdefghijklmnopqrstuvwxyzæ 1234567890£\$

10 Point

ABCDEFGHIJKLMN
OPQRSTUVWXYZÆ&
abcdefghijklmnopqrstuvwxyzæ 1234567890£\$
Her commands meekly or

8 Point

ABCDEFGHIJKLMN
OPQRSTUVWXYZÆ&
abcdefghijklmnopqrstuvwxyzæ ,,:-!?'(
Passively. He would much rather spend
the greater part of his day pouring over

6 Point

ABCDEFGHIJKLMN
OPQRSTUVWXYZÆ&
abcdefghijklmnopqrstuvwxyzæ ,,:-!?'(
Type faces than over columns of figures,
He was happiest in the foundry and in
the justifying room, examining sketches,

CHELTENHAM WIDE

12 Point

ABCDEFGHIJKLMN
OPQRSTUVWXYZÆ&
abcdefghijklmnopqrstuvwxyzæctst
1234567890£\$,,:-!?'([

10 Point

ABCDEFGHIJKLMN
OPQRSTUVWXYZÆ&
abcdefghijklmnopqrstuvwxyzæ 1234567890£\$
Improving designs, creating that great tradition of flawless

8 Point

ABCDEFGHIJKLMN
OPQRSTUVWXYZÆ&
1234567890£\$
abcdefghijklmnopqrstuvwxyzæctst
Production which was to be his own
particular contribution to the art of

6 Point

ABCDEFGHIJKLMN
OPQRSTUVWXYZÆ&
1234567890£\$
abcdefghijklmnopqrstuvwxyzæctst
Typefounding, and inspiring his staff to give
of their best and enjoy doing so. On a wider
plane, his own was a major influence towards

CHELTENHAM BOLD

72 Point

ABCabc

60 Point

DEFdefgh

48 Point

**GHIJKLMN
ijklmnopqrst**

42 Point

**OPQRSTUVWXYZ
vwxyz2345£**

36 Point

**ABCDEFGHIJK
abcdefghijklmno**

30 Point

LMNOPQRSTUVWXYZ
pqrstuvwxyzæœ1234

24 Point

ABCDEFGHIJKLMNOP
abcdefghijklmnopqrstuvw

18 Point

ABCDEFGHIJKLMNOPQRST
abcdefghijklmnopqrstvwxyz23

14 Point

ABCDEFGHIJKLMNOPQRSTUVWX
YZÆŒ& 1234567890£\$,.:-!?'([
abcdefghijklmnopqrrstvwxyzæœ

12 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstvwxyz 1234567890£\$
That regulation of the typefounding trade which

10 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstvwxyz 1234567890£\$
Enabled all its members to devote their energies to
furthering the progress of the art of typefounding

8 Point

ABCDEFGHIJKLMNOPQRSTU
VWXYZ& 1234567890£\$
abcdefghijklmnopqrstvwxyz
Rather than devouring each other,
and he counted his keenest com-
petitors among his most respected

6 Point

ABCDEFGHIJKLMNOPQRSTU
VWXYZÆŒ& 1234567890£\$
abcdefghijklmnopqrstvwxyzæœ
Friends. In this manner he eventually
succeeded in making the business a
fit occupation for a gentleman, and
there was something old-worldly re-
garding his strict adherence to his own

30 Point

***ABCDEFGHIJKLM
abcdefghijklmnpqr***

24 Point

***NOPQRSTUVWXYZ
stuvwxyzæœ 1234567£***

18 Point

***ABCDEFGHIJKLMNPRSTU
abcdefghijklmnpqrstuvwxyz&***

14 Point

***ABCDEFGHIJKLMNPRSTUVWX
YZÆ& 1234567890£\$,.;-!?'(
abcdefghijklmnpqrstuvwxyzæœ***

12 Point

***ABCDEFGHIJKLMNPRSTUVWXYZ&
abcdefghijklmnpqrstuvwxyz 1234567890£\$
Rigid interpretation of gentlemanly behaviour,
but it helped to build up a relationship of trust***

10 Point

***ABCDEFGHIJKLMNPRSTUVWXYZÆ&
abcdefghijklmnpqrstuvwxyzæœ 1234567890£\$
And mutual respect between himself and those with
whom he came in contact, attitudes which he prized***

8 Point

***ABCDEFGHIJKLMNPRST
UVWXYZ& 1234567890£\$
abcdefghijklmnpqrstuvwxyz
Above all. In all the minor dis-
agreements or deviations from the
Association rules which occurred***

6 Point

***ABCDEFGHIJKLMNPRSTUV
WXYZ& 1234567890£\$
abcdefghijklmnpqrstuvwxyz
Among typefounders, for example,
his word was always accepted by all
concerned without any further query,
whether it was spoken in accusation,
in defence or in summary jurisdiction***

48 Point

ABCDE abcdefg

42 Point

FGHIJKL hijklmno

36 Point

MNOPQRS pqrstuvw

30 Point

TUWXYZÆ& xyzæœ 1234

24 Point

ABCDEFGHIJK abcdefghijklmno

18 Point

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyzæœ 12345£**

14 Point

**ABDEFGHIJKLMNOPQRSTUVWXYZÆ& ,,:-!?'([
abcdefghijklmnopqrstuvwxyzæ& 1234567890£\$**

12 Point

**ABCDEFGHIJKLMNOPQRST
UVWXYZ& 1234567890£\$
abcdefghijklmnopqrstuvwxyz**

10 Point

**ABCDEFGHIJKLMNOPQRST
UVWXYZ& 1234567890£\$
abcdefghijklmnopqrstuvwxyz
In this strict, almost quixotic,**

8 Point

**ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz 123456789£
Emphasis on honourable conduct he was in-
capable of condoning or forgiving easily the
aberrations of others from a similar code and**

6 Point

**ABCDEGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890£
He would castigate them with a rigorous harsh-
ness which was otherwise alien to his charac-
ter. It has been said that there were no shades
of grey in his estimation of human integrity**

36 Point

A B C D E a b c d e f g h

30 Point

F G H I J K L M N O P Q
i j k l m n o p q r s t u v w x y z

24 Point

R S T U V W X Y Z Æ Æ & £
a b c d e f g h i j k l m n o p q r s t u v w

18 Point

A B C D E F G H I J K L M N O P Q R S T U
a b c d e f g h i j k l m n o p q r s t u v w x y z æ œ ct

14 Point

A B C D E F G H I J K L M N O P Q R S T U V W X Y
a b c d e f g h i j k l m n o p q r s t u v w x y z æ œ ct st & , ; : - ! ?

12 Point

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ Æ
a b c d e f g h i j k l m n o p q r s t u v w x y z æ œ ct st &
1 2 3 4 5 6 7 8 9 0 £ \$, ; : - ! ')]

10 Point

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ Æ &
a b c d e f g h i j k l m n o p q r s t u v w x y z æ œ ct st 1 2 3 4 5 6 7 8 9 0 £ \$
In 1894, when James Figgins Junior, the *doyen* of British
typesfounders, had left the Association, it was but natural

8 Point

A B C D E F G H I J K L M N O P Q R S T
U V W X Y Z Æ Æ & 1 2 3 4 5 6 7 8 9 0 £ \$
a b c d e f g h i j k l m n o p q r s t u v w x y z æ œ ct
That Sir Henry Stephenson, as he
had then become, should be chosen

6 Point

A B C D E F G H I J K L M N O P Q R S T U V
W X Y Z Æ Æ & 1 2 3 4 5 6 7 8 9 0 £ \$
a b c d e f g h i j k l m n o p q r s t u v w x y z æ œ ct
Chairman and given the authority to
adjudicate between members, and to
represent them between their meetings

VERONA ITALIC

36 Point

A B C D E a b c d e f g

30 Point

F G H I J K L M N O P
h i j k l m n o p q r s t u v w x y

24 Point

Q R S T U V W X Y Z Æ Æ
z æ æ f i f f f l f f f l s t c t 1 2 3 4 5 6 7 £

18 Point

A B C D E F G H I J K L M N O P Q R
a b c d e f g h i j k l m n o p q r s t u v w x y z æ æ f i

14 Point

A B C D E F G H I J K L M N O P Q R S T U V W
a b c d e f g h i j k l m n o p q r s t u v w x y z æ æ f i f f l f f l c t s t

12 Point

A B C D E F G H I J K L M N N O P Q R S T T U V W X Y
Z Æ Æ & 1 2 3 4 5 6 7 8 9 0 £ \$, . ; - ? ! ' ()
a b c d e f g h i j k l m n o p q r s t u v w x y z æ æ f i f f l f f l c t s t

10 Point

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ Æ &
a b c d e f g h i j k l m n o p q r s t u v w x y z æ æ f i f f l f f l c t s t 1 2 3 4 5 6 7 9 0 £ \$
In his last years he was probably the greatest authority on all
questions of typefounding in the country. To his staff he was

8 Point

A B C D E F G H I J K L M N O P Q R S T U V
W X Y Z Æ Æ & 1 2 3 4 5 6 7 8 9 0 £ \$
a b c d e f g h i j k l m n o p q r s t u v w x y z æ æ f i f f l f f l
Generous to a fault, appreciative of
special efforts, and eager to encourage

6 Point

A B C D E F G H I J K L M N O P Q R S T U V W
X Y Z Æ Æ & 1 2 3 4 5 6 7 8 9 0 £ \$
a b c d e f g h i j k l m n o p q r s t u v w x y z æ æ f i f f l f f l
Their advancement, either within the firm
or without. He was patient, helpful and
indulgent to all newcomers, and would

48 Point

A B C D a b c d e

42 Point

E F G H f g h i j k l

36 Point

I J K L M m n o p q r

30 Point

N O P Q R S T U V W X
s t u v w x y z æ œ & , . : ; ! ? ' ,

24 Point

Y Z Æ Œ & 1 2 3 4 5 6 7 8 9 0 £
a b c d e f g h i j k l m n o p q r s t u

18 Point

A B C D E F G H I J K L M N O P Q R S
a b c d e f g h i j k l m n o p q r s t u v w x y z &

14 Point

A B C D E F G H I J K L M N O P Q R S T U V W X Z
a b c d e f g h i j k l m n o p q r s t u v w x y z æ œ 1 2 3 4 £

12 Point

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ
Œ & 1 2 3 4 5 6 7 8 9 0 £ \$, . : ; ! ? ' ([]
a b c d e f g h i j k l m n o p q r s t u v w x y z æ œ

24 Point

A B C D E F G H I J K L M N
 a b c d e f g h i j k l m n o p q r s t u v

18 Point

O P Q R S T U V W X Y Z Æ & , . : ; -
 w x y z æ œ f i f f l f f i f f l 1 2 3 4 5 6 7 8 9 0 £ \$

14 Point

A B C D E F G H I J K L M N O P Q R S T U V W
 a b c d e f g h i j k l m n o p q r s t u v w x y z æ œ f i f f l f f i f f l

12 Point

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ
 & 1 2 3 4 5 6 7 8 9 0 £ \$, . : ; - ! ? ' (
 a b c d e f g h i j k l m n o p q r s t u v w x y z æ œ f i f f l f f i f f l a s t

10 Point

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ &
 a b c d e f g h i j k l m n o p q r s t u v w x y z æ œ f i f f l f f i f f l a s t 1 2 3 4 5 6 7 8 9 0 £
*Which would evoke the highest responses from his visitors
and bring out the best that was in his associates. His real*

8 Point

A B C D E F G H I J K L M N O P Q R S T U
 V W X Y Z Æ & 1 2 3 4 5 6 7 8 9 0 £ \$
 a b c d e f g h i j k l m n o p q r s t u v w x y z æ œ
*Qualities were those of a scholar or
perhaps a statesman, but not, at*

6 Point

A B C D E F G H I J K L M N O P Q R S T U V
 W X Y Z Æ & 1 2 3 4 5 6 7 8 9 0 £ \$
 a b c d e f g h i j k l m n o p q r s t u v w x y z æ œ f i f f l f f i f f l
*First blush, those of an industrialist. He
seemed too generous, too oblivious of per-
sonal gain to achieve success in that field*

VERONA BOLD—continued

10 Point

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ &
 a b c d e f g h i j k l m n o p q r s t u v w x y z æ œ 1 2 3 4 5 6 7 8 9 0 £ \$

*Forgive almost any of their weaknesses, as long as he
could approve of their intentions. His severity was*

8 Point

A B C D E F G H I J K L M N O P Q R S T
 U V W X Y Z Æ & 1 2 3 4 5 6 7 8 9 0 £ \$
 a b c d e f g h i j k l m n o p q r s t u v w x y z æ œ
*Reserved entirely for those whose
truthfulness or integrity he had*

6 Point

A B C D E F G H I J K L M N O P Q R S T U V
 W X Y Z Æ & 1 2 3 4 5 6 7 8 9 0 £ \$
 a b c d e f g h i j k l m n o p q r s t u v w x y z æ œ
*Reason to suspect. He was not a
man difficult of access, yet he had
a certain aloofness and superiority*

VERONA BOLD CONDENSED

48 Point

ABCDa b c d e f g

42 Point

EFGHIJh i j k l m n

36 Point

KLMNO o p q r s t u v

30 Point

PQRSTUW x y z æ œ 1 2

24 Point

WXYZÆŒ& a b c d e f g h i j k m

18 Point

ABCDEFGHIJKLMN O P Q R S T U V W
a b c d e f g h i j k l m n o p q r s t u v w x y z æ œ & ! ?

14 Point

ABCDEFGHIJKLMN O P Q R S T U V W X Y Z Æ &
a b c d e f g h i j k l m n o p q r s t u v w x y z æ œ 1 2 3 4 5 6 7 8 9 £

12 Point

ABCDEFGHIJKLMN O P Q R S T U V W X Y Z Æ Œ & , ; - ! ? ' ([
a b c d e f g h i j k l m n o p q r s t u v w x y z æ œ 1 2 3 4 5 6 7 8 9 0 £ \$

Henry Stephenson succeeded as an industrialist, partly

10 Point

ABCDEFGHIJKLMN O P Q R S T
U V W X Y Z & 1 2 3 4 5 6 7 8 9 0 £ \$
a b c d e f g h i j k l m n o p q r s t u v w x y z

Because he had put the art and

8 Point

ABCDEFGHIJKLMN O P Q R S T U V
W X Y Z Æ Œ & 1 2 3 4 5 6 7 8 9 0 £ \$
a b c d e f g h i j k l m n o p q r s t u v w x y z æ œ

Quality of typefounding before its
profits and saw the result of his

48 Point

ABCDabcd

42 Point

EFGHefghij

36 Point

IJKLMklmnop

30 Point

NOPQRSqrstuvw

24 Point

TUVWXYZxyzæœ12

18 Point

**ABCDEFGHIJKLMNOPS
Rabcdefghijklmnopq
rstuvwxyz2**

14 Point

**ABCDEFGHIJKLMNOPS
TUVWabcdefghijklmnopqrstuvwxyzæœ123**

12 Point

**ABCDEFGHIJKLMNOPS
TUVWXYZÆ& 1234567890£\$ „;:-!?’([
abcdefghijklmnopq
rstuvwxyzæœ**

10 Point

**ABCDEFGHIJKLMNOPS
TUVWXYZÆ&
abcdefghijklmnopq
rstuvwxyzæœ 1234567890£\$**

8 Point

**ABCDEFGHIJKLMNOPS
TUVWXYZ& 12345678£\$
abcdefghijklmnopq
rstuvwxyz
Policy justified and partly be-
cause he never lost the sense**

48 Point

ABCD abcdef

42 Point

EFGHIJghijklm

36 Point

KLMNO nopqrstu

30 Point

PQRSTUVWXYZ vwxyz 123

24 Point

WXYZ&456abcdefghijkln

18 Point

ABCDEFGHJKLMNOPQRSTU
abcdefghijklmnopqrstuvwxyz7890

14 Point

ABCDEFGHJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz&
1234567890£\$,,:-!?'([

12 Point

ABCDEFGHJKLMNOP
QRSTUVWXYZ&
abcdefghijklmnopqrstuv
wxyz 1234567890£\$,,:-!?'

10 Point

ABCDEFGHJKLMNOP
QRSTUVWXYZ&
abcdefghijklmnopqrstuvw
xyz 1234567890£\$,,:-!?'
Of sportsmanship, and the

8 Point

ABCDEFGHJKLMNOPQRSTU
WXYZ& 1234567890£\$
abcdefghijklmnopqrstuvwxyz ,,:-!?'
Spirit of the game that was to play
fair and obey the rules, but within
those limits to beat the opposition

6 Point

ABCDEFGHJKLMNOPQSTUVW
YZ& 1234567890£\$
abcdefghijklmnopqrstuvwxyz ,,:-!?'
His retiring disposition and his dislike
of the ill-will and enmities of political
life were the only reasons that had kept
a man of Henry Stephenson's capacities
out of public life until the age of 56

CLEARFACE BOLD ITALIC

48 Point

ABCDabcde

42 Point

EFGH fghi jkl

36 Point

IJKLMmnopqrs

30 Point

NOPQRStuvwxyz&

24 Point

TUVWXYZabcdefghijk

18 Point

*ABCDEFGHIJKLMNoprst
abcdefghijklmnopqrstuvwxy&*

14 Point

*ABCDEFGHIJKLMNOPQRSTU
VWXYZ& 1234567890£\$,;:-!?'(
abcdefghijklmnopqrstuvwxy*

12 Point

*ABCDEFGHIJKLMN
OPQRSTUVWXYZ&
abcdefghijklmnopqrstu
vwxyz 1234567890£\$*

10 Point

*ABCDEFGHIJKLMN
OPQRSTUVWXYZ&
abcdefghijklmnopqrstu
xyz 1234567890£\$
When the call came for*

8 Point

*ABCDEFGHIJKLMNOQRST
UVWXYZ& 1234567890£\$
abcdefghijklmnopqrstuvwxy ,;:-!
Him to represent, in the Sheffield
Town Council, the Ward in which
he was born, the streets of which*

6 Point

*ABCDEFGHIJKLMNOPQRSTU
VWXYZ& 1234567890£\$
abcdefghijklmnopqrstuvwxy ,;:-!?
He had walked since childhood, it
was made by both political parties.
He was duly elected at a by-election
in November 1883 by voters of all
shades of political opinion, and in*

48 Point

ABCD abcd

42 Point

EFGHI efghij

36 Point

JKLMN klmnop

30 Point

OPQRST qrstuvw

24 Point

UVWXYZ& yz 12345£

18 Point

ABCDEFGHIJKLMNOPS
abcdefghijklmnpqrstuvwxy

14 Point

ABCDEFGHIJKLMNOPS
XYZ& 1234567890£\$,,:-!?'([
abcdefghijklmnpqrstuvwxyz

12 Point

ABCDEFGHIJKLMN
OPQRSTUVWXYZ&
abcdefghijklmnpqr
tuvwxyz 12345678£

10 Point

ABCDEFGHIJKLMN
OPQRSTUVWXYZ&
abcdefghijklmnpqr
stuvwxyz 123456789£
The Council Chamber

8 Point

ABCDEFGHIJKLMNOPS
TUVWXYZ& 1234567890£\$
abcdefghijklmnpqrstuvwxy
His support was equally given
to all men of ability, irrespec-
tive of their political creeds.

6 Point

ABCDEFGHIJKLMNOPS
TUVWXYZ& 1234567890£\$
abcdefghijklmnpqrstuvwxy
Henry Stephenson's breadth of
vision, his very high conception
of civic duties, his generosity,
his urbane manners and grace-
ful diction soon stood out in

CONSORT ITALIC

36 Point

ABCDEFGHIJK
abcdefghijklmno

30 Point

LMNOPQRSTUVWXYZ
pqrstuvwxyzabcdefg

24 Point

XY&£\$1234567890:;!?
abcdefghijklmnopqrstu

18 Point

ABCDEFGHIJKLMNOPQR
abcdefghijklmnopqrstuvwxyz
æœfi ffi ffi ffi &£\$1234567890

12 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ŒÆ&£\$1234567890,,:-“!?”
abcdefghijklmnopqrstuvwxyzæœfi ffi ffi ffi

10 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ&
1234567890£\$,,:-!?”
abcdefghijklmnopqrstuvwxyzæœfi ffi ffi ffi

8 Point

ABCDEFGHIJKLMNOPQRST
UVWXYZÆ&1234567890£\$
abcdefghijklmnopqrstuvwxyz

6 Point

ABCDEFGHIJKLMNOPQRSTU
VWXYZÆ&1234567890£\$
abcdefghijklmnopqrstuvwxyzæœ
fi ffi ffi ,,:-!?”

CONSORT

36 Point

ABCDEFGHIJ
abcdefghijklmn

30 Point

KLMNOPQRSTU
pqrstuvwxyzfiffiffi

24 Point

VWXYZ&123456789£
abcdefghijklmnopqrst

18 Point

ABCDEFGHIJKLMNOPQR
vwxyzæœfiffiffiffi1234567\$

12 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ZÆ& 1234567890£\$,.:;-'?']
abcdefghijklmnopqrstuvwxyz fiffiffiffi

10 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ&
abcdefghijklmnopqrstuvwxyzæœfiffiffiffi1234£)]
The Council Chamber, and his fellow townsmen
were not slow to appreciate the abilities of their

8 Point

ABCDEFGHIJKLMNOPQRST
UVWXYZ& 1234567890£?!
abcdefghijklmnopqrstuvwxyz
New Councillor. Although one
of the youngest Council mem-
bers, he was chosen Mayor of

6 Point

ABCDEFGHIJKLMNOPQRST
UVWXYZ& 1234567890£\$!?
abcdefghijklmnopqrstuvwxyz
Sheffield in the Jubilee year of
Queen Victoria and received the
honour of a knighthood on the
Jubilee date, 21st June 1887.
He was elected Alderman in the

CONSORT LIGHT

30 Point

A B C D E F G H I J K
a b c d e f g h i j k l m n o

24 Point

L M N O P Q R S T U V W X
p q r s t u v w x y z f i f f f i f f f i f f ?

18 Point

A B C D E F G H I J K L M N O P Q
a b c d e f g h i j k l m n o p q r s t u v w
y z æ œ f i f f f i f f f i f f & 1 2 3 4 5 6 7 8 £

12 Point

A B C D E F G H I J K L M N O P Q R S T U V W X
Y Z Æ œ & 1 2 3 4 5 6 7 8 9 0 £ \$, . : - ! ' ([
a b c d e f g h i j k l m n o p q r s t u v w x y z f i f f f i f f f i f f
the same year, and re-elected until his
death. He was also elected a Church

10 Point

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ œ &
a b c d e f g h i j k l m n o p q r s t u v w x y z æ œ f i f f f i f f f i f f 1 2 3 4 5 6
Burgess in 1887 and a Town Trustee in 1888, and
in 1887 he was appointed a town magistrate for
the West Riding. Perhaps the greatest honour
fell to him in the year 1900 when he was made

8 Point

A B C D E F G H I J K L M N O P Q R
S T U V W X Y Z & 1 2 3 4 5 6 7 8 £ \$
a b c d e f g h i j k l m n o p q r s t u v w x y z

An Honorary Freeman of the
City of Sheffield. In the last
few years of his life his only
son Henry gradually took some

6 Point

A B C D E F G H I J K L M N O P Q R S T
U V W X Y Z & 1 2 3 4 5 6 7 8 9 0 £ \$
a b c d e f g h i j k l m n o p q r s t u v w x y z

Of the load of business off his
shoulders. It was after the death
on the 24th August 1904 of Sir
Henry, that this only son H. K.
Stephenson was destined to carry
the main burden of the business.

CONSORT CONDENSED

36 Point

A B C D E F G H I K L M N
a b c d e f g h i j k l m n o p q r s

30 Point

O P Q R S T U V W X Y Z Æ Æ &
t u v w x y z æ œ f i f f f i f f f i f f 1 2 3 4 5

24 Point

A B C D E F G H I J K L M N O P Q R S T U
V W X Y Z Æ Æ & 1 2 3 4 5 6 7 8 9 0 £ \$
a b c d e f g h i j k l m n o p q r s t u v w x y z

18 Point

A B C D E F G H I J K L M N O P Q R S T U V W X Y
Z Æ Æ & 1 2 3 4 5 6 7 8 9 0 £ \$, . ; - ! ? ' f i f f ()
a b c d e f g h i j k l m n o p q r s t u v w x y z æ œ f i f f

12 Point

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ Æ & , . ; - ! ?
a b c d e f g h i j k l m n o p q r s t u v w x y z æ œ 1 2 3 4 5 6 f i f f f i f f f i
William Greaves Blake, the youngest child and
second son of Thomas Blake, was born in 1883 at
his father's residence in Pitsmoor, a hilly and
then still open north-eastern suburb of Sheffield.

30 Point

ABCDEFGHIJKLMN
abcdefghijklmnpqrstu

24 Point

OPQRSTUVWXYZÆŒ,,:-!?'
vwxyzæœffi&1234567890£\$

18 Point

ABCDEFGHIJKLMNOPQRSTU
abcdefghijklmnpqrstuvwxyzfiffiffi

14 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ÆŒ& 1234567890£\$,,:-!?'([
abcdefghijklmnpqrstuvwxyzfiffiffiffi

12 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ&
abcdefghijklmnpqrstuvwxyzæœfiffiffiffi
1234567890£\$,,:-!?'([

On reaching manhood he entered the typefoundry, of which his father and uncle were partners. His

10 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ& 1234567890£\$
abcdefghijklmnpqrstuvwxyzæœfiffiffiffi ,,:-!?'([

Career in the typefoundry, however, lasted two or three years only, although he still continued to show interest in its affairs

8 Point

ABCDEFGHIJKLMNOPQRSTUVW
YZÆŒ& 1234567890£\$
abcdefghijklmnpqrstuvwxyzfiffiffi

He took his first commission as Cornet in the 2nd Dragoons (the Scots Greys) in July 1857. It was in March 1858

6 Point

ABCDEFGHIJKLMNOPQRSTUVWXY
ZÆŒ& 1234567890£\$,,:-!?'([
abcdefghijklmnpqrstuvwxyzæœfiffiffiffi

That he transferred, as Lieutenant, to the 6th Dragoon Guards (Carabineers) with whom he was sent out to India to take part in the concluding actions of the Mutiny campaign. However the boredom of life

CONSORT BOLD

36 Point

A B C D E F G H J
a b c d e f g h i j k m

30 Point

K L M N O P Q R S T
n o p q r s t u v w x y z

24 Point

U V W X Y Z Æ & , . ; - ! ? (
æ œ f i f f f l f f f f f l 1 2 3 4 5 6 7 8

18 Point

A B C D E F G H I J K L M N O P Q
R S T U V W X Y Z Æ & 1 2 £ \$
a b c d e f g h i j k l m n o p q r s t u v

12 Point

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Æ & 1 2 3 4 5 6 7 8 9 0 £ \$, . ; - ! ? ' ([
a b c d e f g h i j k l m n o p q r s t u v w x y z æ œ f i f f f l f f f f l
Early in 1861. In March he transferred

10 Point

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ &
1 2 3 4 5 6 7 8 9 0 £ \$, . ; - ! ? ' ([
a b c d e f g h i j k l m n o p q r s t u v w x y z æ œ f i f f f l f f f f l
To the 9th (Queen's Royal) Lancers, and he
resigned that commission in April 1864.

EGYPTIAN EXPANDED & OPEN

36 Point

A B C D
E F G H
a b c d e f
g h i j k l

30 Point

I J K L M
N O P Q R
m n o p q
r s t u v w

24 Point

S T U V W
X Y Z A E C E
x y z f i f f l f f i
1 2 3 4 5 6 7 8

EGYPTIAN EXPANDED

22 Point

A B C D E F G H
I J K L M N O P
a b c d e f g h i j k l

18 Point

Q R S T U V W X Y
Z Æ Æ & 2 3 4 5 6 £ \$
m n o p q r s t u v w x

12 Point

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z Æ
Æ & 1 2 3 4 5 6 7 8 9 0 £ \$
a b c d e f g h i j k l m n o p q
r s t u v w x y z æ œ , . ; - ! ? ' "

10 Point

A B C D E F G H I J K L M N O P Q
R S T U V W X Y Z Æ Æ &
a b c d e f g h i j k l m n o p q r s t
u v w x y z æ œ f i f f f i f f f i f f
1 2 3 4 5 6 7 8 9 0 £ \$, . ; - ! ? ' ([

8 Point

A B C D E F G H I J K L M N O P Q R S T U
V W X Y Z Æ Æ & 1 2 3 4 5 6 7 8 9 0 £ \$
a b c d e f g h i j k l m n o p q r s t u v w x y
z æ œ f i f f f i f f f i f f , . ; - ! ? ' "

6 Point

A B C D E F G H I J K L M N O P Q R S T U V W
X Y Z Æ Æ & 1 2 3 4 5 6 7 8 9 0 £ \$, . ; - ' "
a b c d e f g h i j k l m n o p q r s t u v w x y z f i f f i
Some years later, he returned to
the Militia and later, in May 1882,
resigned with the rank of Major.

SCARAB LIGHT

72 Point

A B C a b c

60 Point

D E F G H I J
d e f g h i j k l m

48 Point

K L M N O P Q
n o p q r s t u v w x

36 Point

R S T U V W X Y Z
y z æ œ & 1 2 3 4 5 6

SCARAB LIGHT

30 Point

ABCDEFGHIJKLM
abcdefghijklmnpqrst

24 Point

NOPQRSTUVWXYZ& ?
vwxyz 1234567890£

18 Point

ABCDEFGHIJKLMNQRSTU
abcdefghijklmnpqrstvwxyz 345

14 Point

ABCDEFGHIJKLMNQRSTU
VWXYZÆ& 1234567890£\$,;-!?'([
abcdefghijklmnpqrstvwxyzæœ

12 Point

ABCDEFGHIJKLMNQRSTU
VWXYZÆ& abcdefghijklmnpqrstvwxyzæœ 1234567890£
W. G. Blake had come into his full share in the firm
with the death of his father in 1868, but left the

10 Point

ABCDEFGHIJKLMNQRSTU
VWXYZÆ& abcdefghijklmnpqrstvwxyzæœ 1234567890£\$
Entire management of the business to his partner and friend
Henry Stephenson. For a time he was a member of the board

8 Point

ABCDEFGHIJKLMNQRSTU
VWXYZÆ& 1234567890£\$
abcdefghijklmnpqrstvwxyzæœ ,;-!?'
Of Wm. Jessop & Sons, the great steel
firm, also of the Sheffield & Rotherham
Bank and, of the Sheffield Gas Co., but

6 Point

ABCDEFGHIJKLMNQRSTU
VWXYZÆ& 1234567890£\$
abcdefghijklmnpqrstvwxyzæœ ,;-!?'
He did not participate to a large extent on
their management, for essentially he rather
preferred the enjoyment of leisure to the
pursuit of gain. He was a very enthusiastic
gardener, and year by year reared a fine

SCARAB CONDENSED

72 Point

A B C D E F G

a b c d e f g h i j

60 Point

H I J K L M N O

k l m n o p q r s t u

48 Point

P Q R S T U V W X

Y Z Æ Œ 1 2 3 4 5 6 \$

v w x y z æ œ 7 8 9 0 £

SCARAB CONDENSED

36 Point

ABCDEFGHIJKLMN
abcdefghijklmnoqrs

30 Point

OPQRSTUVWXYZÆŒ
tuvwxyzæœ1234567890

24 Point

ABCDEFGHIJKLMNOPQRST
abcdefghijklmnoqrstuvwxyzæ

18 Point

ABCDEFGHIJKLMNOPQRSTUVWXY
abcdefghijklmnoqrstuvwxyzæœ123456

14 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ&
abcdefghijklmnoqrstuvwxyzæœ
1234567890£\$,;:-!?'““(

12 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ&
abcdefghijklmnoqrstuvwxyzæœ 1234567890£\$

Selection of orchids in his magnificent garden at Ecclesall;
he was also a great angler, and besides owning a farm at

72 Point

ABCabc

60 Point

DEFGHIJ
defghjklm

48 Point

KLMNOPQ
nopqrstuvwxyz

36 Point

RSTUVWXYZ&
xyzæœ1234567

SCARAB

30 Point

ABCDEFGHIJKLM
abcdefghijklmnpq

24 Point

NOPQRSTUVWXYZ32
qrstuvwxyz& 456789£

18 Point

ABCDEFGHIJKLMNOPQRST
abcdefghijklmnpqrstuvwxyz&

14 Point

ABCDEFGHIJKLMNOPQRSTUVWXY
ZÆ& 1234567890£\$,...!?"'""([
abcdefghijklmnpqrstuvwxyzæœ

12 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnpqrstuvwxyz 1234567890£\$
Norton, a small village situated on the outskirts
of Sheffield, he also rented various grouse moors

10 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ&
abcdefghijklmnpqrstuvwxyzæœ 1234567890£\$
In Scotland to which the old cavalry officer and his
many friends would travel in the proper season. Like

8 Point

ABCDEFGHIJKLMNOPQRSTUV
WXYZÆ& 1234567890£\$
abcdefghijklmnpqrstuvwxyzæœ
His partner, W. G. Blake, also took
his civic duties seriously. In 1872
he first joined the Ecclesall Board of

6 Point

ABCDEFGHIJKLMNOPQRSTUVWX
YZÆ& 1234567890£\$
abcdefghijklmnpqrstuvwxyzæœ
Guardians, who elected him chairman
in 1895. a fitting tribute to one of their
most active members. He was a member
of the School Board for 1880-2, and
in 1871 he was made a magistrate for

SCARAB BOLD

72 Point

A B C E F

a b c d e g

60 Point

G H I J K L

h i j k l m n o

48 Point

M N O P Q R S

p q r s t u v w x

1 2 3 4 5 6 7 &

SCARAB BOLD

36 Point

**TUVWXYZ&\$
yzæœ67890£**

30 Point

**ABCDEFGHIJKL
abcdefghijklnopq**

24 Point

**MNOPQRSTUVWXYZ
rstuvwxyzæœ12345£**

18 Point

**ABCDEFGHIJKLMNOPS
abcdefghijklmnopqrstuvwxyz**

14 Point

**ABCDEFGHIJKLMNOPS
TUVWXYZÆŒ& 1234567890£\$ „; -!?'([
abcdefghijklmnopqrstuvwxyzæœ**

12 Point

**ABCDEFGHIJKLMNOPS
TUVWXYZ&
abcdefghijklmnopqrstuvwxyz 1234567890
The West Riding of Yorkshire, and to this
dignity were added two others, that of the**

72 Point

A B C a b c

60 Point

D E F G H I J K
d e f g h i j k l m

48 Point

L M N O P Q R S
n o p q r s t u v w x

36 Point

T U V W X Y Z Æ Æ &
y z æ œ 1 2 3 4 5 6 7 8 £

30 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz

24 Point

PQRSTUVWXYZÆ& ,.!:?
uvwxyzæ 1234567890£\$

18 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyzæ1

14 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ
abcdefghijklmnopqrstuvwxyz&
1234567890£\$,.-!?'([

12 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ&
abcdefghijklmnopqrstuvwxyzæ 1234567890£\$
Sheffield Borough bench in 1894 and in 1904 that
of the Deputy Lieutenancy of the West Riding,

10 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ&
abcdefghijklmnopqrstuvwxyzæ 1234567890£\$
The last 18 months of W. G. Blake's life were marred by
illness, caused by a weak heart, and he died in July 1904.

8 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ZÆ& 1234567890£\$
abcdefghijklmnopqrstuvwxyzæ
Stephenson, Blake & Co. had entered
on their own mid-Victorian period of

6 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ
abcdefghijklmnopqrstuvwxyzæ 123456
Prosperity, unbroken even by the tempor-
ary dissensions among the typefounders
between 1867 and 1873, and the period was
marked by a growth in the number of staff

36 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz

30 Point

RSTUVWXYZÆ&123456789
abcdefghijklmnopqrstuvwxyz

24 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyzæ1234£

18 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ ,,:-!?
abcdefghijklmnopqrstuvwxyzæ& 1234567890£\$

14 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ&
abcdefghijklmnopqrstuvwxyzæ 1234567890£\$,,:-!?' ([
With its Specimen Books fully up to the standards of the

12 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ
YZÆ& 1234567890£\$
abcdefghijklmnopqrstuvwxyzæ
Premier London houses, Stephenson,

10 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ZÆ& 1234567890£\$
abcdefghijklmnopqrstuvwxyzæ
Blake & Co. began in the 1860's to
reach for wider markets, at home

WINDSOR OUTLINE

72 Point

A B a b c

60 Point

C D E d e f

48 Point

F G H I g h i j k

36 Point

J K L M l m n o p

30 Point

N O P Q R q r s t u v w

24 Point

S T U V W X Y Z Æ Æ & 1
x y z æ æ 2 3 4 5 6 7 8 9 0 £ \$

18 Point

A B C D E F G H I J K L M N O P Q
R S T U V W X Y Z Æ Æ , . : ; - ! ? '
a b c d e f g h i j k l m n o p q r s t u v w
x y z æ æ & 1 2 3 4 5 6 7 8 9 0 £ \$

72 Point

ABabc

60 Point

CDEFG
defghijk

48 Point

HIJKLMN
lmnopqrst

36 Point

OPQRSTUVWXYZ
vwxyzæœ12

30 Point

**W X Y Z Æ & , . ; : ?
1 2 3 4 5 6 7 8 9 0 £ \$!**

24 Point

**A B C D E F G H I J K L M N
a b c d e f g h i j k l m n o p q r s t**

18 Point

**O P Q R S T U V W X Y Z Æ &
a b c d e f g h i j k l m n o p q r s t u v w**

14 Point

**A B C D E F G H I J K L M N O P Q R S V W
a b c d e f g h i j k l m n o p q r s t u v w x y z æ œ**

12 Point

**A B C D E F G H I J K L M N O P Q R S T U V W X Y
Z Æ & 1 2 3 4 5 6 7 8 9 0 £ \$, . ; : ! ? ' ([
a b c d e f g h i j k l m n o p q r s t u v w x y z æ œ**

10 Point

**A B C D E F G H I J K L M N O P Q R S T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v w x y z æ œ 1 2 3 4 5 6 7 8 9 0 £
And abroad. Perhaps the most important step
they took in the decade was the establishment**

8 Point

**A B C D E F G H I J K L M N O P Q R S
T U V W X Y Z 1 2 3 4 5 6 7 8 9 0 £ \$
a b c d e f g h i j k l m n o p q r s t u v w x y z
Of their own warehouse in
London in 1865. The credit**

6 Point

**A B C D E F G H I J K L M N O P Q R S T U
V W X Y Z Æ & 1 2 3 4 5 6 7 8 9 0 £ \$
a b c d e f g h i j k l m n o p q r s t u v w x y z æ œ
For this idea has been claimed
by T. W. Smith, and when the
office was opened in London,**

ELONGATED ROMAN

72 Point

A B C D E F G H I J

60 Point

K L M N O P Q R S T U

48 Point

V W X Y Z & 1 2 3 4 5 6

36 Point

A B C D E F G H I J K L M N O P Q R S

30 Point

T U V W X Y Z Æ & 1 2 3 4 5 6 7 8 9 0 £

24 Point

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

16 Point

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ & 1 2 3

12 Point

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ & 1 2 3 4 5 6 7 8
9 0 £ \$, ; : ' ! ? A B C D E F G H I J K L M N O P Q R S T U V W X Y Z &

LATIN ELONGATED

48 Point

A B C D E F G H a b c d e f g h i j

36 Point

I J K L M N O P Q R k l m n o p q r s t u

24 Point

S T U V W X Y Z & 1 2 3 4 5
v w x y z æ œ 6 7 8 9 0 £ \$

18 Point

A B C D E F G H I J K L M N O P Q
R S T U V W X Y Z 1 2 3 4 5 6 7 8
a b c d e f g h i j k l m n o p q r s t u w

12 Point

A B C D E F G H I J K L M N O P Q R S T U V W X Y
Z Æ & 1 2 3 4 5 6 7 8 9 0 £ \$.,:-!?' ([
a b c d e f g h i j k l m n o p q r s t u v w x y z æ œ

10 Point

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Æ & 1 2 3 4 5 6 7 8 9 0 £ \$.,:-!?' ([m m
a b c d e f g h i j k l m n o p q r s t u v w x y z æ œ f f f l

ELONGATED ROMAN SHADED

72 Point

A B C D E F G H

48 Point

I J K L M N O P Q R S T

30 Point

U V W X Y Z & 1 2 3 4 5 6 7 8 9 0 £

BOLD LATIN CONDENSED

72 Point

A B C a b c

60 Point

D E F G H I J
d e f g h j k l m

48 Point

K L M N O P Q R
n o p q r s t u v w x

36 Point

S T U V W X Y Z Æ &
x y z 1 2 3 4 5 6 7 9 0 £ \$

BOLD LATIN CONDENSED

30 Point

ABCDEFGHIJKLMNOP
abcdefghijklmnpqrstu

24 Point

QRSTUVWXYZÆ& ,,:-!?(
vwxyzææffffffffff1234567£\$

18 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnpqrstuvwxyzffffff

12 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ&
abcdefghijklmnpqrstuvwxyzææffffffffff
1234567890£\$,,:-!?'([

10 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ&
abcdefghijklmnpqrstuvwxyzææffffffffff 1234567890£\$
The heart of the British printing trade, he was, indeed,
rewarded with its management during the first eight

8 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ&
abcdefghijklmnpqrstuvwxyzææffffffffff 1234567890£\$
Years of its existence. It is clear, however, that a plan of this kind
had been in the air for some time, for even as early as September
1864, Henry Stephenson, who had travelled to London himself on

6 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnpqrstuvwxyz 1234567890
Occasions to maintain personal contacts
with the London printers, found himself
increasingly tied to Sheffield during his
father's last illness and was considering

5 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ZÆ& 1234567890£\$
abcdefghijklmnpqrstuvwxyzææffff
New arrangements in London. The
first site chosen in London was at 90
Newgate Street, where the lease to
the ground floor was obtained in the

BOLD LATIN

48 Point

A B C D E F
a b c d e f g h
i j k l m n o p

36 Point

G H I J K L M N
O P Q R S T U V
q r s t u v w x y z

30 Point

A B C D E F G H I J K
a b c d e f g h i j k l m n o
p q r s t u v w x y z æ œ
1 2 3 4 5 6 7 8 9 0 £ \$ &

24 Point

**ABCDEFGHIJKLMN
abcdefghijklmnpqrs
tuvwxyzæœfiffiffiffi&**

18 Point

**ABCDEFGHIJKLMNOPQR
abcdefghijklmnpqrstuvwxy
1234567890£\$& ,,:-'!?**

12 Point

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
Æ& 1234567890£\$,,:-'?
abcdefghijklmnpqrstuvwxyæœ fiffiffiffi
Summer of 1895, and fixtures installed**

10 Point

**ABCDEFGHIJKLMNO
PQRSTUVWXYZ12345
abcdefghijklmnpqrstuv
To the value of £150. On
the 1st September, 1865,
this notice was printed**

8 Point

**ABCDEFGHIJKLMNOPQ
RSTUVWXYZÆ& 12345
abcdefghijklmnpqrstuv
In the Printers' Register:
"Stephenson, Blake & Co.,
Letter Founders, Manufac-
turers of Brass Rules and**

6 Point

**ABCDEFGHIJKLMNOPQRSTUY
WXYZÆ& 1234567890£\$,,:-'?
abcdefghijklmnpqrstuvwxyæœ**

**Other Printing Materials, beg to
announce the opening of a Ware-
house at number 90, Newgate St.,
London, where they propose to
always have ready for immediate**

5 Point

**ABCDEFGHIJKLMNOPQRSTUYWX
YZÆ& 1234567890£\$,,:-'?
abcdefghijklmnpqrstuvwxyæœfiffi**

**Delivery a selection of their most
approved Newspaper, Jobbing and
Book Founts, as well as Brass Rules
and every description of Printing
Materials." The warehouse, added
the editor, has been opened for the**

WIDE LATIN

48 Point

A B C D
a b c d e f

42 Point

E F G H
g h j k l m

36 Point

I J K L M N
n o p q r s t

30 Point

O P Q R S T U
1 2 3 4 5 6 7 £
u v w x y z &

WIDE LATIN

18 Point

**A B C D E F G H
I J K L M N O P
a b c d e f g h i j k l**

14 Point

**Q R S T U V W X Y Z Æ Æ &
1 2 3 4 5 6 7 8 9 0 £ \$, . ; - ! ? ' ([
m n o p q r s t u v w x y z f i f f i**

12 Point

**A B C D E F G H I J K L M N O P Q R
S T U V W X Y Z Æ Æ &
a b c d e f g h i j k l m n o p q r s t u v w
x y z æ œ f i f f i f f i f f i
1 2 3 4 5 6 7 8 9 0 £ \$, . ; - ! ? ' ([**

10 Point

**A B C D E F G H I J K L M N O P Q R S T U
V W X Y Z Æ Æ & 1 2 3 4 5 6 7 8 9 0 £ \$! ?
a b c d e f g h i j k l m n o p q r s t u v w x y z f i
Summer of 1895, and fixtures
were installed to the value of**

8 Point

**A B C D E F G H I J K L M N O P Q R S T U V W X
Y Z Æ Æ & 1 2 3 4 5 6 7 8 9 0 £ \$, . ; - ! ? ' ([
a b c d e f g h i j k l m n o p q r s t u v w x y z f i f f i f f i f f i
£150. This new venture expressed
the solid strength, as well as the**

6 Point

**A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ Æ
a b c d e f g h i j k l m n o p q r s t u v w x y z 1 2 3 4 5 6 7 8 9 0 £ \$
Enterprise of the Sheffield letter foundry.
At its London opening it also issued a new
and greatly enlarged Specimen Book. Any
doubts as to the wisdom of the new step
were soon dispelled as the orders flowed in**

THOROWGOOD ROMAN

60 Point

A B a b c

48 Point

C D E d e f g h

36 Point

**F G H I J K L M
i j k l m n o p q r s**

30 Point

**N O P Q R S T U V W
t u v w x y z f i f f f i f f i f f**

18 Point

**X Y Z Æ & 1 2 3 4 5 6 7 8 9 0 £
a b c d e f g h i j k l m n o p q r s t u**

12 Point

**A B C D E F G H I J K L M N O P Q R S T U
V W X Y Z Æ &
a b c d e f g h i j k l m n o p q r s t u v w x y z æ œ
f i f f f i f f i f f 1 2 3 4 5 6 7 8 9 0 £ \$, . ; - ! ' ? ([**

THOROWGOOD ITALIC

60 Point

A B a b c

48 Point

C D E d e f g

36 Point

F G H I J K L
h i j k l m n o p q

30 Point

M N O P Q R S T U
r s t u v w x y z æ œ &

18 Point

W X Y Z & . A . M . N . V . W . Y
a b c d e f g h i j k l m n o p q r s t

12 Point

. A . B . C . D . E . F . G . H . I . J . K . L . M . M . N . N . O . P . Q
R . S . T . U . V . W . W . X . Y . Y . Z . æ . œ . &
a b c d e f g h i j k l m n o p q r s t u v w x y z æ œ
fi ff fl fi fl 1 2 3 4 5 6 7 8 9 0 £ \$, . : ; - ! ? ' (

KEYBOARD LIGHT

72 Point

A B C D E F a b c d e f g h

60 Point

G H I J K L M i j k l m n o p q

48 Point

N O P Q R S T U r s t u v w x y z ?

36 Point

V W X Y Z Æ Æ 1 2 3 4 a b c d e f g h i j k l m

30 Point

A B C D E F G H I J K L M N a b c d e f g h i j k l m n o

24 Point

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ Æ & , . : - ! ? ' ([
a b c d e f g h i j k l m n o p q r s t u v w x y z æ œ 1 2 3 4 5 6 7 8 9 £

18 Point

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ Æ & , . : - ! ? ' ([
a b c d e f g h i j k l m n o p q r s t u v w x y z æ œ 1 2 3 4 5 6 7 8 9 0 £ \$

KEYBOARD

72 Point

A B C D E F a b c d e f g

60 Point

G H I J K L M h i j k l m n

48 Point

N O P Q R S T U V o p q r s t u v w

36 Point

W X Y Z Æ & x y z æ 1 2 3 4 5 6 7 8 £

30 Point

A B C D E F G H I J K L M N a b c d e f g h i j k l m n o

24 Point

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ & , . : - ! ?
a b c d e f g h i j k l m n o p q r s t u v w x y z æ 1 2 3 4 5 6 7 8 9 £

18 Point

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ & , . : - ! ? ' ([
a b c d e f g h i j k l m n o p q r s t u v w x y z æ 1 2 3 4 5 6 7 8 9 0 £ \$

72 Point Titling

A B C D E F G H I
J K L M N O P Q
R S T U V W X Y

72 Point

A B C D E F G H I J
1 2 3 4 5 6 7 8 9 0 &
a b c d e f g h i j k l m

PLAYBILL

48 Point

**ABCDEFGHIJKLMN
OPQRSTUVWXYZÆ
abcdefghijklmnopqrs
tuvwxyzæœ 1245678**

36 Point

**ABCDEFGHIJKLMNOPS
TUVWXYZÆŒ 1234567890
abcdefghijklmnopqrstuvw**

24 Point

**ABCDEFGHIJKLMNOPS
TUVWXYZÆŒ
abcdefghijklmnopqrstuvwxyæœ&
1234567890£\$,.:;-'?<[**

SPARTAN

24 Point Caps. and Small Caps.

A B C D E F G H I J K

18 Point Caps. and Small Caps.

L M N O P Q R S T U V W
X Y Z & 1 2 3 4 5 6 7 8 9 0 £ \$ % ' ! ?

12 Point Caps. and Small Caps.

A B C D E F G H I J K L M N O P Q R S
T U V W X Y Z & 1 2 3 4 5 6 7 8 9 0 £ \$ % ' , ; : - ! ?

10 Point Caps. and Small Caps.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z 2 3 4 5 6 7

6 Point Caps. and Small Caps.

A B C D E F G H I J K L M N O P Q R S
T U V W X Y Z & 1 2 3 4 5 6 7 8 9 0 £ \$ % ' , ; : - ! ? (

5 on 6 Point Caps. and Small Caps.

A B C D E F G H I J K L M N O P Q R S T U V W X Y
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z & 1 2 3 4 5

SPARTAN CONDENSED

24 Point Caps. and Small Caps.

A B C D E F G H I J K L M N O

18 Point Caps. and Small Caps.

P Q R S T U V W X Y Z 1 2 3 4 5 6 7 £
A B C D E F G H I J K L M N O P Q R S T U V X

12 Point Caps. and Small Caps.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z &
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z 1 2 3 4 5 6

10 Point Caps. and Small Caps.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z & 1 2 3 4 5 6 7 8 9 0 £
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z & 1 2 3 4 5 6 7 8 9 0 £ \$ % ' , ; : - ! ?

6 Point Caps. and Small Caps.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z 1 2 3 4 5 6

5 on 6 Point Caps. and Small Caps.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z & 1 2 3 4 5 6 7 8 9 0 £
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z & 1 2 3 4 5 6 7 8 9 0 £ \$ % ' , ; : - ! ?

SPARTAN BOLD

24 Point Caps. and Small Caps.

ABCDEFGHIJKLM

18 Point Caps. and Small Caps.

NOPQRSTUVWXYZ23
ABCDEFGHIJKLMNOPS

12 Point Caps. and Small Caps.

ABCDEFGHIJKLMNQRSTU
VWXYZ& 1234567890£\$,,:-!?' ABC

10 Point Caps. and Small Caps.

ABCDEFGHIJKLMNQRSTUWXYZ 456
ABCDEFGHIJKLMNQRSTUWXYZ 123456789

6 Point Caps. and Small Caps.

ABCDEFGHIJKLMNQRSTU
VWXYZ& 1234567890£\$,,:-!?' ABC

5 on 6 Point Caps. and Small Caps.

ABCDEFGHIJKLMNQRSTUWXYZ 23
ABCDEFGHIJKLMNQRSTUWXYZ 456789

SPARTAN BOLD CONDENSED

24 Point Caps. and Small Caps.

ABCDEFGH IJKLMNO

18 Point Caps. and Small Caps.

PQRSTUVWXYZ& 234567
ABCDEFGHIJKLMNQRSTUW

12 Point Caps. and Small Caps.

ABCDEFGHIJKLMNQRSTUWXYZ&
ABCDEFGHIJKLMNQRSTUWXZ 1234567

10 Point Caps. and Small Caps.

ABCDEFGHIJKLMNQRSTUWXYZ&1234567890£
ABCDEFGHIJKLMNQRSTUWXYZ& 1234567890£\$,,:-!?'

6 Point Caps. and Small Caps.

ABCDEFGHIJKLMNQRSTUWXYZ
ABCDEFGHIJKLMNQRSTUWXYZ& 234£\$

5 on 6 Point Caps. and Small Caps.

ABCDEFGHIJKLMNQRSTUWXYZ& 123456789
ABCDEFGHIJKLMNQRSTUWXYZ1234567890£\$,,:-!'

SPARTAN BOLD ITALIC

24 Point Caps. and Small Caps.

ABCDEFGHIJKL

18 Point Caps. and Small Caps.

**MNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQ**

12 Point Caps. and Small Caps.

**ABCDEFGHIJKLMNOPQRST
UVWXYZ& 1234567890£\$,.:;-'!**

10 Point Caps. and Small Caps.

**ABCDEFGHIJKLMNOPQRSTUVWXYZ&
ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567**

6 Point Caps. and Small Caps.

**ABCDEFGHIJKLMNOPQRST
UVWXYZ& 1234567890£\$,.:;-'!**

5 on 6 Point Caps. and Small Caps.

**ABCDEFGHIJKLMNOPQRSTUVWXYZ&
ABCDEFGHIJKLMNOPQRSTUVWXYZ& 123456**

SPARTAN BOLD EXPANDED

24 Point Caps. and Small Caps.

ABCD EFGHIJ

18 Point Caps. and Small Caps.

**KLMNOPQRSTU
VWXYZ& 1234567&**

12 Point Caps. and Small Caps.

**ABCDEFGHIJKLMNOPQ
RSTUVWXYZ& 1234567890**

10 Point Caps. and Small Caps.

**ABCDEFGHIJKLMNOPQRSTUVW
ABCDEFGHIJKLMNOPQRSTUVWXYZ&**

6 Point Caps. and Small Caps.

**ABCDEFGHIJKLMNOPQ
RSTUVWXYZ& 1234567890£**

5 on 6 Point Caps. and Small Caps.

**ABCDEFGHIJKLMNOPQRSTUVW
ABCDEFGHIJKLMNOPQRSTUVWXYZ&**

SPARTAN EXTRA BOLD

24 Point Caps. and Small Caps.

ABCDEFGHIJKLM

18 Point Caps. and Small Caps

**MNOPQRSTUVWXYZ
&1234567890£\$,,:-!?'AB**

12 Point Caps. and Small Caps.

**ABCDEFGHIJKLMNOPQRST
UVWXYZ& 1234567890£\$,,:-!?' AB**

10 Point Caps. and Small Caps.

**ABCDEFGHIJKLMNOPQRSTUVWXYZ&23
ABCDEFGHIJKLMNOPQRSTUVWXYZ&4567890**

6 Point Caps. and Small Caps.

**ABCDEFGHIJKLMNOPQRSTU
VWXYZ& 1234567890£\$,,:-!?'**

5 on 6 Point Caps. and Small Caps.

**ABCDEFGHIJKLMNOPQRSTUVWXYZ&
ABCDEFGHIJKLMNOPQRSTUVWXYZ& 123456**

SPARTAN SHADED

24 Point Caps. and Small Caps.

ABCDEFGHIJKLM

18 Point Caps. and Small Caps.

**MNOPQRSTUVWXYZ
Z& 1234567890£\$,,:-!?'**

12 Point Caps. and Small Caps.

**ABCDEFGHIJKLMNOPQRST
UVWXYZ& 1234567890£\$,,:-!?' AB**

10 Point Caps. and Small Caps.

**ABCDEFGHIJKLMNOPQRSTUVWXYZ&,,:-!?'
ABCDEFGHIJKLMNOPQRSTUVWXYZ& 12345678&**

6 Point Caps. and Small Caps.

**ABCDEFGHIJKLMNOPQRSTU
VWXYZ& 1234567890£\$,,:-!?'**

5 on 6 Point Caps. and Small Caps.

**ABCDEFGHIJKLMNOPQRSTUVWXYZ&
1234567890£\$,,:-!?'ABCDEFGHIJKLM**

SPARTAN OUTLINE

24 Point Caps. and Small Caps.

A B C D E F G H I J K L

18 Point Caps. and Small Caps.

M N O P Q R S T U V W X Y Z
& 1 2 3 4 5 6 7 8 9 0 £ \$, . : ; ! ? ' "

12 Point Caps. and Small Caps.

A B C D E F G H I J K L M N O P Q R S T
U V W X Y Z & 1 2 3 4 5 6 7 8 9 0 £ \$, . : ; ! ? ' " A B C

10 Point Caps. and Small Caps.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z & 2 3 ?
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z & 4 5 6 7 8 9 0

ENGRAVERS SHADED

18 Point No. 1

A B C D E F G H I J K

18 Point No. 2

L M N O P Q R S T U V W

12 Point No. 1

X Y Z & 1 2 3 4 5 6 7 8 9 0 £ ! ?

12 Point No. 2

A B C D E F G H I J K L M N O P Q R S

12 Point No. 3

T U V W X Y Z & 1 2 3 4 5 6 7 8 9 0 £ , . : ; ! ? ' "

6 Point No. 1

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z & 2 3 4

6 Point No. 2

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z & 1 2 3 4 5 6 7 8 9 0 £

6 Point No. 3

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z & 1 2 3 4 5 6 7 8 9 0 £ , . : ; ! ? A

ENGRAVERS ROMAN

24 Point

**A B C D E F G H I
J K L M N O P Q**

18 Point Caps.

**R S T U V W X Y Z Æ
Œ & 1 2 3 4 5 6 7 8 9 0 £**

18 Point Small Caps.

**A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z &**

12 Point Caps.

**A B C D E F G H I J K L M N O P Q
R S T U V W X Y Z Æ Œ & 1 2 3 4**

12 Point Small Caps.

**A B C D E F G H I J K L M N O P Q R S T
U V W X Y Z Æ Œ & 1 2 3 4 5 6 7 8 9 0 £ \$**

10 on 12 Point

**A B C D E F G H I J K L M N O P Q R S T U V W X Y
Z Æ Œ & 1 2 3 4 5 6 7 8 9 0 £ \$, ; , ! ? ' A B C D E F G**

6 Point Caps.

**A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ Œ & 1 2 3 4 5 6 7
8 9 0 £ \$, ; , ! ? ' A B C D E F G H I J K L M N O P Q R S T U V W X Y Z &**

6 Point Small Caps.

**A B C D E F G H I J K L M N O P Q R S T U
V W X Y Z Æ Œ & 1 2 3 4 5 6 7 8 9 0 £ \$, ;**

5½ on 6 Point Caps

**A B C D E F G H I J K L M N O P Q R S T U V W X
Y Z Æ Œ & 1 2 3 4 5 6 7 8 9 0 £ \$, ; , ! ? ' A B C**

5½ on 6 Point Small Caps.

**A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ Œ & 1
2 3 4 5 6 7 8 9 0 £ \$, ; , ! ? ' A B C D E F G H I J K L M N O P Q**

5 on 6 Point

**A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ Œ & 1 2
3 4 5 6 7 8 9 0 £ \$, ; , ! ? ' A B C D E F G H I J K L M N O P Q R**

GRANBY LIGHT CONDENSED

48 Point

A B C D E F a b c d e f g h i

36 Point

G H I J K L M N O j k l m n o p q r s

30 Point

P Q R S T U V W X Y Z Æ & ; , ! ? \$
t u v w x y z æ 1 2 3 4 5 6 7 8 9 0 £

24 Point Large Face

A B C D E F G H I J K L M N O P Q R S T U V W X Y
a b c d e f g h i j k l m n o p q r s t u v w x y z æ : ! ?

24 Point Small Face

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ
a b c d e f g h i j k l m n o p q r s t u v w x y z æ 2 3 4 5 6 7

18 Point

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ & , , , ; - ! ?
a b c d e f g h i j k l m n o p q r s t u v w x y z æ 1 2 3 4 5 6 7 8 9 0 £ \$ ([

14 Point

A B C D E F G H I J K L M N O P Q R S T U V W
X Y Z Æ & 1 2 3 4 5 6 7 8 9 0 £ \$, , , ; - ! ?
a b c d e f g h i j k l m n o p q r s t u v w x y z æ

12 Point

A B C D E F G H I J K L M N O P Q R S T U V W X
Y Z Æ & 1 2 3 4 5 6 7 8 9 0 £ \$, , , ; - ! ?
a b c d e f g h i j k l m n o p q r s t u v w x y z æ

10 Point

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ &
a b c d e f g h i j k l m n o p q r s t u v w x y z æ
1 2 3 4 5 6 7 8 9 0 £ \$, , , ; - ! ?

8 Point

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z & , , , ; - ! ?
a b c d e f g h i j k l m n o p q r s t u v w x y z 1 2 3 4 5 6 7 8 9 0 £
The establishment of the London warehouse
made it easier for the representatives of the

GRANBY LIGHT

48 Point

A B C D E a b c d e

42 Point

F G H I J K f g h i j k l m

36 Point

L M N O P Q n o p q r s t

30 Point

R S T U V W X u v w x y z æ œ

24 Point Large Face

A B C D E F G H I J a b c d e f g h i k l m

24 Point Small Face

K L M N O P Q R S T U V W X Y Z Æ Æ & \$
n o p q r s t u v w x y z æ œ 1 2 3 4 5 6 7 8 £

18 Point

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v w x y z 1 2 3 4 5 6 7 £

14 Point

A B C D E F G H I J K L M N O P Q
R S T U V W X Y Z 1 2 3 4 5 6 7 8 £
a b c d e f g h i j k l m n o p q r s t u v w

12 Point

A B C D E F G H I J K L M N O P Q R
S T U V W X Y Z Æ Æ & 1 2 3 4 5 £ \$
a b c d e f g h i j k l m n o p q r s t u v w x y

10 Point

A B C D E F G H I J K L M N O P Q R S T U V
W X Y Z Æ Æ & 1 2 3 4 5 6 7 8 9 0 £ \$, ; : - ! ? '
a b c d e f g h i j k l m n o p q r s t u v w x y z æ œ

8 Point

A B C D E F G H I J K L M N O P Q R S T U V W
X Y Z Æ Æ & 1 2 3 4 5 6 7 8 9 0 £ \$, ; : - ! ? ' ([
a b c d e f g h i j k l m n o p q r s t u v w x y z æ œ
To cover the minor cities and towns

GRANBY LIGHT ITALIC

48 Point

A B C D E a b c d e

42 Point

F G H I J K f g h i k l m

36 Point

L M N O P Q n o p q r s t

30 Point

R S T U V W u v w x y z æ œ

24 Point Large Face

A B C D E F G H I a b c d e f g h i j k m

24 Point Small Face

J K L M N O P Q R S T U V W X Y Z Æ Æ
n o p q r s t u v w x y z æ œ 1 2 3 4 5 6 7 8 £

18 Point

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z 1 2 3 4 5 6 7 £

14 Point

A B C D E F G H I J K L M N O P Q
R S T U V W X Y Z & 1 2 3 4 5 6 £
a b c d e f g h i j k l m n o p q r s t u v w

12 Point

A B C D E F G H I J K L M N O P Q
R S T U V W X Y Z & 1 2 3 4 5 6 £
a b c d e f g h i j k l m n o p q r s t u v w x y

10 Point

A B C D E F G H I J K L M N O P Q R S T U
V W X Y Z Æ Æ & 1 2 3 4 5 6 7 8 9 0 £ \$
a b c d e f g h i j k l m n o p q r s t u v w x y z æ œ

8 Point

A B C D E F G H I J K L M N O P Q R S T U V W
X Y Z Æ Æ & 1 2 3 4 5 6 7 8 9 0 £ \$, ; : - ! ? ' " " (
a b c d e f g h i j k l m n o p q r s t u v w x y z æ œ
Since the metropolis was no longer

72 Point

ABab cd

60 Point

CDEef gh

48 Point

FGHIJKLM
ijklmno pqr s

42 Point

NOPQRSTU V
tuvwxyz 2345

36 Point

WXYZÆŒ 6789
abcdefghijklmn

30 Point

ABCDEFGHIJKLM
abcdefghijklmnop

24 Point Large Face

NOPQRSTUVWXYZ&
qrstuvwxyz12345678£

24 Point Small Face

ABCDEFGHIJKLMOPQRSTV
abcdefghijklmnopqrstuvwxyz

18 Point

ABCDEFGHIJKLMNOPQRSTUVWY
abcdefghijklmnopqrstuvwxyz 23456

14 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ& ,,:-!?'(
abcdefghijklmnopqrstuvwxyzæœ1234567890£

12 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ& ,,:-!?'""(
abcdefghijklmnopqrstuvwxyzæœ 1234567890£\$ abcd

10 Point

ABCDEFGHIJKLMNOPQRST
UVWXYZÆ& 1234567890£\$
abcdefghijklmnopqrstuvwxyz

8 Point

ABCDEFGHIJKLMNOPQRSTU
VWXYZÆ& 1234567890£\$,,:-!?
abcdefghijklmnopqrstuvwxyzæœ
Their responsibility. The London

6 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ& ,,:
abcdefghijklmnopqrstuvwxyzæœ 1234567890£\$
Suburbs, with their many local newspapers and
their advertising and jobbing printers, soon be-
gan to swell the order books, and Stephenson,

5 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ&
abcdefghijklmnopqrstuvwxyz 1234567890£\$,,:-!
Blake & Co. furnished complete offices for a large
number of new firms in that area, a task requiring
much trust and confidence on the part of the
printer. On the death of the Lancashire traveller

48 Point

ABCD abcde

42 Point

EFGHIJ fghijkl

36 Point

KLMNOP mnopqr

30 Point

QRSTU VW stuvwxy

24 Point Large Face

ABCDEFGH IJ abcdefghij

24 Point Small Face

KLMNOPQRSTUVWXYZ & .,:;!?
klmnopqrstuvwxyz 12345678

18 Point

ABCDEFGHIJKLM
abcdefghijklmnopr

14 Point

ABCDEFGHIJKLMNO
PQRSTUVWXYZ & 123
abcdefghijklmnoprst

12 Point

ABCDEFGHIKLMNOPQRST
UVWXYZ & 1234567890£
abcdefghijklmnopqrstuvwxyz

10 Point

ABCDEFGHIJKLMNOPS
TUVWXYZ & 1234567890£\$
abcdefghijklmnopqrstuvwxyz

8 Point

ABCDEFGHIJKLMNPQRSTUVWXYZ
ZÆ& 1234567890£\$,,:;!?"'“(
abcdefghijklmnopqrstuvwxyzæœ
Various minor changes were made and

6 Point

ABCDEFGHIJKLMNPQRSTUVWXYZÆ& !?
abcdefghijklmnopqrstuvwxyzæœ 123456789£\$
Notable among them was the growing practice of letting the London traveller relieve his two country colleagues by taking some portion of

GRANBY CONDENSED

48 Point

A B C D E a b c d e f g

42 Point

F G H I J K L h j k l m n o

36 Point

M N O P Q R S p q r s t u v w

30 Point

T U V W X Y Z x y z æ œ 1 2 3 4

24 Point Large Face

A B C D E F G H I J K L a b c d e f g h i j k l m

24 Point Small Face

M N O P Q R S T U V W X Y Z Æ & , . : ; - ! ? ' " " "
n o p q r s t u v w x y z æ œ 1 2 3 4 5 6 7 8 9 0 £

18 Point

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ & ! ?
a b c d e f g h i j k l m n o p q r s t u v w x y z æ œ 1 2 3 4 5 6 7 8

14 Point

A B C D E F G H I J K L M N O P Q R S T U
V W Y Z Æ & 1 2 3 4 5 6 7 8 9 0 £ \$
a b c d e f g h i j k l m n o p q r s t u v w x y z

12 Point

A B C D E F G H I J K L M N O P Q R S T U V W
X Y Z Æ & 1 2 3 4 5 6 7 8 9 0 £ \$
a b c d e f g h i j k l m n o p q r s t u v w x y z

10 Point

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ
& 1 2 3 4 5 6 7 8 9 0 £ \$, . : ; - ! ? ' " " "
a b c d e f g h i j k l m n o p q r s t u v w x y z æ œ

8 Point

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ &
1 2 3 4 5 6 7 8 9 0 £ \$, . : ; - ! ? ' " " "
a b c d e f g h i j k l m n o p q r s t u v w x y z æ œ
Their journeys, which had clearly grown

72 Point

AB abc

60 Point

CDEdefg

48 Point

**FGHIJKLMN
hijklmnopq**

42 Point

**OPQRSTUVWXYZ
rstuvwxyz123**

36 Point

**XYZ&456789£\$
abcdefghijklmn**

30 Point

ABCDEFGHIJKLM
abcdefghijklmnop

24 Point Large Face

NOPQRSTUVWXYZÆ&
qrstuvwxyz 12345678£

24 Point Small Face

ABCDEFGHIJKLMNOPQRST
abcdefghijklmnopqrstuvw

18 Point

ABCDEFGHIJKLMNOPQRSTUVWX
abcdefghijklmnopqrstuvwxyz23456

14 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ& ,,:;!
abcdefghijklmnopqrstuvwxyzææ 123456789£

12 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ& ,,:!?'([
abcdefghijklmnopqrstuvwxyzææ 1234567890£\$ abc

10 Point

ABCDEFGHIJKLMNOPQRSTU
VWXYZÆ& 1234567890£\$
abcdefghijklmnopqrstuvwxyz

8 Point

ABCDEFGHIJKLMNOPQRST
UVWXYZÆ& 1234567890£\$
abcdefghijklmnopqrstuvwxyz !?
Beyond all their capacities.

6 Point

ABCDEFGHIJKLMNOPQRSTUVWXYÆ&
abcdefghijklmnopqrstuvwxyz 1234567890£\$
It was not long, however, before the business
of the firm again outgrew the scheme of
journeys. It was found necessary to relieve

5 Point

ABCDEFGHIJKLMNOPQRSTUVWXYÆ&
abcdefghijklmnopqrstuvwxyzææ 1234567890£\$
The Midland traveller of South Wales, which
was added to the Southern circuit, and to give
him Scotland, and the Southern traveller was
left with the South and South West, South

GRANBY BOLD CONDENSED

72 Point

ABCabcd

60 Point

DEFGefghi

48 Point

HIJKLMNO PQ
klmnopqrstuv

42 Point

RSTUVWXYZ&
wxyz 1234567£

36 Point

ABCDEFGHIJKLM
abcdefghijklmnop

GRANBY BOLD CONDENSED

30 Point

ABCDEFGHIJKLMNO
abcdefghijklmnpqr

24 Point Large Face

PQRSTUVWXYZÆ& ,,:-!?’
stuvwxyzæœ 1234567890£

24 Point Small Face

ABCDEFGHIJKLMNOPQRSTUVW
abcdefghijklmnpqrstuvwxyz&

18 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnpqrstuvwxyz 123456£

14 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ& ,,:-!?’ ([
abcdefghijklmnpqrstuvwxyzæœ 1234567890£\$

12 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ& ,,:-!?’ ([
abcdefghijklmnpqrstuvwxyzæœ 1234567890£\$

Wales, the Home Counties and East Anglia. This new

10 Point

ABCDEFGHIJKLMNOPQRSTUVW
XYZÆ& 1234567890£\$,,:-!?’“”
abcdefghijklmnpqrstuvwxyzæ
System was itself only of short

8 Point

ABCDEFGHIJKLMNOPQRSTUVW
XYZÆ& 1234567890£\$,,:-!?’
abcdefghijklmnpqrstuvwxyzæœ
duration. In the course of 1894 it
was found that in the new thriving

GRANBY EXTRA BOLD

72 Point

AB abc

60 Point

CDEdefg

48 Point

**FGHJKLMN
hijklmnopq**

42 Point

**OPQRSTUVWXYZ
rstuvwxyzæ&**

36 Point

**XYZ123456789
abcdefghijklm**

30 Point

ABCDEFGHIJKLM
abcdefghijklmno

24 Point Large Face

NOPQRSTUVWXYZÆ&
pqrstuvwxyz 1234567£

24 Point Small Face

ABCDEFGHIJKLMNOPQRST
abcdefghijklmnopqrstuvwxyz

18 Point

ABCDEFGHIJKLMNOPQRSTUVWXZ
abcdefghijklmnopqrstuvwxyz 980£

14 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ& ,,:!?'
abcdefghijklmnopqrstuvwxyzæ 123456789£

12 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ& ,,:!?'([
abcdefghijklmnopqrstuvwxyzæ 1234567890£\$
Suburbs of London, visited by the second London

10 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ& ,,:!?'""([
abcdefghijklmnopqrstuvwxyzæ 1234567890£\$

Traveller, quarterly visits paid much larger dividends than
the half-yearly visits which had been the rule hitherto in

72 Point

A B C D
a b c d e

60 Point

E F G H I J
f g h i k m

48 Point

K L M N O P
n o p q r s t u
1 2 3 4 5 6 7

GRANBY ELEPHANT

36 Point

**ABCDEFGHI
abcdefghijkl**

30 Point

**JKLMNOPQRS
mnopqrstuvwx**

24 Point Large Face

**TUVWXYZÆ& ,,:;
yz&123456789£\$**

24 Point Small Face

**ABCDEFGHIJKLMNOP!
abcdefghijklmnopqrst**

18 Point

**ABCDEFGHIJKLMNOPQRST
abcdefghijklmnopqrstuvwx**

14 Point

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz123456£**

12 Point

**ABCDEFGHIJKLMNOPQRSTUVWXYZÆ&
1234567890£\$,,:;-!?'([
abcdefghijklmnopqrstuvwxyzæœ**

GRANBY SHADÓW

72 Point

A B C D

60 Point

E F G H I J K

48 Point

L M N O P Q

36 Point

R S T U V W X Y Z Æ

30 Point

A B C D E F G H I J K L

24 Point

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z
Æ & . : - ! ? ' ()
1 2 3 4 5 6 7 8 9 0 £ \$

GRANBY INLINED

48 Point

A B C D E F G H
a b c d e f g h i j

36 Point

I J K L M N O P Q R S
k l m n o p q r s t u v w

30 Point

T U V W X Y Z Æ Œ & ! ?
x y z æ œ 1 2 3 4 5 6 7 8 £

24 Point

A B C D E F G H I J K L M N O P Q R S T
U V W X Y Z Æ Œ & 1 2 3 4 5 6 7 8 9 0
a b c d e f g h i j k l m n o p q r s t u v w x

18 Point

A B C D E F G H I J K L M N O P Q R S T U V W X
Y Z Æ Œ & 1 2 3 4 5 6 7 8 9 0 £ \$, . ; - ! ? '
a b c d e f g h i j k l m n o p q r s t u v w x y z æ œ

72 Point

A B C D E G H I
a b c d e f g h i j

60 Point

J K L M N O P Q R
k l m n o p q r s t u

48 Point

S T U V W X Y Z Æ &
v w x y z æ œ f i f f f f f f f f
1 2 3 4 5 6 7 8 9 0 £ \$

36 Point

ABCDEFGHIJKLM
abcdefghijklmnpqr

24 Point

NOPQRSTUVWXYZÆŒ ,,:-!?
stuvwxyzæœfi f f f f f f f f 1 2 3 4 5 6 7

18 Point

ABCDEFGHIJKLMN OPQRSTUVWXYZ
ZÆŒ& 1 2 3 4 5 6 7 8 9 0 £ \$,,:-!?'([
abcdefghijklmnpqrstuvwxy zæœfi f f f f f f f f

12 Point

ABCDEFGHIJKLMN OPQRSTUVWXYZÆŒ ,,:-!?'([\$
abcdefghijklmnpqrstuvwxy zæœfi f f f f f f f f 1 2 3 4 5 6 7 8 9 £
Stephenson, Blake & Co.'s goods abroad, and then it
was the English-speaking world which attracted most

10 Point

ABCDEFGHIJKLMN OPQRSTUVWXYZÆŒ& ,,:-!?'([
abcdefghijklmnpqrstuvwxy zæœfi f f f f f f f f 1 2 3 4 5 6 7 8 9 0 £ \$
Of the attention of the firm. In 1895 a first, temporary agency
was established in South Africa. This was expanded in 1900 to
meet the expected post-war demand, and a full branch under a

8 Point

ABCDEFGHIJKLMN OPQRSTUVWXYZ
ÆŒ& 1 2 3 4 5 6 7 8 9 0 £ \$,,:-!?'
abcdefghijklmnpqrstuvwxy zfi f f f f f f f f
Travelling agent was opened in 1901.
The first agent for India, a market up
to then so strangely neglected by the

6 Point

ABCDEFGHIJKLMN OPQRSTUVWXYZ&
1 2 3 4 5 6 7 8 9 0 £ \$,,:-!?'([
abcdefghijklmnpqrstuvwxy z
Sheffield house, was appointed in 1897
in Madras, and others followed, including
one in Burma in 1902. The United States
market was virtually inaccessible because
of the tariff barrier, but Canada was

36 Point

ABCDEFGHIJKL
abcdefghijklmn

30 Point

MNOPQRSTUVWXYZ
opqrstuvwxyzæœfi

24 Point

XYZÆŒ&1234567890£
abcdefghijklmnopqrstuv

18 Point

ABCDEFGHIJKLMNQRSTU
abcdefghijklmnopqrstuvwxyz

12 Point

ABCDEFGHIJKLMNQRSTUVWXYZÆŒ
abcdefghijklmnopqrstuvwxyzæœffffffffff 4
The North of England and Yorkshire. In his

10 Point

ABCDEFGHIJKLMNQRSTUVWXYZÆŒ& ,,:;!P'[(
abcdefghijklmnopqrstuvwxyzæœffffffffff 567890£\$
Circuit, as in the districts centering on Manchester
and Birmingham, all the more important towns were

8 Point

ABCDEFGHIJKLMNQRSTUVW
XYZÆŒ& 1234567890£\$
abcdefghijklmnopqrstuvwxyzæ
Henceforward visited quarterly,
and the smaller towns as before

6 Point

ABCDEFGHIJKLMNQRSTUVWXY
ZÆŒ& 1234567890£\$,,:;!P'[(
abcdefghijklmnopqrstuvwxyzæœ

This system was later extended to
the Southern district which also
obtained some relief by detaching

42 Point

A B C D a b c d e f

30 Point

E F G H I J g h i j k l m n

24 Point

K L M N O P Q R S T U V W
o p q r s t u v w x y z 1 2 3 4 5 £

18 Point

A B C D E F G H I J K L M N O P Q S T U
a b c d e f g h i j k l m n o p q r s t u v w x y z œ

14 Point

A B C D E F G H I J K L M N O P Q R S T U V W
a b c d e f g h i j k l m n o p q r s t u v w x y z œ œ , ; : ! ? ' ([

12 Point

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ œ &
a b c d e f g h i j k l m n o p q r s t u v w x y z œ œ 1 2 3 4 5 6 7 £ \$
All districts: as an experiment, Birmingham,

10 Point

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ œ & , ; : ! ? ' ([
a b c d e f g h i j k l m n o p q r s t u v w x y z œ œ 1 2 3 4 5 6 7 8 9 0 £ \$
Manchester and Liverpool were visited quarterly and
favourable results were obtained: there was evidently

8 Point

A B C D E F G H I J K L M N O P Q R S T U V
W X Y Z Æ œ & 1 2 3 4 5 6 7 8 9 0 £ \$
a b c d e f g h i j k l m n o p q r s t u v w x y z œ œ
Room for a quarterly system to
cover the whole of the country.

6 Point

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Æ œ & 1 2 3 4 5 6 7 8 9 0 £ \$, ; : ! ? ' ([
a b c d e f g h i j k l m n o p q r s t u v w x y z œ œ

Accordingly a fourth representative
was appointed in 1895, to reside in
Leeds and be responsible for Scotland

42 Point

ABCDEF GHIJ KLMN
abc defgh ijkl mnopqrs

30 Point

OPQR STUVW XYZÆ & 123
tuvw xyzæ & £1234567890

24 Point

ABCDEF GHIJ KLMNOP QRSTUVW
abc defgh ijkl mnopqrstuvw xyzæ,,:;!

18 Point

ABCDEF GHIJ KLMNOP QRSTUVW XYZ& £\$12
abc defgh ijkl mnopqrstuvw xyzæ ffff 3456890

14 Point

ABCDEF GHIJ KLMNOP QRSTUVW XYZÆ & £1234567890
abc defgh ijkl mnopqrstuvw xyzæ ffff & ,,:;- '!? abc defgh ijkl mn

12 Point

ABCDEF GHIJ KLMNOP QRSTUVW XYZ£ \$1234567890 ABCDEF GHIJ
abc defgh ijkl mnopqrstuvw xyzæ & ,,:;- '!? abc defgh ijkl mnopqrstuvw xyzæ

10 Point

ABCDEF GHIJ KLMNOP QRSTUVW XYZÆ?
abc defgh ijkl mnopqrstuvw xyzæ ffff & 123

8 Point

ABCDEF GHIJ KLMNOP QRSTUVW XYZÆ & ,,:;- '!?
abc defgh ijkl mnopqrstuvw xyzæ ffff 1234567
Stephenson Blake & Co. Ltd. Sheffield 3, Eng.

CONDENSED SANS SERIFS ITALIC

36 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnop

24 Point

NOPQRSTUVWXYZ Æ & £ \$
qrstuvwxyz æ æ f f f f f f f f f f 12345

18 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ
Æ & 1234567890 £ \$, ; - ! ? ' (
abcdefghijklmnopqrstuvwxyz æ æ f f f f f f f f f f

12 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ Æ & 1234567 £
abcdefghijklmnopqrstuvwxyz æ æ f f f f f f f f f f

Canada at that time, selling American type only. For the next three years Stephenson, Blake & Co. were busily

10 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ Æ & 1234567890 £ \$
abcdefghijklmnopqrstuvwxyz æ æ f f f f f f f f f f , ; - ! ? ' (

Engaged in repeated attempts to obtain the services of that agency and, with it, entry into the Canadian market. Early in 1902, the then London manager persuaded a gentleman of great linguistic

8 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ Æ
Æ & 1234567890 £ \$, ; - ! ? ' (
abcdefghijklmnopqrstuvwxyz f f f f f f f f f f

Accomplishments, but entirely without knowledge of typography, to make an exploratory tour of the Belgian, French

6 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ Æ &
1234567890 £ \$, ; - ! ? ' (
abcdefghijklmnopqrstuvwxyz æ æ f f f f f f f f f f

And German markets for Stephenson, Blake & Co. His first journey brought no orders, but he had made sufficient contacts and garnered sufficient hopeful information to encourage the firm to make further efforts

84 Point

A B C D a b c d e f

72 Point

E F G H I J g h i j k l m

60 Point

K L M N O P Q n o p q s t u

48 Point

**R S T U V W X Y Z Æ & , . : ; - ! ? '
 v w x y z æ 1 2 3 4 5 6 7 8 9 0 £**

36 Point

**A B C D E F G H I J K L M N O P Q R S T U V
 a b c d e f g h i j k l m n o p q r s t u v w x y z &**

30 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyzæœfffi

24 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ&
abcdefghijklmnopqrstuvwxyzæœfffi

18 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ& !,,:;-?'
abcdefghijklmnopqrstuvwxyzæœfffi123456

14 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ& ,,:;-!?'([
abcdefghijklmnopqrstuvwxyzæœfffi1234567890£\$
Printed, containing chiefly founts of French matrices

12 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ& ,,:;-!?'([
abcdefghijklmnopqrstuvwxyzæœfffi1234567890£\$
Which included accents, but the Sheffield firm was not averse to
cutting accents and adding accented matrices itself for founts

10 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ& abcdefghijklmnopqrstuvwxyzfffi
Which were in sufficient demand. In 1875-6 an agency was, in fact,
established in Madrid, and for a time a profitable business was done,
but Henry Stephenson was not yet sufficiently sure of himself to risk

8 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ&
abcdefghijklmnopqrstuvwxyzæœfffi
1234567890£\$,,:;-!?'([

A really full-scale attack on a non-English
speaking market, and refused agencies

6 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ ,,:;-!?'(
abcdefghijklmnopqrstuvwxyz 1234567890£\$

Which offered themselves to him in France
and Belgium, while the Italian venture was
never very firmly pressed home. A plan
mooted in 1872, for supplying America

60 Point

ABCDEF GHIJKLMN
abcde fghijklmno

54 Point

OPQRST UVWXYZÆŒ
pqrst uvwxyzæœ&

48 Point

ABCDEFGHI JKLMNOPQ
abcde fghijklmnopqrst

36 Point

RSTUVW XYZÆŒ& ,.:-? '!([£
uvwxy zæœ f i f f f i f f f f 1 2 3 4 5 6 7

30 Point Large Face

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyzæ

30 Point Small Face

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz ffffff

24 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ&
abcdefghijklmnopqrstuvwxyzæ 1234£

18 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ& ,,:-!?'
abcdefghijklmnopqrstuvwxyzæ ffffff 123456

14 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ& ,,:-!?'([
abcdefghijklmnopqrstuvwxyzæ ffffff 1234567890£\$
Considered a most promising field, and after a number

12 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ
YZÆ& 1234567890£\$,,:-!?'
abcdefghijklmnopqrstuvwxyzffff

10 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ
Æ& 1234567890£\$,,:-!?'([
abcdefghijklmnopqrstuvwxyzffff
Of attempts to renew the agency

8 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ&
1234567890£\$,,:-!?'([
abcdefghijklmnopqrstuvwxyzæ ffffff
Of 1875 a representative was sent across
the Atlantic in August 1900 in an effort to

6 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ& ,,:-!?'([
abcdefghijklmnopqrstuvwxyz 1234567890£\$
Open up the Canadian market. He found
apart from one British firm which had
traditionally supplied the North American
Dominion, only one other type agency in

NARROW SANS ITALIC

72 Point

ABCDE abcdef

60 Point

FGHIJKLMNO P Q

ghijklmnopqrstu

48 Point

RSTUVWXYZÆ&!?

vwxyzæ12345£\$

36 Point

ABCDEFGHIJKLMNO PQRST

abcdefghijklmnopqrstuvwx

30 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 23

24 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ ,,:!?
abcdefghijklmnopqrstuvwxyz 12345678

18 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ&,,:!?'(£
abcdefghijklmnopqrstuvwxyzæ 1234567890

14 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ&,,:!?'(£
abcdefghijklmnopqrstuvwxyzæ 1234567890£\$
With a constant stream of novelties before the American

12 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ&,,:!?'(£
abcdefghijklmnopqrstuvwxyzæ 1234567890£\$
Founders could copy or electrotype them, was soon abandoned. The political and economic upheavals in Spain were responsible for the closing of the Spanish extension, and after the temporary recession

10 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ&,,:!?'(£
abcdefghijklmnopqrstuvwxyzæ 123456
Of 1875-8 at home, the firm's efforts were concentrated on extending its connections in Great Britain, which was a far more attractive market after the

8 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ&,,:!?'(£
abcdefghijklmnopqrstuvwxyzæ 1234567890£\$
Association had been reformed and had fixed higher prices in 1875, and in Australia, New Zealand and Canada, where an agency had also been established in 1875. Twenty years were to pass before further efforts were made to sell

60 Point

A B C D E F G H
a b c d e f g h i j

48 Point

I J K L M N O P Q R
k l m n o p q r s t u
2 3 4 5 6 7 8 9 0 !

36 Point

S T U V W X Y Z Æ Œ &
v w x y z æ œ , . : ; - ! ? ' ,
1 2 3 4 5 6 7 8 9 0 £ \$

30 Point

ABCDEFGHIJKLMNO
abcdefghijklmnpq

24 Point

ABCDEFGHIJKLMNOPS
abcdefghijklmnpqrstuvw

18 Point

ABCDEFGHIJKLMNOPS
abcdefghijklmnpqrstuvwxyæœ

14 Point

ABCDEFGHIJKLMNOPS
abcdefghijklmnpqrstuvwxyæœ 12345

12 Point

ABCDEFGHIJKLMNOPS
abcdefghijklmnpqrstuvwxyæœ 1234567890£
Stephenson, Blake & Co.'s goods abroad, and

10 Point

ABCDEFGHIJKLMNOPS
abcdefghijklmnpqrstuvwxyæœ 1234567890£\$
abcdefghijklmnpqrstuvwxyæœ& ,,:-!?'([

Then it was the English-speaking world which again attracted most of the attention of the firm. In 1895 a

8 Point

ABCDEFGHIJKLMNOPS
ÆŒ 1234567890£\$,,:-!?'
abcdefghijklmnpqrstuvwxyæœ&

First, temporary agency was established in South Africa. This was

6 Point

ABCDEFGHIJKLMNOPS
1234567890£\$,,:-!?'
abcdefghijklmnpqrstuvwxyæœ&

Expanded in 1900 to meet the expected post-war demand, and a full depot under a travelling agent was opened in 1900.

72 Point

ABCDabcde

60 Point

**EFGHJKLMNO
fghijklmnopq**

48 Point

**PQRSTUVWXYZÆ
rstuvwxyzæœ&!**

36 Point

**ABCDEFGHIJKLMNO
PQ
abcdefghijklmnoqrst**

30 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz

24 Point

VWXYZÆ 1234567890£\$,,:-!?'
abcdefghijklmnopqrstuvwxyzæ&

18 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ ,,:-!?'
abcdefghijklmnopqrstuvwxyzæ&12345678

14 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ&1234567890£\$
abcdefghijklmnopqrstuvwxyzæ ,,:-!?'(
Early in 1902 E. B. Hanson, then in charge of the London

12 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ& 1234567890£\$,,:-!?'
abcdefghijklmnopqrstuvwxyzæfffff
Office, persuaded Mr. Pritchard, a gentleman of great linguistic
accomplishments, but without knowledge of typography, to make

10 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ
abcdefghijklmnopqrstuvwxyz& 1234567890£\$,,:-!?'
An exploratory tour of the Belgian, German and French markets for
Stephenson, Blake & Co. For a few months Aldersgate Street became

8 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ&
1234567890£ ,,:-!?'
abcdefghijklmnopqrstuvwxyzæfffff
A hive of hurried activity: various foreign
standards of width, size and height to paper
and all foreign prices were compared and

6 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
1234567890£\$,,:-!?'(
abcdefghijklmnopqrstuvwxyz
Rendered into English terms; Innumerable
calculations were made, and suitable speci-
men books for the different countries were
prepared containing founts at standards and
prices to which their own printers would be

72 Point

ABC abcd

60 Point

DEFGefghij

48 Point

**HIJKLMNOPQ
klmnopqrstu**

42 Point

**RSTUVWXYZÆŒ
vwxyz 123456£**

36 Point

**ABCDEFGHIJKLMN
abcdefghijklmnop**

30 Point

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz**

24 Point

**RSTUVWXYZÆ& ,,:-!?'([
\$
tuvwxyzæ 1234567890£**

18 Point

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 12£**

14 Point

**ABCDEFGHIJKLMNOPQRSTUVWXYZÆ&
abcdefghijklmnopqrstuvwxyzæ
1234567890£\$,,:-!?'([**

12 Point

**ABCDEFGHIJKLMNOPQRSTUVWXYZÆ& ,,:-!?'([
abcdefghijklmnopqrstuvwxyzæ 1234567890£\$
It was T. W. Smith who, fresh from H. W. Caslon
& Co. with their own Parisian warehouse and**

10 Point

**ABCDEFGHIJKLMNOPQRSTUVWXYZÆ& ,,:-!?'([
abcdefghijklmnopqrstuvwxyzæ 1234567890£\$
Traveller, had first begun to cultivate the overseas mar-
ket in 1866. He went to the Channel Islands himself and**

8 Point

**ABCDEFGHIJKLMNOPQRSTUVWXYZÆ
& 1234567890£\$,,:-!?'([
abcdefghijklmnopqrstuvwxyzæ
Assured Henry Stephenson that a 10
day sojourn there would bring £100**

6 Point

**ABCDEFGHIJKLMNOPQRSTUVWXYZÆ&
abcdefghijklmnopqrstuvwxyzæ 1234567
Worth of orders, since all four Guern-
sey newspapers stocked Stephenson,
Blake & Co.'s type, but this trip was
recognised to be partly a holiday venture**

72 Point

ABCabcd

60 Point

DEFGefghi

48 Point

***HIJKLMNO P Q
jklmnopqrstu***

42 Point

***RSTUVWXYZÆ
vwxyzæœ 1234***

36 Point

***ABCDEFGHIJKLMN
abcdefghijklmnop***

30 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz

24 Point

QRSTUVWXYZÆ& ,,:-!?'\$
tuvwxyzæ 1234567890£

18 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnoprstuvwxyzæ ,,:!

14 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ&
abcdefghijklmnoprstuvwxyzæ
1234567890£\$,,:-!?'(

12 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ& ,,:-!?'(
abcdefghijklmnoprstuvwxyzæ 1234567890£\$

Back in London, however, Smith was very active in investigating markets further afield, and in the

10 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ& ,,:-!?'(
abcdefghijklmnoprstuvwxyzæ 1234567890£\$

Course of 1868 agents were appointed and stock sent out to their warehouses in Melbourne and Sydney, and to

8 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ& abcdefghijklmnoprstuvwxyz
Wellington in 1873 and Brisbane in 1886. From 1871 on, serious efforts were also made to invade the Spanish market recently opened to British commerce, and to establish agencies in Italy, a progressive country at last re-united and with a capital. Separate specimen books etc. were

72 Point

ABabc

60 Point

CDEFG
defghijk

48 Point

HIJKLMN
lmnopqrs

36 Point

OPQRSTUVWXYZ
tuvwxyz123

30 Point

ABCDEFGHIJKL
abcdefghijklmno

24 Point

MNOPQRSTUVWXYZ
pqrstuvwxyz123456

18 Point

ABCDEFGHIJKLMNOPQR
abcdefghijklmnopqrstu

14 Point

ABCDEFGHIJKLMNOPQRSTU
abcdefghijklmnopqrstuvwxyz

12 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ZÆ& 1234567890£\$,,:-!P'([
abcdefghijklmnopqrstuvwxyzæœfiff

10 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ&
1234567890£\$,,:-!P'([
abcdefghijklmnopqrstuvwxyzæœfiffiffiffi
South Wales which was visited again from

8 Point

ABCDEFGHIJKLMNOPQR
STUVWXYZ 1234567890
abcdefghijklmnopqrstu
The Sheffield office. With-
in the space of 44 years,

6 Point

ABCDEFGHIJKLMNOPQRSTU
VWXYZÆ& 1234567890£\$
abcdefghijklmnopqrstuvw
The two travellers' circuits
of 1860 had grown to four
and a half in the country

WIDE SANS

48 Point

A B C D
a b c d e

36 Point

E F G H I J K
L M N O P Q
f g h i j k l m

30 Point

R S T U V W X
Y Z & 1 2 3 4
n o p q r s t u v

24 Point

A B C D E F G H I J
3 4 5 6 7 8 9 0 £
w x y z æ œ , . : ; - “

WIDE SANS

18 Point

**ABCDEFGHIJKLM
NOPQRSTUVWXYZ
abcdefghijklmno**

14 Point

**ABCDEFGHIJKLMNO
PQRSTUVWXYZÆŒ
1234567890£\$,.:;!?
pqrstuvwxyzæœ& -“(**

12 Point

**ABCDEFGHIJKLMNOPS
TUVWXYZÆŒ& ,.:;!?“(
abcdefghijklmnopqrstuv
wxyzæœ 1234567890£\$**

10 Point

**ABCDEFGHIJKLMNQRSTU
VWXYZÆŒ&1234567890£\$
abcdefghijklmnopqrstuvwx
In addition to two in London
yet even the much improved**

8 Point

**ABCDEFGHIJKLMNQRSTU
VWXYZÆŒ&
abcdefghijklmnopqrstuv
wxyzæœ2345
Urban communications of 1904 these
could hardly be said to cover com-
pletely the greatly increased number**

6 Point

**ABCDEFGHIJKLMNQRSTU
VWXYZÆŒ& ,.:;!?“(
abcdefghijklmnopqrstuv
wxyzæœ 1234567890
Of customers. Nor was the growth confined to
London and provincial trade: there was also a
notable increase in the demand from abroad.**

24 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ
abcdefghijklmnopqrstuvwxyz
stuvwxyz123456789

18 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ&.,:;'-?)
abcdefghijklmnopqrstuvwxyz
wxyzæœ£\$1234567890

12 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ
YZÆŒ&£\$1234567890.,:;'-!?(
abcdefghijklmnopqrstuvwxyzæœ

10 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ
&£\$1234567890.,:;'-!?(
abcdefghijklmnopqrstuvwxyzæœ

From 1871 on, serious efforts were also made to invade the Spanish market recently opened to British commerce by large-scale

8 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ
&£1234567890.,:;'-!?
abcdefghijklmnopqrstuvwxyzæœ

Investment in the iron ore and other mines, and to establish agencies in Italy, a progressive country at last re-united and with a capital. Separate specimen books were printed later.

36 Point

**ABCDEFGHIJKL
MNOPQRSTUVWXYZ&**

30 Point

**ABCDEFGHIJKLMNO
PQRSTUVWXYZ& 1234567**

24 Point

**ABCDEFGHIJKLMNO
PQRSTUVWXYZÆ& 1234567890£**

18 Point

**ABCDEFGHIJKLMNO
PQRSTUVWXYZ
Æ& 1234567890£\$,,:-!?'([ABCD**

12 Point

**ABCDEFGHIJKLMNO
PQRSTUVWXYZ& 123456789£\$**

10 Point

**ABCDEFGHIJKLMNO
PQRSTUVWXYZ& 1234567890£\$,,:!?**

8 Point

**ABCDEFGHIJKLMNO
PQRSTUVWXYZÆ& 1234567890£\$,,:-!?'(ABCDEFGHIJKL**

6 Point

**ABCDEFGHIJKLMNO
PQRSTUVWXYZÆ& 1234567890£\$,,:-!?' ABCDEFGHIJKLMNO**

60 Point

A B C D E F G

48 Point

H I J K L M N O P

42 Point

Q R S T U V W X Y Z

36 Point

A B C D E F G H J K L M

30 Point

N O P Q R S T U V W X Y Z &

24 Point Caps. and Small Caps.

A B C D E F G H I J K L M N O P Q R S
T U V W X Y Z Æ & 1 2 3 4 5 6 7 8 £

18 Point Caps. and Small Caps.

A B C D E F G H I J K L M N O P Q R S T U V W
X Y Z Æ & 1 2 3 4 5 6 7 8 9 0 £ \$, . : ; - ! ? ' (A B

14 Point Caps. and Small Caps.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ & 1 2 3

GROTESQUE No. 7

24 Point Caps. and Small Caps.

**ABCDEFGHIJKLM
NOPQRSTUVWXYZ
& 12345678**

18 Point Caps. and Small Caps.

**ABCDEFGHIJKLMNO
PQRSTUVWXYZÆŒ
ABCDEFGHIJKLMNOPQR**

12 Point Caps. and Small Caps.

**ABCDEFGHIJKLMNOPQRSTU
VWXYZÆŒ& 1234567890£\$,,:!
ABCDEFGHIJKLMNOPQRSTUVWXYZ**

10 Point Caps. and Small Caps.

**ABCDEFGHIJKLMNOPQRSTUVWXYZ& ,,:-!P'
ABCDEFGHIJKLMNOPQRSTUVWXYZ& 12345678£**

6 Point Caps. and Small Caps.

**ABCDEFGHIJKLMNOPQRSTU
VWXYZÆŒ& 1234567890£\$,,:-!P' 1437 (**

5 on 6 Point Caps. and Small Caps.

**ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ&
ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ& 12345678£**

CONDENSED SANS SERIES No. 8—*continued*

12 Point Caps. and Small Caps.

**ABCDEFGHIJKLMNO
PQRSTUVWXYZÆŒ& 1234567**

10 Point Caps. and Small Caps.

**ABCDEFGHIJKLMNO
PQRSTUVWXYZÆŒ& 1234567£\$**

8 Point Caps. and Small Caps.

**ABCDEFGHIJKLMNOPQRSTU
VWXYZÆŒ& 1234567890£\$**

6 Point Caps. and Small Caps.

**ABCDEFGHIJKLMNOPQRSTU
VWXYZÆŒ& 1234567890£\$**

60 Point

A B C D E F G H
I J K L M N O P

48 Point

R S T U V W X Y Z
Æ Æ & 1 2 3 4 5 6

42 Point

A B C D E F G H I J K
L M N O P Q R S T U
V W X Y Z 1 2 3 4 5 6

36 Point

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z &

30 Point

A B C D E F G H I J K L M N O P R S
T U V W X Y Z Æ & , ; : - ! ? ' £ \$

24 Point

A B C D E F G H I J K L M N O P Q R S T U V W X
Y Z Æ & 1 2 3 4 5 6 7 8 9 0 £ \$, ; : - ! ? ' (

18 Point

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ &
1 2 3 4 5 6 7 8 9 0 £ \$, ; : - ! ? ' A B C D E F G H I J K L M N

12 Point

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ & 1 2 3 4 5 6 7 8 9 0
£ \$, ; : - ! ? ' (A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ &

10 Point

A B C D E F G H I J K L M N O P Q R S T U V W X
Y Z Æ & 1 2 3 4 5 6 7 8 9 0 £ \$, ; : - ! ?

8 Point

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ
& 1 2 3 4 5 6 7 8 9 0 £ \$, ; : - ! ? ' (A B C D E F

6 Point Caps. and Small Caps.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ & 1 2 3 4 5 6 7
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ & 1 2 3 4 5 6 7 8 9 0 £ \$, ; : - ! ?

5 on 6 Point

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ & 1 2 3 4 5 6 7 8 9 0 £ \$, ; : -
! ? ' (A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ & 1 2 3 4 5 6 7 8 9 0 £ \$

GROTESQUE No. 4

36 Point

A B C D E F G H

30 Point

I J K L M N O P Q R S
T U V W X Y Z & 1 2 3

24 Point

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z &

18 Point

A B C D E F G H I J K L M N O P Q
R S T U V W X Y Z Æ Æ & 2 3 4 £

14 Point

A B C D E F G H I J K L M N O P Q R S T U
V W X Y Z Æ Æ & 1 2 3 4 5 6 7 8 9 0 £ \$! ?

12 Point

A B C D E F G H I J K L M N O P Q R S T U V W X Y
Z Æ Æ co & 1 2 3 4 5 6 7 8 9 0 £ \$, ; : - ! ? ' (A B C

10 Point

A B C D E F G H I J K L M N O
P Q R S T U V W X Y Z Æ Æ
1 2 3 4 5 6 7 8 9 0 £ \$, ; : - ! ? ' (

8 Point

A B C D E F G H I J K L M N O P
Q R S T U V W X Y Z Æ Æ co &
1 2 3 4 5 6 7 8 9 0 £ \$, ; : - ! ? ' (

6 Point Caps. and Small Caps.

A B C D E F G H I J K L M N O P Q R S T U V
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ Æ

5 on 6 Point

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ Æ & 1 2 3 4 5
6 7 8 9 0 £ , ; : - ! ? ' A B C D E F G H I J K L M N O P Q R S T U V

GROTESQUE No. 3

48 Point

A B C D E F

36 Point

G H I J K L M N O

30 Point

P Q R S T U V W X Y

24 Point

A B C D E F G H I J K L M N

18 Point

O P Q R S T U V W X Y Z Æ Œ &

14 Point

A B C D E F G H I J K L M N O P Q R S T
U V W X Y Z Æ Œ & 1 2 3 4 5 6 7 8 9 0 £

12 Point

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
Æ Œ co & 1 2 3 4 5 6 7 8 9 0 £ \$, ; : ' ! P ' (A B C D E

10 Point

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z Æ
Œ co & 1 2 3 4 5 6 7 8 9 0 £

8 Point

A B C D E F G H I J K L M N O P
Q R S T U V W X Y Z Æ Œ co &
1 2 3 4 5 6 7 8 9 0 £ \$, ; : ' ! P ' (

6 Point Caps. and Small Caps.

A B C D E F G H I J K L M N O P Q R S T U V W
X Y Z Æ Œ co & 1 2 3 4 5 6 7 8 9 0 £ \$, ; : ' ! P ' (A B C

5 on 6 Point

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ Œ
co & 1 2 3 4 5 6 7 8 9 0 £ \$, ; : ' ! P ' O A B C D E F G

72 Point

A B C D E F G H I J
K L M N O P Q R

60 Point

S T U V W X Y Z Æ Œ
1 2 3 4 5 6 7 8 9 £

48 Point

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z Æ

36 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ
STUVWXYZÆ& 12345

30 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ
WXYZÆ& 123456780£\$,,:;

24 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ
Æ& 1234567890£\$,,:-!?'(

18 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZÆ&
1234567890£\$,,:-!?'(ABCDEFGHIJKLM

14 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ
STUVWXYZÆ& ,,:-!?'(

12 Point No. 1

ABCDEFGHIJKLMNOPS
TUVWXYZÆ& 1234567

12 Point No. 2

ABCDEFGHIJKLMNQRSTU
VWXYZÆ& 1234567890£\$,,:-!?'

12 Point No. 3

ABCDEFGHIJKLMNQRSTU
VWXYZÆ& 1234567890£\$,,:-!?' AB

10 on 12 Point

ABCDEFGHIJKLMNQRSTU
VWXYZÆ& 1234567890£\$,,:-!?' ABCDEFGHIJKLMNO

8 on 12 Point

ABCDEFGHIJKLMNQRSTU
VWXYZÆ& 1234567890£\$,,:-!?' ABCDEFGHIJKLMNQRST

ELONGATED SANS SERIES

48 Point

A B C D E F G H I J K L M

36 Point

N O P Q R S T U V W X Y Z Æ Æ

30 Point

A B C D E F G H I J K L M N O P Q R

24 Point

S T U V W X Y Z Æ Æ & 1 2 3 4 5 6 7 8 9

22 Point

A B C D E F G H I J K L M N O P Q R S T U V W X

20 Point

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ Æ

18 Point

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ Æ & , ,
 ; ; - ! ? ' 1 2 3 4 5 6 7 8 9 0 £ \$ A B C D E F G H I J K L M N

12 Point

A B C D E F G H I J K L M N O P Q R S T
 U V W X Y Z & 1 2 3 4 5 6 7 8 9 0 £ \$

10 Point

A B C D E F G H I J K L M N O P Q R S T U V W
 X Y Z & 1 2 3 4 5 6 7 8 9 0 £ \$, ; ; - ! ? '

8 Point

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ Æ &
 1 2 3 4 5 6 7 8 9 0 £ \$, ; ; - ! ? ' A B C D E F G H I J K L M

6 Point

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ Æ & , ; ; - ! ? '
 1 2 3 4 5 6 7 8 9 0 £ \$ A B C D E F G H I J K L M N O P Q R S T U V W X

ECHO

84 Point

A B C D E

72 Point

F G H I J K L

60 Point

M N O P Q R S
T U V W X Y Z

48 Point

A B C D E F G O E A E
& £ \$, . : ; ! ? - ' ' ()
1 2 3 4 5 6 7 8 9 0

CHISEL

72 Point

A B C D E

a b c d e f g

h i j k l m n

60 Point

F G H I J K L

o p q r s t u v

1 2 3 4 5 6 7 \$

CHISEL

48 Point

MNOPQRST
wxyzæœ ,.:;!?
34567890£\$

36 Point

UVWXYZÆŒ&
abcdefghijklmn
opqrstuvwxyzæ

30 Point

ABCDEFGHIJKLMNOP
QRSTUVWXYZÆŒ&
abcdefghijklmnopqrs
tuvwxyzæœ
1234567890£\$,.:;-!?'

CHISEL EXPANDED

48 Point

A B C
D E F
a b c d e
f g h i j

42 Point

G H I J
K L M N
k l m n o
p q r s t u
2 3 4 5 £

CHISEL EXPANDED

36 Point

O P Q R S T
U V W X Y
V W X y z &
1 2 3 4 5 6 7

30 Point

A B C D E F
G H I J K L M
a b c d e f g h i
j k l m n o p q

18 Point

N O P Q R S T U
V W X Y Z Æ &
Œ , . : ; - ! ? ' r s t u v
w x y z æ œ 1 2
3 4 5 6 7 8 9 0 £ \$

FRY'S ORNAMENTED

60 Point

A B C D

48 Point

E F G H I J

36 Point

K L M N O P Q

30 Point

R S T U V W X Y Z

SANS SERIFS SHADED

36 Point

A B C D E F G H I J

30 Point

K L M N O P Q R S T U V W

14 Point

A B C D E F G H I J K L M N O P Q R S T U V W X Y
Z Æ & 1 2 3 4 5 6 7 8 9 0 £ \$ „ . : ; - ! ? ’

OLD FACE OPEN

60 Point

A B C D

48 Point

E F G H J K

42 Point

L M N O P Q

30 Point

R S T U V W X Y Z

24 Point

A B C D E F G H I J K L

18 Point

A B C D E F G H I J K L M N O P
Q R S T U V W X Y Z & 1 2 3 4 £

14 Point

A B C D E F G H I J K L M N O P Q R S T
U V W X Y Z Æ Æ & 1 2 3 4 5 6 7 8 9 £

12 Point

A B C D E F G H I J K L M N O P Q R S T U V W
X Y Z Æ Æ & 1 2 3 4 5 6 7 8 9 0 £ \$, . : ; - ! ? ' , . . .

THORNE SHADED

48 Point

A B C D E
F G H I J

36 Point

K L M N O P Q
R S T U V W

30 Point

X Y Z & 1 2 3 4 5 6
7 8 9 0 £ \$, . : ; - ! ? ' ,

24 Point

A B C D E F G H I J K
L M N O P Q R S T U V
W X Y Z & , . : ; - ! ? ' ,
1 2 3 4 5 6 7 8 9 0 £ \$

48 Point

A B C D a b c d

36 Point

E F G H I J K L M N
e f g h i j k l m n o p q r

30 Point

O P Q R S T U V W X Y
s t u v w x y z 1 2 3 4 5 6 £

24 Point

A B C D E F G H I J K L M N O
a b c d e f g h i j k l m n o p q r s t

18 Point

P Q R S T U V W X Y Z & , . : ; - ! ? ' A B
u v w x y z 1 2 3 4 5 6 7 8 9 0 £ \$ a b c

14 Point

A B C D E F G H I J K L M N O P Q R S T U V W
a b c d e f g h i j k l m n o p q r s t u v w x y z , . : ; - ! ? '

12 Point

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 £ \$, . : ; - ! ? '

72 Point

A B C a b c

60 Point

D E F G H I
d e f g h i j k l m

48 Point

N O P Q R S T U V W X Y
n o p q r s t u v w x y

42 Point

P Q R S T U V &
z æ œ š 1 2 3 4 5 £ \$

GLENMOY

36 Point

A B C D E F G H I J
a b c d e f g h i j k l m n o p q

30 Point

K L M N O P Q R S T U
r s t u v w x y z æ œ š 1 2 3 4 5

24 Point

U V W X Y Z A E O E & 6 7 8 9 0 £
a b c d e f g h i j k l m n o p q r s t u v w x y z š

18 Point

A B C D E F G H I J K L M N O P Q R
S T U V W X Y Z & 1 2 3 4 5 6 7 8 9 0 £ \$
a b c d e f g h i j k l m n o p q r s t u v w x y z æ œ š , ; , - !

14 Point

A B C D E F G H I J K L M N O P Q R S T U V W
X Y Z A E O E & 1 2 3 4 5 6 7 8 9 0 £ \$, ; , - ! ? ' (
a b c d e f g h i j k l m n o p q r s t u v w x y z æ œ š

12 Point

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z A E &
a b c d e f g h i j k l m n o p q r s t u v w x y z æ 1 2 3 4 5 6 7 8 9 0 £ \$, ; , - ! ? ' (

54 Point

A B C a b c d e f g h i

42 Point

D E F G H j k l m n o p q

36 Point

I J K L M N s t u v w x y z æ œ

30 Point

O P Q R S T U V W X Y Z Æ
a b c d e f g h i j k l m n o p q r s t u v w x y z æ œ &

24 Point

A B C D E F G H I J K L M N O
a b c d e f g h i j k l m n o p q r s t u v w x y z æ œ , . ; ! ?

18 Point

P Q R S T U V W X Y Z & 1 2 3 4 5 6 7 8 9 0 \$
a b c d e f g h i j k l m n o p q r s t u v w x y z æ œ , . ; - ! ? ' (£

12 Point

A B C D E F G H I J K L M N O P Q R S T U V W X
Y Z Æ & 1 2 3 4 5 6 7 8 9 0 £ \$, . ; - ! ? '
a b c d e f g h i j k l m n o p q r s t u v w x y z æ œ

PARISIAN RONDE

48 Point

A B C D E F G H I
a b c d e f g h i j k l m n o p q

36 Point

r s t u v w x y z 1 2 3 4 5 6 7 8 9 0 £ \$

30 Point

A B C D E F G H I J K L M N O
a b c d e f g h i j k l m n o p q r s t u v w x y z d r r. r. o' c' d'

24 Point

P Q R S T U V W X Y Z & 1 2 3 4 5 6 7 8 £
a b c d e f g h i j k l m n o p q r s t u v w x y z d r r. r. o' c' d'

18 Point

A B C D E F G H I J K L M N O P Q R S T U
a b c d e f g h i j k l m n o p q r s t u v w x y z d r r. r. o' c' d' 1 2 3 4 5 6 7 8

14 Point

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z &
1 2 3 4 5 6 7 8 9 0 £ \$, . ; - ! ? '
a b c d e f g h i j k l m n o p q r s t u v w x y z d r r. r. o' c' d'

MADONNA BOLD

60 Point

A B C a b c d e

48 Point

D E F G f g h i j k l m

36 Point

H I J K L M N O P
n o p q r s t u v w x y z æ œ c t s t &

30 Point

Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z

24 Point

£ & Fl Ph Pi Pl Qu Th Wh 1 2 3 4 £
a b c d e f g h i j k l m n o p q r s t u v w x y z f i f f l f f i J

18 Point

A B C D E F G H I J K L M N O P Q
R S T U V W X Y Z & Fl Ph Pi Pl
Qu Th Wh T 1 2 3 4 5 6 7 8 9 0 £ \$, . ; = ! ? ' " (\$
a b c d e f g h i j k l m n o p q r s t u v w x y z æ œ f i f f l f f i f f l c t s t

MADONNA RONDE

54 Point

A B C a b c d e f g h i j

42 Point

D E F G H k l m n o p q r s t u

36 Point

I J K L M v w x y z æ œ f i f f f l f f i f f l

30 Point

N O P Q R S a b c d e f g h i j k l m n o p q

24 Point

T U V W X Y Z & A Th Pi R Th
r s t u v w x y z æ œ c i s t f i f f f l f f i f f l 1 2 3 4 5 6 7 8 9 0 £ \$

18 Point

A B C D E F G H I J K L M N O P Q
a b c d e f g h i j k l m n o p q r s t u v w x y z æ œ c i s t f i f f f l f f i f f l 1 2 3 4 5 6

14 Point

R S T U V W X Y Z & A Th Pi R Qu Th Wh T ! ? S
a b c d e f g h i j k l m n o p q r s t u v w x y z æ œ c i s t f i f f f l f f i f f l 1 2 3 4 5 6 7 8 9 0 £ \$

12 Point

A B C D E F G H I J K L M N O P Q R S T U V W X Y
Z & A Th Pi R Qu Th Wh T 1 2 3 4 5 6 7 8 9 0 £ \$, . : ; ! ? " ' (S
a b c d e f g h i j k l m n o p q r s t u v w x y z æ œ c i s t f i f f f l f f i f f l

MERCURY

48 Point

A B C D E F H
a b c d e f g h i j k l m n o p

36 Point

I J K L M N O P Q R
q r s t u v w x y z & 1 2 3 4 5 6 7 8 9 0

30 Point

S T U V W X Y Z , . ; - ! ? ' £
a b c d e f g h i j k l m n o p q r s t u v w x y

24 Point

A B C D E F G H I J K L M N O P
a b c d e f g h i j k l m n o p q r s t u v w x y z 1 2 3 4 5 6

18 Point

A B C D E F G H I J K L M N O P Q R S T U V
a b c d e f g h i j k l m n o p q r s t u v w x y z & 1 2 3 4 5 6 7 8 9 0 £

14 Point

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v w x y z 1 2 3 4 5 6 7 8 9 0 £ \$, . ; - ! ? ' (

MERCURY LIGHT

48 Point

A B C D a b c d e f g h i j

36 Point

E F G H I J K L M N
k l m n o p q r s t u v w x y z 1 2 3 4 5 6 7 8 9 0

30 Point

O P Q R S T U V W X Y &
a b c d e f g h i j k l m n o p q r s t u v w x y z 1 2 3 4 5 6

24 Point

A B C D E F G H I J K L M N O P Q
a b c d e f g h i j k l m n o p q r s t u v w x y z & 1 2 3 4 5 6 7 8 9 0 , . ; - ! ? ' (

18 Point

A B C D E F G H I J K L M N O P Q R S T U V
a b c d e f g h i j k l m n o p q r s t u v w x y z & 1 2 3 4 5 6 7 8 9 0 £ \$, . ; - ! ? ' (

14 Point

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v w x y z 1 2 3 4 5 6 7 8 9 0 £ \$, . ; - ! ? ' (a b c d e f g h i j k

12 Point

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z & 1 2 3 4 5 6 7 8 9 0 £ \$
a b c d e f g h i j k l m n o p q r s t u v w x y z , . ; - ! ? ' (a b c d e f g h i j k l m n o p q r s t u v w x y z

RECHERCHÉ

24 Point

A B C D E F G H I J K L M N O P Q R
S T U V W X Y Z & 1 2 3 4 5 6 7 8 9 £ \$
a b c d e f g h i j k l m n o p q r s t u v w x y z æ œ ffi

18 Point

A B C D E F G H I J K L M N O P Q R S T U
V W X Y Z & 1 2 3 4 5 6 7 8 9 0 £ \$, ; : - ! ?
a b c d e f g h i j k l m n o p q r s t u v w x y z æ œ ffi ffi ffi ffi

12 Point

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z & , ; :
a b c d e f g h i j k l m n o p q r s t u v w x y z ffi ffi ffi ffi 1 2 3 4 5 6 7 8 9 0 £
In 1860 the foundry in Allen Street was in the midst
of a closely built-up district, with little opportunity of

10 Point

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z & , ; : - ! ?
a b c d e f g h i j k l m n o p q r s t u v w x y z ffi ffi ffi ffi 1 2 3 4 5 6 7 8 9 0 £ \$

Physical expansion in any direction along the ground, and many
difficulties in the way of expansion upwards. Yet expansion was
a recurrent necessity, and additional space had to be found by

UNION PEARL

22 Point

A B C D E F F G G H I J K L M N O
P Q R S T T U V W X Y Z Q u & , .
a b b c d d e f g b h i j k l m n o p q r s t u v w x y z s b s f s
*A series of expedients, such as raising
the height of existing buildings, etc.*

LONDON SCRIPT

48 Point

A B C D E F G H
a b c d e f g h i j k l m

36 Point

J J K L M N O P Q R
n o p q r s t u v w x y z &

30 Point

S T U V W X Y Z 1 2 3 4 5 6
a b c d e f g h i j k l m n o p q r s t u

24 Point

A B C D E F G H J J K L M N O P
u v w x y z a d c h f e f f t t t t g h , . ; - ! ? ' " "

18 Point

Q R S T U V W X Y Z & 1 2 3 4 5 6 7 8 9 0 £ \$
a b c d e f g h i j k l m n o p q r s t u v w x y z , . ; - ! ? ' " "

14 Point

A B C D E F G H J J K L M N O P Q R S T U V W X Y
Z & 1 2 3 4 5 6 7 8 9 0 £ \$, . ; - ! ? ' " "
a b c d e f g h i j k l m n o p q r s t u v w x y z a d c h f e f f t t t t g h

YOUTHLINE SCRIPT

48 Point

A B C a b c d e f

36 Point

*D E F G H I J K
g h i j k l m n o p q r s t u v w*

30 Point

*M N O P Q R S T U V
x y z 1 2 3 4 5 6 7 8 9 0 £ \$*

24 Point

*A B C D E F G H I J K L
a b c d e f g h i j k l m n o p q r s t u v w x y z*

18 Point

*M N O P Q R S T U V W X Y Z 1 2 3 4
a b c d e f g h i j k l m n o p q r s t u v w x y z , . ; - ! ? ' " "*

14 Point

*A B C D E F G H I J K L M N O P Q R S T U
a b c d e f g h i j k l m n o p q r s t u v w x y z 1 2 3 4 5 6 7 8 9 0 £ \$*

12 Point

*A B C D E F G H I J K L M N O P Q R S T U V W X Y
Z & 1 2 3 4 5 6 7 8 9 0 £ \$ ¼ ½ ¾
a b c d e f g h i j k l m n o p q r s t u v w x y z , . ; - ! ? ' " " O /*

INVITATION SCRIPT

42 Point

A B C a b c d e f g h

36 Point

DEFGHIJKL
ijklmnopqrstuvwxyz 123

30 Point

M N O P Q R S T U V
a b c d e f g h i j k l m n o p q r s t u v w x y z

24 Point

A B C D E F G H I J K L
a b c d e f g h i j k l m n o p q r s t u v w x y z 1 2 3 4 5 6

18 Point

*M N O P Q R S T U V W X Y Z , . ; - ' ,
a b c d e f g h i j k l m n o p q r s t u v w x y z 1 2 3 4 5 6 7 8 9 0 £ ¤*

14 Point

A B C D E F G H I J K L M N O P Q R S T U
V W X Y Z & 1234567890 £ \$ % ' " , . : ;
a b c d e f g h i j k l m n o p q r s t u v w x y z 0 3 3 " s t a n d r d t h - 1 ? " " V

MARINA SCRIPT

48 Point

A. B C a b c d e f g h

42 Point

DEFGijklmnop

36 Point

H I J K L q r s t u v w x y z

30 Point

MNOPQ abcdefghijkl

24 Point

TUVWX *mnopqrstuvwxyz&*

24 Point Small Face

A B C D E F a b c d e f g h i j k l m n o p q

18 Point

G H I J K L M N O P Q R S T U V W
a b c d e f g h i j k l m n o p q r s t u v w x y z & 1 2 3 4 5 6 7 8 9 0 £ ¤

14 Point

A B C D E F G H I J K L M N O P Q R S T U
V W X Y Z & 1 2 3 4 5 6 7 8 9 0 £ ¤ ¢ ¢ ¢ N. S. & W. C. 1 2 3 4 5 6 7 8 9 0
a b c d e f g h i j k l m n o p q r s t u v w x y z æ œ ö ÷ ÿ 1 2 3 4 5 6 7 8 9 0

Postal District figures are supplied in four sizes only from 14-Pt. to 30-Pt. inclusive

PALACE SCRIPT

42 Point

42 Point

A B C a b c d e f g h i j k l

36 Point

D E F G H I J K L

m n o p q r s t u v w x y z 1 2 3 4 5 6 7 8 9

30 Point

M N O P Q R S T U V &
a b c d e f g h i j k l m n o p q r s t u v w x y z erst

24 Point

A B C D E F G H I J K
a b c d e f g h i j k l m n o p q r s t u v w x y z æ œ er st ó š š

18 Point

L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z 1 2 3 4 5 6 7 8 9 0 £

14 Point

A B C D E F G H I J K L M N O P Q
R S T U V W X Y Z & Mr Mrs Mc "nd red th
ab cde fgh i j k l m n o p q r s t u v w x y z æ œ er st o's s
1 2 3 4 5 6 7 8 9 0 £ \$ % & N.S.E.W.C. 1234567890 ...-1? ""()

Postal District figures are supplied in four sizes only from 14-Pt. to 30-Pt. inclusive
Logotypes are supplied only in the sizes up to 24 Point

SOCIETY SCRIPT

42 Point

A B C a b c d e f g h i j k

36 Point

D E F G l m n o p q r s t u

30 Point

H I J K L M N O P
v w x y z æ æ e r s t ö ö 1 2 3 4 5 6 7 8 9 0

24 Point

A B C D E F G H I J
a b c d e f g h i j k l m n o p q r s t u v w x y z æ æ &

18 Point

K L M N O P Q R S T U V W
a b c d e f g h i j k l m n o p q r s t u v w x y z 1 2 3 4 5 6 7 8 9

14 Point

A B C D E F G H I J K L M N O P Q R S T U V
a b c d e f g h i j k l m n o p q r s t u v w x y z & e r s t 1 2 3 4 5 6 7 8 9 0 L S

12 Point

A B C D E F G G H I J K L M M N O P Q R S T
U V W X Y Z M^r M^{rs} M^o ^{stand}rd rdth 1 2 3 4 5 6 7 8 9 0 L S
a b c d e f g h i j k l m n o p q r s t u v w x y z æ æ e r s t ö ö . . . - 1 2 3 4 5 6 7 8 9 0 / . . .

Logotypes are supplied only in the sizes up to 24 Point

IMPERIAL SCRIPT

42 Point

A B C D E F G

a b c d e f g h i j k l m n o p

36 Point

H I J K L M N O P

q r s t u v w x y z æ œ 1 2 3 4 5 6 7

30 Point

Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r s t u v w x

24 Point

A B C D E F G H I J K L M

a b c d e f g h i j k l m n o p q r s t u v w x y z æ œ &

18 Point

N O P Q R S T U V W X Y Z & 1 2 3 4 5

a b c d e f g h i j k l m n o p q r s t u v w x y z æ œ . , ; - ! ? ' ()

12 Point

A B C D E F G H I J K L M N O P Q R S T U V W

X Y Z & 1 2 3 4 5 6 7 8 9 0 £ \$

a b c d e f g h i j k l m n o p q r s t u v w x y z æ œ ss' . , ; - ! ? ' ()

SAXON BLACK

72 Point

A B C D

a b c d e f g h

60 Point

I J K L M N O P

q r s t u v w x y z æ œ ð

48 Point

þ ÿ ſ ſc ſc ſc ſc ſc ſc

ſc ſc ſc ſc ſc ſc ſc ſc ſc ſc

ſc ſc ſc ſc ſc ſc ſc ſc ſc ſc

36 Point

STAVWAÆYZ&\$
 abcdefghijklmnopqr

30 Point

ABCEFGHIJKL
 stuvwxyzæfiffllffiffll ,...-!?’

24 Point

NOPQRSTAVWAÆYZ12345
 abcdefghijklmnopqrstuvwxyzfiff

18 Point

ABCEFGHIJKL MNOPQRST
 AVWAÆYZ& 1234567890£\$,...-!?’
 abcdefghijklmnopqrstuvwxyzaefiffllffiffll

12 Point

ABCEFGHIJKL MNOPQRSTAVWAÆYZ&
 abcdefghijklmnopqrstuvwxyzaefiffllffiffll 12345678£\$
 The building erected in the 'fifties was designed to
 house the new casting and other machinery installed

10 Point

ABCEFGHIJKL MN
 OPQRSTAVWAÆYZ& 12345
 abcdefghijklmnopqrstuvwxy

At the time, but it proved to be
 utterly inadequate for further

8 Point

ABCEFGHIJKL MNOP
 RSTAVWAÆYZ& 123456789£
 abcdefghijklmnopqrstuvwxyzfiffll

Increases in the productive capa-
 city of the foundry which became
 necessary during the next decades

TUDOR BLACK

48 Point

A B C D a b c d e

36 Point

F G H I f g h i j k l m n

30 Point

z k l m n o p q r s t
o p q r s t u v w x y z f i f f f i f f f i f f

24 Point

u v w x y z & 1 2 3 4 5 6 7 8 9 £
a b c d e f g h i j k l m n o p q r s t u v w x

18 Point

A B C D E F G H I J K L M N O P Q R
a b c d e f g h i j k l m n o p q r s t u v w x y z æ œ

14 Point

A B C D E F G H I J K L M N O P Q R S T U V
a b c d e f g h i j k l m n o p q r s t u v w x y z æ œ f i f f f i f f i

12 Point

A B C D E F G H I J K L M
a b c d e f g h i j k l m n o p q r s t

10 Point

n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 £ \$, . : ; = ! ? '
a b c d e f g h i j k l m n o p q r s t u

8 Point

A B C D E F G H I J K L M N O P Q
R S T U V W X Y Z 1 2 3 4 5 6 7 8 9 0 £ \$
a b c d e f g h i j k l m n o p q r s t u v w x y z &

6 Point

A B C D E F G H I J K L M N O P Q R S T U
V W X Y Z & 1 2 3 4 5 6 7 8 9 0 £ \$, . : ; = ! ? '
a b c d e f g h i j k l m n o p q r s t u v w x y z f i f f f i f f i f f i

FESTIVAL TEXT

36 Point

A B C D E F G H I J K L
a b c d e f g h i j k l m n o p q r s t u v w

30 Point

M N O P Q R S T U V W X Y Z
x y z s t n d r d t h o c & 1 2 3 4 5 6 7 8 9 0 £

24 Point

A B C D E F G H I J K L M N O P Q
a b c d e f g h i j k l m n o p q r s t u v w x y z s t n d r d

18 Point

R S T U V W X Y Z & 1 2 3 4 5 6 7 8 9 0 £ \$, ; - !
a b c d e f g h i j k l m n o p q r s t u v w x y z s t n d r d t h o c ? ' (

14 Point

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z w d s t h o c 1 2 3 4 5 6 7 8 9 0 £ \$

12 Point

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z & , ; - ! ? '
a b c d e f g h i j k l m n o p q r s t u v w x y z s t w d t h o c 1 2 3 4 5 6 7 8 9 0 £ \$

During 1862 the completion of an additional building was

10 Point

A B C D E F G H I J K L M N O
P Q R S T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v w x y z s t
w d t h o c 1 2 3 4 5 6 7 8 9 0 £ \$, ; - ! ? '

8 Point

A B C D E F G H I J K L M N O P Q
R S T U V W X Y Z & 1 2 3 4 5 6 7 8 9 0 £ \$
a b c d e f g h i j k l m n o p q r s t u v w x y z s t w d t h
Recorded, but this appears to have
been of minor importance, since it

ANCIENT BLACK

ABCDef

E F G H I J K L M
g h i j k l m n o p q r s t u v x

N O P Q R S T U V W X
 a b c d e f g h i j k l m n o p q r s t u v w

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz

OPQRSTUVWXYZ& 123456789
abcdefghijklmnopqrstuvwxyz fiffiffiffi

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz 24567890£

A B C D E F G H I J K L
M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v

A B C D E F G H I J K L M N O
P Q R S T U V W X Y Z &
a b c d e f g h i j k l m n o p q r s t u v w x y z fi ff
fm fh ft 1 2 3 4 5 6 7 8 9 0 £ . , ; : ! ?

36 Point Titling

A B C D E F G H I J
K L M N O P Q R S

36 Point

T U V W X Y Z Æ Æ &
Q u Q U 1 2 3 4 5 6 7 8 9 0 £
a b c d e f g h i j k l m n o p q r s t

24 Point

A B C D E F G H I J K L M N O P Q R S
T U V W X Y Z Q U Q u & 1 2 3 4 5 6 £
a b c d e f g h i j k l m n o p q r s t u v w x y z f i f f l

18 Point

A B C D E F G H I J K L M N O P Q R S T U V
W X Y Z Æ Æ Q U Q u & 1 2 3 4 5 6 7 8 9 0 £ \$
a b c d e f g h i j k l m n o p q r s t u v w x y z æ œ f i f f l f f f l

14 Point

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z Æ Æ
Q U Q u & 1 2 3 4 5 6 7 8 9 0 £ \$
a b c d e f g h i j k l m n o p q r s t u v w x y z æ œ f i f f l f f f l ' s , ; ; - ! ? ' - ([

TYPE-WRITERS

10 Point

ABCDEFGHIJKLMNOPQRSTUVWXYZ& 1234567890£\$
abcdefghijklmnopqrstuvwxyz ,.:;-!?'%/"

This new building probably housed the new casting machines known to have been acquired about that time. The difficulty of supplying the ever-growing demand of the mid-'sixties had pointed to the need for further expansion, and when in the early 'seventies a pronounced boom again emptied the shelves in the warehouses, new buildings were resolutely taken in hand, and the capacity of the foundry was

12 Point No. 2

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890£\$,.:;-!?'(%/" and

Virtually doubled. The additions to the foundry during the summer of 1873 represent the first of the many large building programmes undertaken under Henry Stephenson's guidance. Within the year the value of the premises alone was doubled. After the boiler had been renewed and enlarged in 1869

12 Point No. 3

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
abcdefghijklmnopqrstuvwxyz
1234567890£\$,.:;-!?'"(%/@

New steam machinery was installed, and the casting room was modernised and extended into the new building. In the year 1881 the whole of the structure facing on Marsden Lane was pulled down and an entirely new one erected in its place rising to three floors instead of the previous two.

MISCELLANEOUS BORDERS

72 Point—available in sets of 32 inches, or as sorts.



720c



500

60 Point—available in sets of 32 inches, or as sorts.

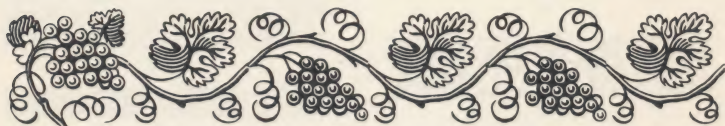


14c

42 Point—available in sets of 24 inches, or as sorts.



521



570

42 Point—available in sets of 24 inches, or as sorts.



420c

MISCELLANEOUS BORDERS

36 Point—available in sets of 24 inches, or as sorts.



431a



431b

30 Point—available in sets of 24 inches, or as sorts.



432a



432b



522

24 Point—available in sets of 24 inches, or as sorts.



26c



53c



64c



68c



101

24 Point—continued



102



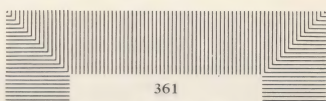
241



261



292



361



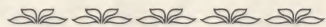
392



392



393



393



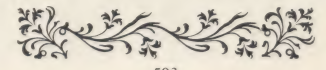
433a



433b



502



503

MISCELLANEOUS BORDERS

18 Point—available in sets of 18 inches, or as sorts.



50c



54c



55c



63c



65c



66c



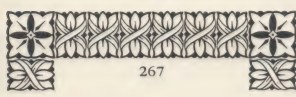
88c



245

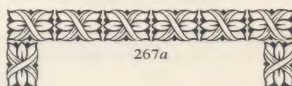


262

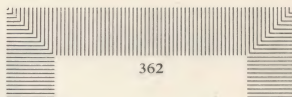


267

18 Point—continued



267a



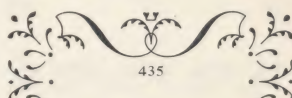
362



434a



434b



435



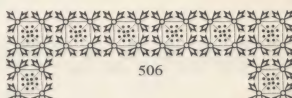
435a



504



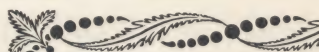
505



506



528



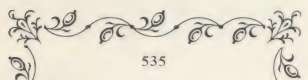
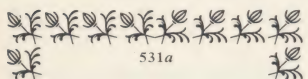
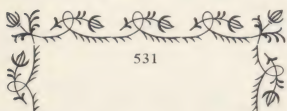
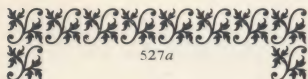
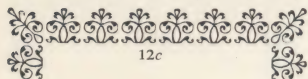
529



571

MISCELLANEOUS BORDERS

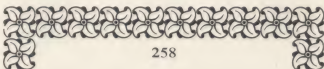
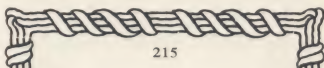
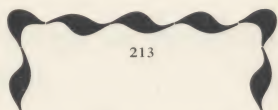
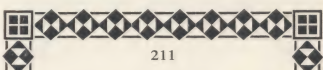
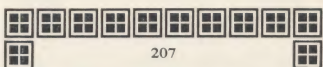
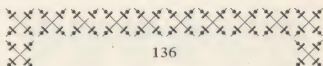
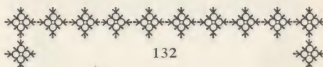
14 Point—available in sets of 18 inches, or as sorts.



12 Point—available in sets of 16 inches, or as sorts.

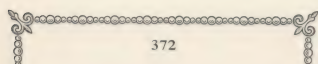
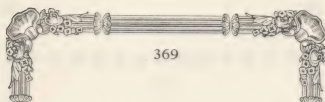
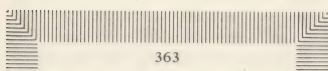
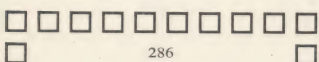
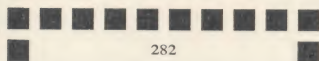
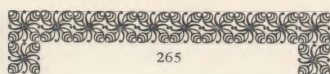


12 Point—continued

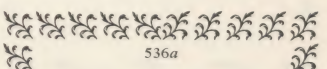
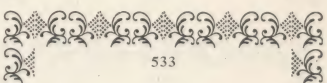
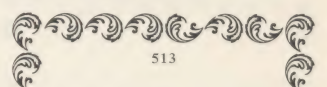
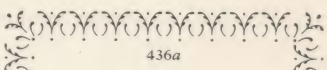
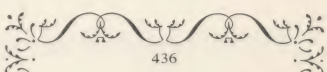
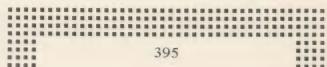


MISCELLANEOUS BORDERS

12 Point—continued

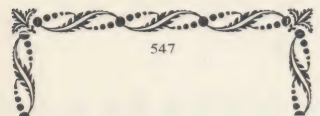
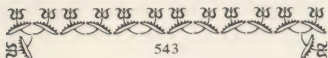
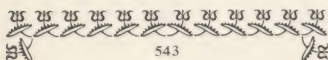
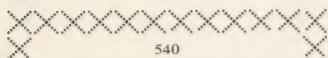
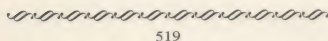
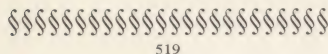
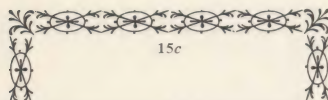


12 Point—continued

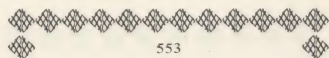
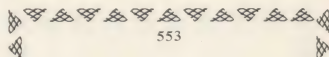
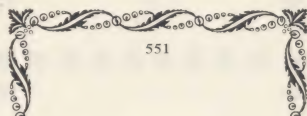


MISCELLANEOUS BORDERS

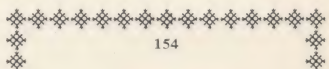
10 Point—available in sets of 16 inches, or as sorts.



10 Point—continued

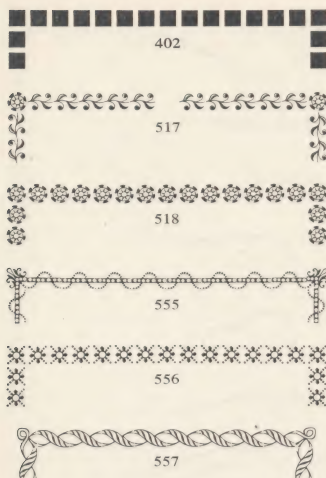


8 Point—available in sets of 16 inches, or as sorts.

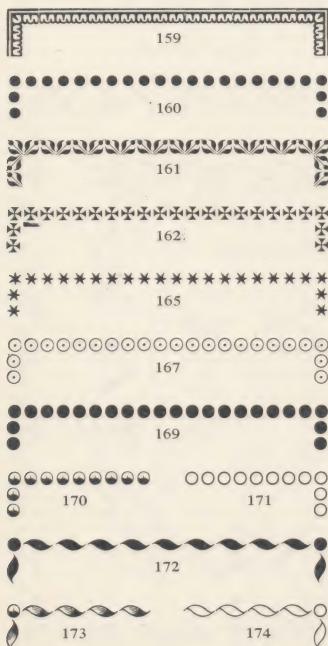


MISCELLANEOUS BORDERS

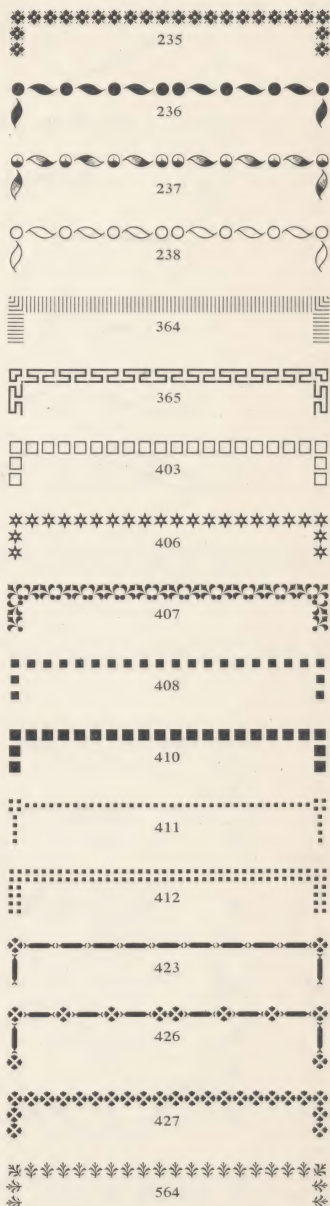
8 Point—continued



6 Point—available in sets of 16 inches, or as sorts.



6 Point—continued

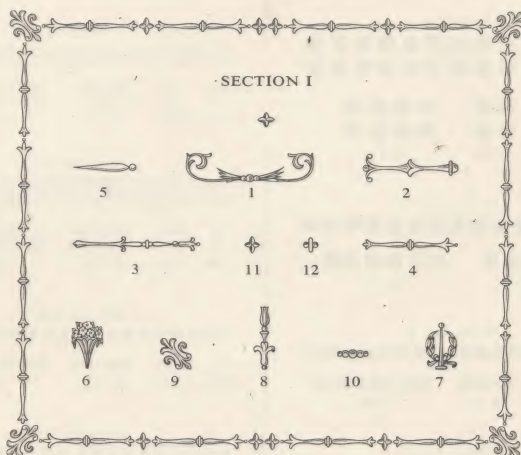




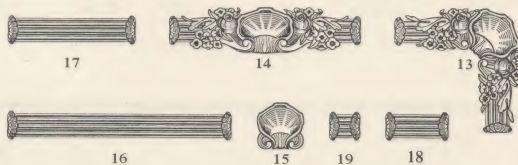
RENAISSANCE BORDERS

Made up in three distinct Sections, as shown below. from which various artistic and useful designs can be composed

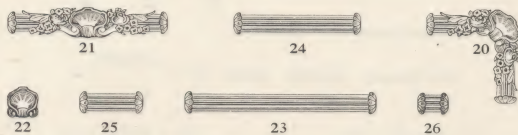
SYNOPSIS



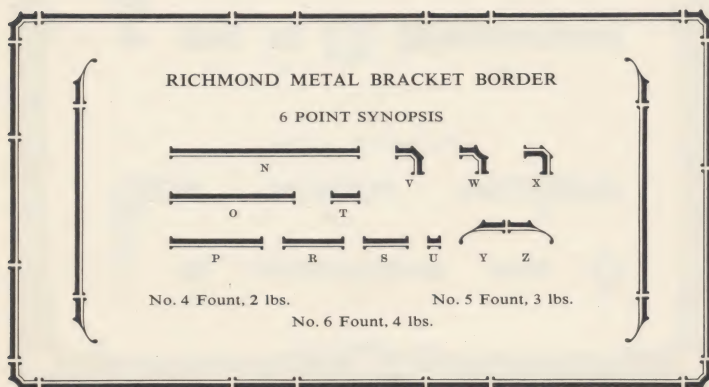
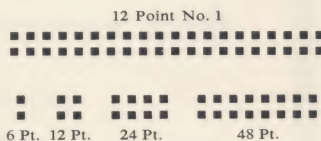
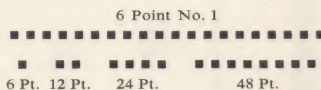
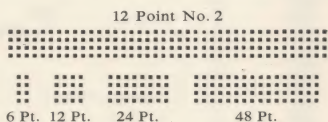
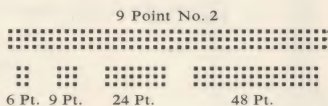
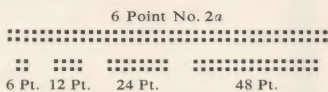
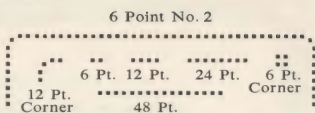
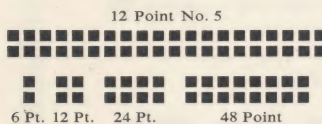
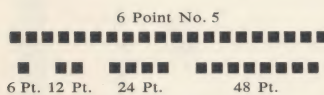
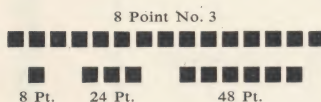
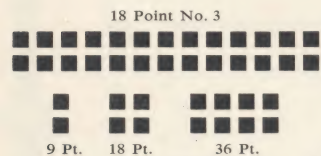
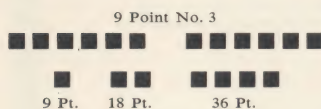
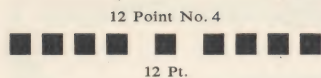
SECTION II 18 Point



SECTION III 12 Point



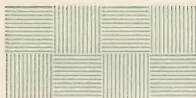
PLAID BORDERS



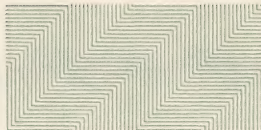


GROUND BORDERS

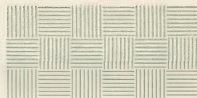
18 Point 345



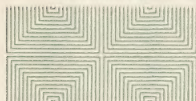
24 Point 339



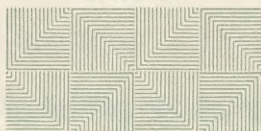
12 Point 347



18 Point 346



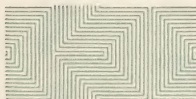
24 Point 339



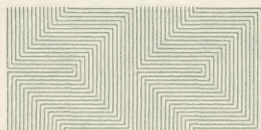
12 Point 348



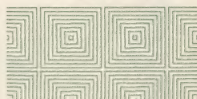
18 Point 346



24 Point 339



12 Point 348



18 Point 346



6 Point 422



12 Point 332



Should none of the designs shown above be suitable for the customers' requirements, others, which may be adapted as Ground Borders, can be found amongst the Miscellaneous Borders.

SIMPLEX BORDERS

These borders are effective either with or without Brass Rule.

24 Point 361



5



2



3



5

18 Point 362



10



9



10

6 Point 364



15



14



17



17



16



15

12 Point 363



12



11



13



12

ORNAMENTAL BRACKETS

144 Point*



1441



1443



1444



1446



1447

Nos. 1441 and 1443, 18 points thick

Nos. 1444, 1446 and 1447, 24 points thick

*Electros mounted on metal



7203



7204

72 Point

7203 and 7204
8 points thick

7205
10 points thick

7206
12 points thick



7205



7206



6003



6004

60 Point

6003
6 points thick

6004 and 6005
8 points thick

6006
10 points thick



6005



6006



4803



4804

48 Point

4803, 4804 and 4805
6 points thick

4806
8 points thick



4805

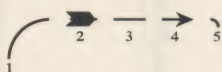


4806

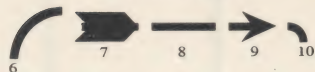
ARROW ORNAMENTS

SYNOPSIS

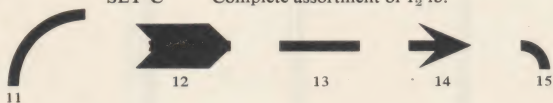
SET A Complete
assortment of 1 lb.



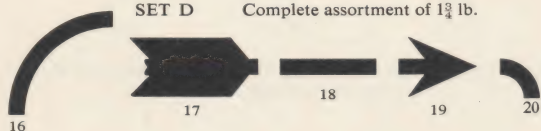
SET B Complete
assortment of $1\frac{1}{2}$ lb.



SET C Complete assortment of $1\frac{1}{2}$ lb.



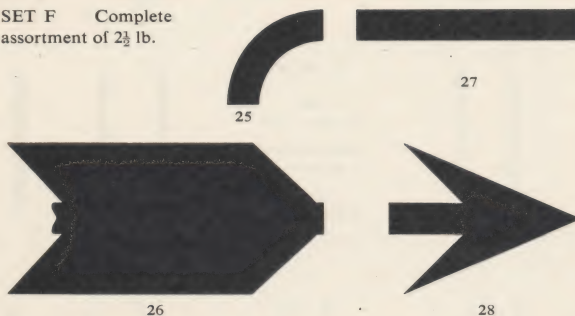
SET D Complete assortment of $1\frac{3}{4}$ lb.



SET E Complete assortment of 2 lb.



SET F Complete
assortment of $2\frac{1}{2}$ lb.



Arrow Ornaments will work also with 1, 3, 4, 6, 8 and 12 Point Brass Rules: for sets and particulars of these Rules see our separate Brass Rule Booklet.

FIVE POINTED STARS

72 Point



60 Point



48 Point



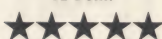
36 Point



30 Point



12 Point



10 Point



24 Point



8 Point



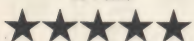
18 Point



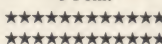
6 Point



14 Point



5 Point



SOLID SQUARES

36 Point



30 Point



12 Point



24 Point



10 Point



18 Point



8 Point



14 Point



Solid Squares and Circles
are cast flush on body

SOLID CIRCLES

36 Point



30 Point



12 Point



24 Point



10 Point



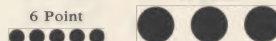
18 Point



8 Point



14 Point



BOLD REFERENCES, &c.

72 Point



60 Point



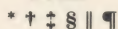
48 Point



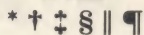
6 Point



8 Point



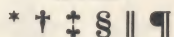
10 Point



42 Point



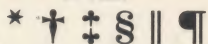
12 Point



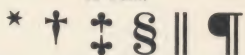
36 Point



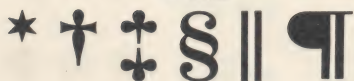
14 Point



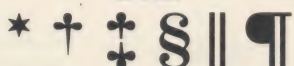
18 Point



30 Point



24 Point



MEDIUM REFERENCES, &c.

72 Point



60 Point



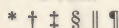
6 Point



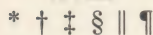
48 Point



8 Point



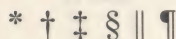
10 Point



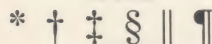
42 Point



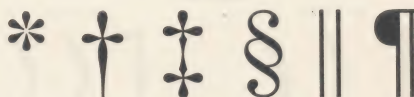
12 Point



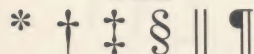
14 Point



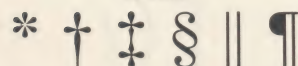
36 Point



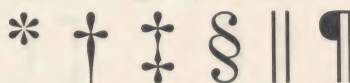
18 Point



24 Point



30 Point



BRACKETS & PARENTHESES

Parentheses are shown in both Roman and Italic.

BOLD

MEDIUM

LIGHT

72 Point



72 Point



72 Point



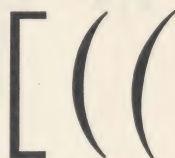
60 Point



60 Point



60 Point



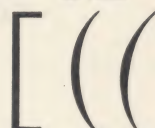
48 Point



48 Point



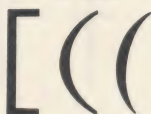
48 Point



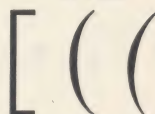
42 Point



42 Point



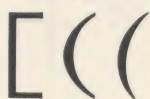
42 Point



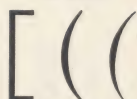
36 Point



36 Point



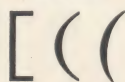
36 Point



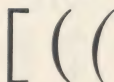
30 Point



30 Point

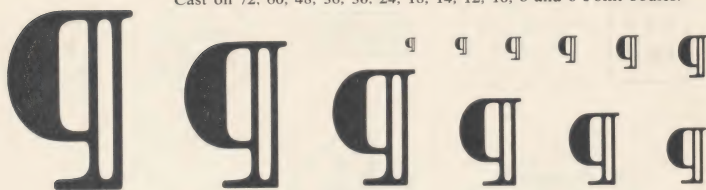


30 Point



PARAGRAPH MARKS—SERIES No. 1

Cast on 72, 60, 48, 36, 30, 24, 18, 14, 12, 10, 8 and 6 Point bodies.



PARAGRAPH MARKS—SERIES No. 2

Cast on 60, 48, 36, 30, 24, 18, 14, 12, 10, 8 and 6 Point.



BRACKETS & PARENTHESES—continued

Parentheses are shown in both Roman and Italic.

BOLD

MEDIUM

LIGHT

24 Point
[((

24 Point
[((

24 Point
[((

18 Point
[((

18 Point
[((

18 Point
[((

14 Point
[((

14 Point
[((

14 Point
[((

12 Point
[((

12 Point
[((

12 Point
[((

10 Point
[((

5 Point
[((

10 Point
[((

5 Point
[((

10 Point
[((

5 Point
[((

8 Point
[((

6 Point
[((

8 Point
[((

6 Point
[((

8 Point
[((

6 Point
[((

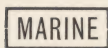
CATALOGUE MARKS



1



2



13



4



5



6



20



8



18



36



35



37



14



15



49



30



23



27



39



25



26



24



40



29



678



679



675



674



673



17



28



9



10



48



31



32



21



22



3



50



38

Brass Rule 11
top and bottom

51

Numbers 23, 25, 27, 29, 30, 31, 32, 38, 40 and 49 are not pierced for type.

TUDOR CROWNS



Cast on 48, 36, 30, 24, 18, 14, 12 and 10 Point bodies.

CARD PIPS



48 Point



24 Point



12 Point



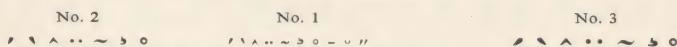
18 Point



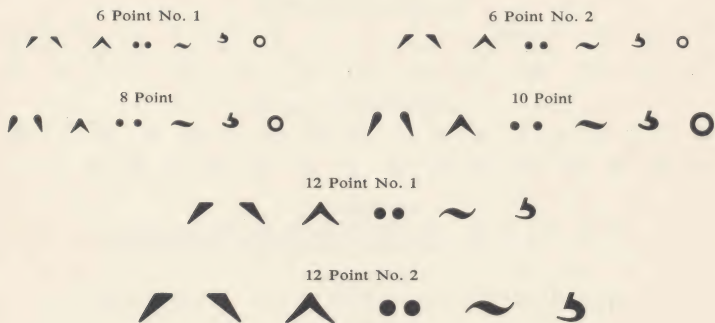
36 Point

LOOSE ACCENTS AND SUNDRIES

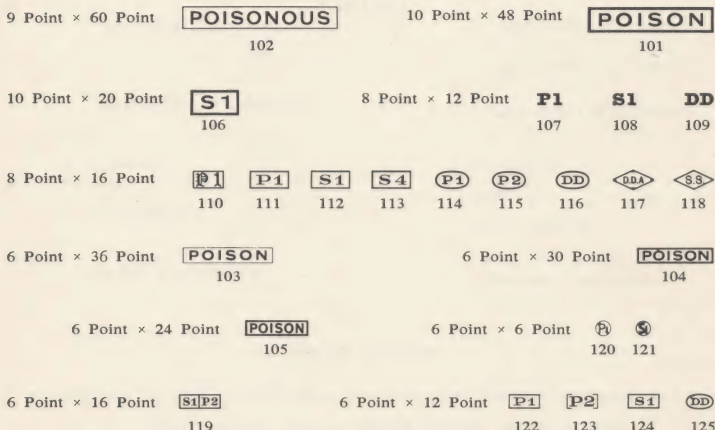
LOOSE ACCENTS



Cast on 3 Point body (justifying with a 3 Point Lead).
Supplied in small assortments.



DRUG MARKS



BROAD ARROWS

Cast on 6, 8, 10, 12, 18, 24⁴ and 30 Point bodies.



SIGNS, LEADERS, RULES, &c.

ALMANACK SIGNS

§ M Tu W Th F S

COMMERCIAL SIGNS

£ \$ R Rs / % „ @ P Ib § ¢

MEDICAL SIGNS

R 3 3 3 m

CORNER SIGNS

L L
10 Point 12 Point

MISCELLANEOUS SIGNS

✠ Ÿ R „ “ ” « »

MATHEMATICAL SIGNS

+ - × ÷ = : :: ∴ ∵ ∶ ± √ (√ ∫)
√ ∞ ∞ α □ ⊥ △ ∠ < >

ASTRONOMICAL SIGNS

● ☾ ○ ☾ ☿ ♀ ♁ ♃ ♄ ♅ ♆ ♇ ♈ ♉ ♊ ♋ ♌ ♍ ♎ ♏ ♐ ♑ ♒ ♓ ♔ ♕ ♖ ♗ ♘ ♙ ♚ ♛ ♜ ♝ ♞ ♟ ♠ ♡ ♢ ♣ ♤ ♥ ♦ ♧ ♨ ♩ ♪ ♫ ♬ ♭ ♮ ♯ ♪ ♫ ♬ ♭ ♮ ♯ ♪ ♫ ♬ ♭ ♮ ♯

REFERENCES

* † ‡ § || ¶ 10 Point size shown; can also be supplied in all bodies from 12 Point to 5 Point inclusive

SUPERIORS

H a b c d e f g h i j k l m n o p q r s t u v w x y z 1 2 3 4 5 6 7 8 9 0 H

INFERIORS

H a b c d e f g h i j k l m n o p q r s t u v w x y z 1 2 3 4 5 6 7 8 9 0 H

Many of the Signs (shown above in 10 Point) can be supplied in all bodies from 12 Point to 6 Point inclusive.

LEADERS

6 Point No. 1 (Fine Dot)

12 Point No. 1 (Fine Dot)

8 Point No. 1 (Fine Dot)

10 Point No. 1 (Fine Dot)

18 Point No. 1 (Fine Dot)

12 Point No. 2

6 Point No. 2

10 Point No. 2

8 Point No. 2

8 Point No. 3 (one em)

12 Point No. 3 (one em)

METAL RULES

10 Point size shown; can also be supplied in all bodies from 12 Point to 5 Point inclusive.

HEAVY FACE METAL RULES 6 Point

METAL TOTAL RULES

10 Point

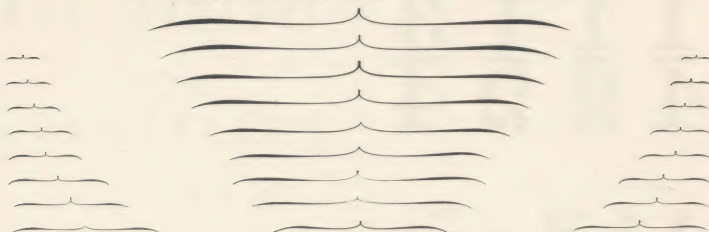
8 Point

6 Point

BRACES, DIAGONALS, &c.

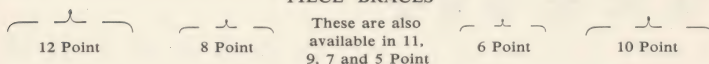
BRACES

Cast to ems of all bodies from 12 Point to 6 Point inclusive.

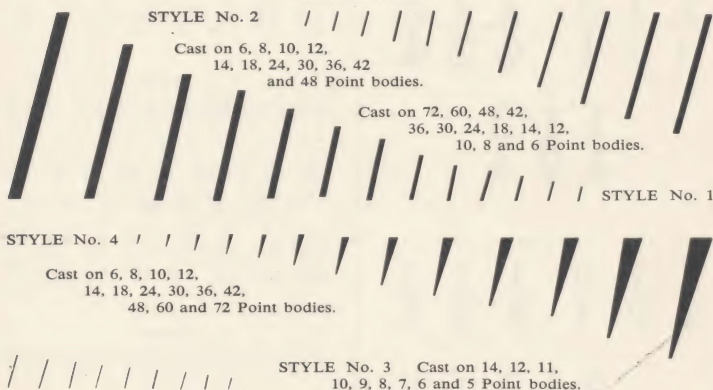


Braces longer than 10 ems of 12 Pt. are cast on 10 Pt. body; shorter on 6 Pt. body.

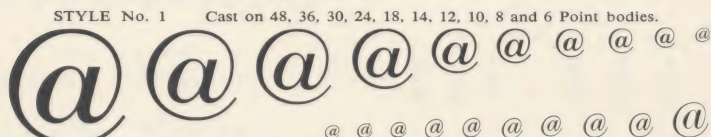
PIECE BRACES



DIAGONALS



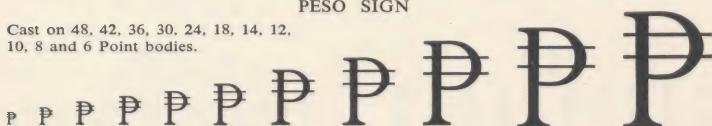
COMMERCIAL SIGNS



ROMAN Cast on 5, 6, 7, 8, 9, 10, 11, 12, 14 and 18 Point bodies.

PESO SIGN

Cast on 48, 42, 36, 30, 24, 18, 14, 12, 10, 8 and 6 Point bodies.



SUNDRY FRACTIONS AND FIGURES

OLD STYLE FRACTIONS

$\frac{1}{4}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$

10 Point shown above; also available
in 12, 8 and 6 Point.

SPLIT FRACTIONS

1 2 3 4 5 6 7 8 9 0
T E S F A S E T E S E O

10 Point shown above; also available
in 12, 8 and 6 Point.

FINANCIAL FIGURES & FRACTIONS

6 Point

£1234567890 $\frac{1}{4}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$
 $\frac{1}{32}$ $\frac{2}{32}$ $\frac{3}{32}$ $\frac{4}{32}$ $\frac{5}{32}$ $\frac{6}{32}$ $\frac{7}{32}$ $\frac{8}{32}$ $\frac{9}{32}$ $\frac{10}{32}$ $\frac{11}{32}$ $\frac{12}{32}$ $\frac{13}{32}$ $\frac{14}{32}$ $\frac{15}{32}$ $\frac{16}{32}$
 $\frac{17}{32}$ $\frac{18}{32}$ $\frac{19}{32}$ $\frac{20}{32}$ $\frac{21}{32}$ $\frac{22}{32}$ $\frac{23}{32}$ $\frac{24}{32}$ $\frac{25}{32}$ $\frac{26}{32}$ $\frac{27}{32}$ $\frac{28}{32}$ $\frac{29}{32}$ $\frac{30}{32}$ $\frac{31}{32}$ $\frac{32}{32}$

NEWS FIGURES & FRACTIONS

10 Point

£ 1 2 3 4 5 6 7 8 9 0

9 Point

£ 1 2 3 4 5 6 7 8 9 0

8 Point

£ 1 2 3 4 5 6 7 8 9 0

$\frac{1}{4}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$
 $\frac{5}{32}$ $\frac{7}{32}$ $\frac{9}{32}$ $\frac{11}{32}$ $\frac{13}{32}$ $\frac{15}{32}$ $\frac{17}{32}$ $\frac{19}{32}$ $\frac{21}{32}$ $\frac{23}{32}$ $\frac{25}{32}$ $\frac{27}{32}$ $\frac{29}{32}$ $\frac{31}{32}$
1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0
 $\frac{7}{12}$ $\frac{15}{186}$ $\frac{13}{371}$ $\frac{1465}{6930}$

8 Point. Various Fractions are readily
made up by adding Superior and Inferior
Figures on either side of Diagonal
Fractions—see Illustrations above.

7 Point

£ 1 2 3 4 5 6 7 8 9 0

6 Point

5 Point

£ 1 2 3 4 5 6 7 8 9 0 £ 1 2 3 4 5 6 7 8 9 0

SHARE LIST FRACTIONS

6 Point

1 $\frac{1}{4}$ 1 $\frac{1}{2}$ 1 $\frac{3}{4}$ 1 $\frac{1}{3}$ 1 $\frac{2}{3}$ 1 $\frac{1}{8}$ 1 $\frac{3}{8}$ 1 $\frac{5}{8}$ 1 $\frac{7}{8}$
 $\frac{1}{16}$ $\frac{3}{16}$ $\frac{5}{16}$ $\frac{7}{16}$ $\frac{9}{16}$ $\frac{11}{16}$ $\frac{13}{16}$ $\frac{15}{16}$
 $\frac{1}{32}$ $\frac{3}{32}$ $\frac{5}{32}$ $\frac{7}{32}$ $\frac{9}{32}$ $\frac{11}{32}$ $\frac{13}{32}$ $\frac{15}{32}$ $\frac{17}{32}$ $\frac{19}{32}$
 $\frac{21}{32}$ $\frac{23}{32}$ $\frac{25}{32}$ $\frac{27}{32}$ $\frac{29}{32}$ $\frac{31}{32}$

SHARE LIST FRACTIONS

continued

4 $\frac{1}{2}$ Point Times Roman

1 $\frac{1}{4}$ 1 $\frac{1}{2}$ 1 $\frac{3}{4}$ 1 $\frac{1}{3}$ 1 $\frac{2}{3}$ 1 $\frac{1}{8}$ 1 $\frac{3}{8}$ 1 $\frac{5}{8}$ 1 $\frac{7}{8}$
 $\frac{1}{16}$ $\frac{3}{16}$ $\frac{5}{16}$ $\frac{7}{16}$ $\frac{9}{16}$ $\frac{11}{16}$ $\frac{13}{16}$ $\frac{15}{16}$
1 $\frac{1}{32}$ 1 $\frac{3}{32}$ 1 $\frac{5}{32}$ 1 $\frac{7}{32}$ 1 $\frac{9}{32}$ 1 $\frac{11}{32}$ 1 $\frac{13}{32}$ 1 $\frac{15}{32}$ 1 $\frac{17}{32}$
1 $\frac{19}{32}$ 1 $\frac{21}{32}$ 1 $\frac{23}{32}$ 1 $\frac{25}{32}$ 1 $\frac{27}{32}$ 1 $\frac{29}{32}$ 1 $\frac{31}{32}$

WIDE NEWS FIGURES

6 Point £ 1 2 3 4 5 6 7 8 9 0

SPECIAL FIGURES

10 Pt. Underlined

8 Pt. Overlined

1234567890 1234567890

10 Point Dotted

8 Point Dotted

1 $\dot{2}$ 3 $\dot{4}$ 5 $\dot{6}$ 7 $\dot{8}$ 9 $\dot{0}$ 1 $\dot{2}$ 3 $\dot{4}$ 5 $\dot{6}$ 7 $\dot{8}$ 9 $\dot{0}$

10 Pt. Cancelled

8 Pt. Cancelled

~~1234567890~~ ~~1234567890~~

TELEPHONE FIGURES

6 Point 1 2 3 4 5 6 7 8 9 0

FIGURES WITH COMMA

6 Point 1, 2, 3, 4, 5, 6, 7, 8, 9, 0,

TIME TABLE FIGURES

6 Point (No. 20) 1 2 3 4 5 6 7 8 9 0

6 Point FIGURES (No. 23)

1 2 3 4 5 6 7 8 9 0

REVERSE FIGURES

24 Point

I S E A C O
7 8 9 0

12 Point

I S E A C O 7 8 9 0

6 Point Caps.

6 Point Sm. Caps.

I S E A C O 7 8 9 0 I S E A C O 7 8 9 0

COMBINATION & GROTESQUE FRACTIONS

WINCHESTER BOLD COMBINATION FRACTIONS

24 Point

$\frac{1}{4}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{1}{3}$
1 2 3 4

18 Point

$\frac{1}{4}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{1}{3}$ $\frac{1}{8}$
1 2 3 4 5

14 Point

$\frac{1}{4}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{1}{3}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$
1 2 3 4 5 6 7

12 Point

$\frac{1}{4}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$
1 2 3 4 5 6 7 8

10 Point

$\frac{1}{4}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$
1 2 3 4 5 6 7 8 9

8 Point

$\frac{1}{4}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$
1 2 3 4 5 6 5 6 7 8 9

6 Point

$\frac{1}{4}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$ $\frac{1}{16}$ $\frac{3}{16}$ $\frac{5}{16}$
7 1 2 3 4 5 6 1 2 3 4 5

Each set from 24 Point to 6 Point inclusive contains the following characters:

$\frac{1}{4}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$ $\frac{1}{16}$ $\frac{3}{16}$ $\frac{5}{16}$
7 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16
1 2 3 4 5 7 8 9 0 1 2 3 4 5 6 7 8 9 0

Numerous fractions can be made by the combination of two or more characters.

ILLUSTRATIONS

1 with $\frac{5}{16}$ and 6 makes $\frac{15}{16}$
2 with $\frac{7}{6}$ and 4 makes $\frac{27}{64}$

GROTESQUE FRACTIONS

36 Point

$\frac{1}{4}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{1}{3}$ $\frac{2}{3}$
 $\frac{1}{6}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$

30 Point

$\frac{1}{4}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{6}$
 $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$

24 Point

$\frac{1}{4}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{6}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$

18 Point

$\frac{1}{4}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{6}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$

14 Point

$\frac{1}{4}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{6}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$ $\frac{1}{16}$
 $\frac{3}{16}$ $\frac{5}{16}$ $\frac{7}{16}$ $\frac{9}{16}$ $\frac{11}{16}$ $\frac{13}{16}$ $\frac{15}{16}$

12 Point

$\frac{1}{4}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{6}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$ $\frac{1}{16}$
 $\frac{3}{16}$ $\frac{5}{16}$ $\frac{7}{16}$ $\frac{9}{16}$ $\frac{11}{16}$ $\frac{13}{16}$ $\frac{15}{16}$

10 Point

$\frac{1}{4}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{6}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$

8 Point

$\frac{1}{4}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{6}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$

6 Point

$\frac{1}{4}$ $\frac{1}{2}$ $\frac{3}{4}$ $\frac{1}{3}$ $\frac{2}{3}$ $\frac{1}{6}$ $\frac{1}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{7}{8}$

NUMBERED FIGURES, PER CENT. MARKS, &c.

NUMBERED FIGURES

72 Point

1 2 3 3 4 5
ONE TWO THREE THREE FOUR FIVE

When ordering above figures please state whether square top 3 is desired.

48 Point No. 1

1 2 3 4 5 6
ONE TWO THREE FOUR FIVE SIX
7 8 9 0
SEVEN EIGHT NINE NOUGHT

GROTESQUE SPLIT FRACTIONS

14 Point

1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0

12 Point

1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0

10 Point

1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0

8 Point

1 2 3 4 5 6 7 8 9 0
1 2 3 4 5 6 7 8 9 0

PER CENT. MARKS

STYLE No. 5

% % % %

Cast on 18, 24, 30 and 36 Point bodies.

PER CENT. MARKS

continued

STYLE No. 6

% % % %
% %

Cast on 48, 36, 30, 24, 18 and 14 Point bodies.

STYLE No. 7

% % % % %
% % % % %

Cast on 6, 8, 10, 12, 14, 18, 24, 30, 36 and 48 Point bodies.

ROMAN

% % % % % % % % %

Cast on 14, 12, 11, 10, 9, 8, 7, 6 and 5 Point bodies.

1959 NOVEMBER 1959

Sun	Mon	Tue	Wed	Thu	Fri	Sat
-----	-----	-----	-----	-----	-----	-----

1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	PERENNIAL CALENDAR No. 1—42 Point				20 21
22	23	24	25	26	27	28
29	30					

PERENNIAL
CALENDAR
No. 2—30 Point
can also be supplied.

Rules and figures for
One Month with
changes for Ten Years

DECEMBER

Sun	Mon
-----	-----

5	
	31

PERENNIAL
CALENDAR No. 3
24 Point

1959 AUGUST 1959

Sun	Mon	Tue	Wed	Thu	Fri	Sat
-----	-----	-----	-----	-----	-----	-----

						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

IMPROVED LEADS, CLUMPS AND METAL FURNITURE

WIDTH 48 EMS.

CURVES OR CIRCULAR QUADS

WIDTH 24 EMS.

METAL CURVES OR CIRCULAR QUADS

WIDTH 32 EMS.

SET OF 12

WIDTH 12 EMS.

SUPPLIED IN BOX WITH LID

WIDTH 16 EMS.

Metal Curves and Circular Quads are supplied in sets of 12 pairs in wooden box.

IMPROVED QUOTATIONS

WIDTH 14 EMS.

Can also be supplied in pairs if desired.
Each pair comprises 1 inner and 1 outer.

USEFUL SUNDRIES FOR PRINTERS

WIDTH 22 EMS.

WIDTH OF CURVES TO 12 POINT EMS.

12 EMS.	20 EMS.	29 EMS.
14 "	21 "	32 "
16 "	22 "	42 "
18 "	24 "	48 "

WIDTH 21 EMS.

STEPHENSON, BLAKE & CO. LTD.

WIDTH 42 EMS.

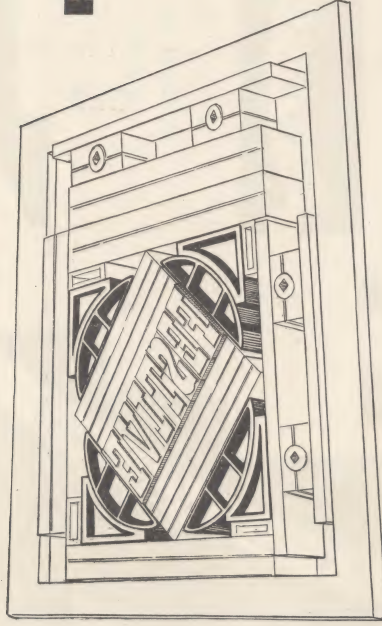
ANGLE QUADS, STEREO MOUNTING BLOCKS AND CATCHES

CASLON LETTER FOUNDRY : SHEFFIELD

WIDTH 18 EMS

Curves suit all Sizes from Small Card to Post Folio

WIDTH 20 EMS.



CURVED PLASTIC QUOINS

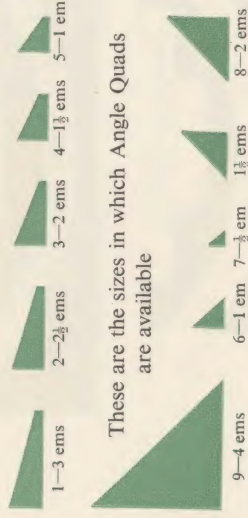
The curved plastic quoins, shown in the illustration, enable the printer to set a line of type, a page of type, or a block at an angle without the trouble of improvisation. Any angle within the range of the curve can be chosen so that the slight adjustment which is so often required in a lay-out can be made with no fear of the job working loose in operation or dropping through when the forme is moved. Made in plastic these curved quoins are very light yet strong and durable and they have already proved their full worth to a great many printers all over the world.

CURVED PLASTIC QUOINS ARE OBTAINABLE IN SETS OF FOUR

<p>FOR PRINTING TRADE SPECIALITIES</p> <p>AND ALL MATERIALS</p>	<p>SHEFFIELD Quoins, both Standard and Narrow Margin, are available</p> <p>LOCKING DEVICES</p> <p>The HEMPEL pattern Quoins are valuable for use in standing formes, etc.</p> <p>A Catalogue of Brass Types, etc. is available</p> <p>BRASS TYPES</p> <p>All Bookbinders' requisites supplied</p>
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ANGLE QUADS

These Quads are useful for the justification of lines to various angles. The illustrations show the capabilities of angle quadrats for making and justifying only the sloping lines so commonly used in advertisements, but for a variety of other designs with brass rule.



These are the sizes in which Angle Quads are available

These sizes give six different slopes, one end being 12 point in body and the other end 3 point, with the exception of Nos. 6, 7, 8 and 9, which have an angle of 45 degrees.

The 1½ ems size (45 degrees) shown above without number, is not included in the sets.

<p>FOR PRECISION BUILT Proof Presses MADE IN SHEFFIELD</p>	<p>We also produce Composing Room Equipment in steel: Catalogue on request</p> <p>Wood Equipment</p> <p>The materials we use are the best obtainable and are fully guaranteed by us</p>	<p>Wood Type is designed from faces cast in metal</p> <p>WOOD TYPES</p> <p>Book of designs, etc. obtainable on request</p>
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TABULAR QUADRULES

This typecast material for ruled blank forms is economical in cost compared with the cost of quads and rules separately. Tabular Quadrules are composed more rapidly than the separate materials, and give a form that is solid and more accurate. The face of Tabular Quadrules is fine line and matches any fine line or worn hair line brass rule where it may be desirable to use ordinary rule for wide columns. Bottom shoulder is the same as the bevel of $1\frac{1}{2}$ Point Brass Rule with face in centre.

Cast on 12 Point, 18 Point and 24 Point bodies. Supplied in sets of 5 lbs. approx.

Cast on 12, 18, 24, 30, 36, 48, 60 and 72 Point wide.

INVOICE	ASTON ROAD NORTH, BIRMINGHAM, _____				
Bot. of THE BIRMINGHAM BOOK CO.					

TABULAR QUADLEADERS

The Tabular Quadleaders, for dotted rule forms, are identical with the popular Quadrules shown above, except for the face which is designed to match Dotted Rule No. 313 where brass rule is advisable for wide columns.

Cast on 12 Point, 18 Point and 24 Point bodies. Supplied in sets of 5 lbs. approx.

Cast on 12, 18, 24, 30, 36, 48, 60 and 72 Points wide.

INVOICE	ASTON ROAD NORTH, BIRMINGHAM _____				
Bot. of THE BIRMINGHAM BOOK CO.					

METAL SPACING MATERIALS

IMPROVED LEADS

Supplied in full lengths of 36 inches and 18 inches; or cut to sizes as required from 4 ems upwards, at a slight extra charge per lb.

ASSORTMENTS:—Leads may be ordered in assortments, calculated on the following basis:—

An assortment of 100 lbs. gives $2\frac{1}{2}$ inches in height in all the sizes provided for in the Washington Lead Rack.

An assortment of 36 lbs. gives 2 inches in height of all the sizes provided for in the Handy Lead Rack.

It will be seen that this formula provides a basis of calculation from which the printer may readily determine what weight will be necessary to fill the various divisions to whatever extent he may require; and as 1 inch in height gives, in 3 Point—24 leads; in 2 Point—36 leads; in $1\frac{1}{2}$ Point—48 leads; and in 1 Point—72 leads, the number of leads in any given height is quickly ascertained.

IMPROVED CLUMPS

Supplied in bodies from 6 Point to 12 Point in assortments described below, or can be cut to order.

SCALE 1—60 lbs. each of 6 Point and 12 Point, assorted from 6 ems to 25 ems rising by 1 em, total weight 120 lbs.

SCALE 2—30 lbs. each of 6 Point and 12 Point, same lengths as Scale 1, total weight 60 lbs. Suitable cases can also be supplied.

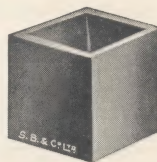
Clumps are also supplied in all bodies in 18 inch lengths; or cut to sizes as required from 4 ems upwards, and in any assortment, at a slight extra charge per lb.

NUMBERED CLUMPS—For news work, 12 Point body, all widths to 16 ems.

METAL CORNER CLUMPS—For use with Mitred Borders, cast 6 Point and 12 Point bodies only.

IMPROVED QUOTATIONS

Supplied to the following sizes in 12 Point ems: 2×3 , 2×4 , 2×6 , 2×8 , 3×3 , 3×4 , 3×5 , 3×6 , 3×8 , 4×4 , 4×5 , 4×6 , 4×8 and 5×5 . Every piece is marked on the top with the size in points.



IMPROVED METAL FURNITURE

Cast to Point standard; every piece is marked on the top with the size in Points or in 12 Point ems, and made up in the following assortments, in weights of 60 lbs. and 120 lbs.:—

SCALE 1—The following lengths and widths: 4, 6, 7, 8, 10, 12, 14, 15, 16, 18, 20, 22, 24 and 25 ems by 2, 3, 4, 6, 8 and 10 ems.

SCALE 3—The 6, 8 and 10 em widths may be omitted altogether.

Please Note:—The 22, 24 and 25 em sizes are not supplied in 10 em widths.

For particulars of Lead and Metal Furniture Cabinets see our Wood Material List.

STEEL FURNITURE

This most useful addition to the printing office can be supplied in convenient assortments as given below, and has the following advantages:—

Saves space. Saves labour in making up blank pages in formes. The formes are much lighter, truer and can be more securely locked up. Greater accuracy, especially in colour work. No working up on machine.

Practically indestructable, therefore more economical than any other kind of furniture.

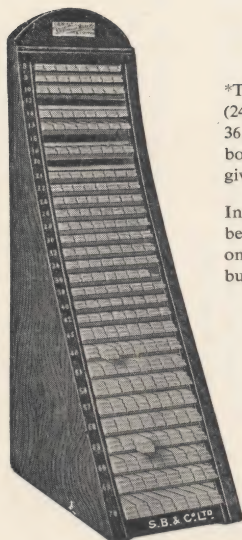
Fills six times as much blank space as an equal weight of metal furniture at much less cost for time.



The above is an illustration of 24 Point Steel Furniture.

SET 1—Complete Set (assorted as below)*	...	...	...	...	contains 1380 inches.
SET 2—Half assortment of Set 1	...	...	...	...	690 inches.
SET 3—The 24 Point portion of Set 1	...	...	...	...	600 inches.
SET 4—The 36 Point portion of Set 1	...	...	...	...	780 inches.
SET 5—Half assortment of Set 3	...	...	...	...	300 inches.
SET 6—Half assortment of Set 4	...	...	...	...	390 inches.

Extra pieces can also be supplied separately.



COMPLETE ASSORTMENT OF STEEL FURNITURE

*The complete assortment consists of 8 pieces of each length (24 Point body) 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40 and 42 ems; also 8 pieces of each length (36 Point body) 45, 48, 51, 54, 57, 60, 63, 66, 69 and 72 ems. The above gives a total of 28 lengths, 224 pieces in all.

In addition to the above sizes, the following lengths can also be supplied:—9 ems, 15 ems and 21 ems in the 24 Point body only. These three sizes are not included in any of the sets, but provision is made for them in the cabinets.

All pieces are interchangeable.

The current prices of sets, etc., of Steel Furniture may be obtained on application.

The illustration on the left shows a cabinet to hold Set No. 1. Cabinets to hold other sets can also be supplied. For details and prices of Cabinets see our current Wood Material Price List.

CAST IRON FURNITURE

This furniture is accurate, rigid and practically indestructible; also it cannot be bruised, or affected in any way by locking up or heating, and is much lighter in weight than ordinary Metal Furniture.

It is obtainable either in large or small quantities or in convenient assortments as listed below:—

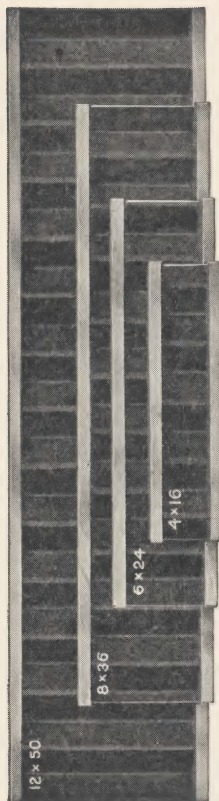
FOUND No. 1—Three pieces each of 2, 3 and 4 ems by 20, 24, 32, 40, 48 and 60 ems; four pieces each 6 and 10 ems by 16, 20, 24, 32, 40, 48 and 60 ems; four pieces each 8 and 12 ems by 12, 16, 20, 24, 32, 40, 48 and 60 ems; comprising 174 pieces in all.

FOUND No. 2—Six pieces each 2, 3, 4 and 8 ems by 8, 10, 12, 16, 20, 24, 28, 32, 36 and 40 ems; comprising 240 pieces in all.

FOUND No. 3—Seven pieces each 2, 3 and 4 ems by 20, 24, 32, 40, 48 and 60 ems; comprising 126 pieces in all.

FOUND No. 4—Two pieces each 2, 3 and 4 ems by 20, 24, 32, 40, 48, and 60 ems; two pieces each 6 and 10 ems by 16, 20, 24, 32, 40, 48 and 60 ems; three pieces each 8 and 12 ems by 12, 16, 20, 24, 32, 40, 48 and 60 ems; comprising 112 pieces in all.

FOUND No. 5—Seven pieces each 6 and 10 ems by 16, 20, 24, 32, 40, 48 and 60 ems; comprising 98 pieces in all.



Widths 3 ems to 12 ems inclusive, are supplied to this pattern.

FOUND No. 6—Six pieces each 8 and 12 ems by 12, 16, 20, 24, 32, 40, 48 and 60 ems; comprising 96 pieces in all.

FOUND No. 9—One piece each 2, 3 and 4 ems by 20, 24, 32, 40, 48 and 60 ems; two pieces each 6 and 10 ems by 16, 20, 24, 32, 40, 48 and 60 ems; two pieces each 8 and 12 ems by 12, 16, 20, 24, 32, 40, 48 and 60 ems; comprising 78 pieces in all.

FOUND No. 10—One piece each 2, 3 and 4 ems by 20, 24, 32 and 40 ems; one piece each 6 and 10 ems by 16, 20, 24, 32 and 40 ems; two pieces each 8 and 12 ems by 12, 16, 20, 24, 32 and 40 ems; comprising 46 pieces in all.

Individual pieces of any size can also be supplied. Please state the exact size when ordering.

Cabinets to hold any fount of Cast Iron Furniture are obtainable. For prices of these see our current Wood Material Price List.

MISCELLANEOUS INFORMATION

ACCENTS

The variety of accented letters with which our type founts are equipped is so great that it is impracticable to attempt to list these individually in the Catalogue.

All the leading founts are furnished with accents for the European languages in those sizes in which they are needed.

HOW A BODY FOUNT IS MADE UP

A fount of body letter is made up in the following proportions:—

Capitals, 13 per cent.; Small Capitals, 5 per cent.; Figures, 7 per cent.
Lowercase, Points and Leaders, 75 per cent.

Spaces and Quads in usual proportions are sent in addition to each fount.

TO ESTIMATE QUANTITY OF BODY LETTER REQUIRED

To ascertain the quantity of body letter for a newspaper, magazine, book or other work, find the number of square inches in the matter to be set, and divide this by four; the quotient will be approximately the weight of type required in pounds but as the cases can never be entirely set out, it is necessary to add an extra 25 per cent. to large founts and 40 per cent. to small founts, to allow for unused type left in the cases.

QUANTITY OF TYPE REQUIRED TO FILL A CASE

The following table shows how much type each box in the case will hold when filled:—

a c d h i m n o r s t u boxes, each hold	..	..	..	2 lbs.
b f g l p v w y boxes, each hold	..	..	..	12 ozs.
j k q x z and all figure boxes, each hold	..	..	..	6 ozs.
e box holds	..	..	..	3 lbs.
Capital and Small Capital boxes, each hold	..	..	..	5 ozs.
Comma box holds	..	..	..	12 ozs.
Full point and other point boxes, each hold	..	..	..	6 ozs.

A pair of cases hold about 50 lbs. of type, a double case holds 20 lbs. to 25 lbs.

NUMBER OF ENS IN ONE POUND OF TYPE

Four square inches (2 inches by 2 inches) of solid type matter weighs approximately one pound. The number of ens contained in one pound of the various bodies are:—

	Ens		Ens		Ens		Ens
5 Point	1656	7 Point	846	9 Point	512	11 Point	342
6 Point	1152	8 Point	648	10 Point	414	12 Point	288

RETURN OF OLD TYPE, LEADS, CLUMPS, ETC.

Old Type, etc. should be securely packed and plainly addressed (printed labels are available), and full advice sent to us giving the number of boxes, or bags, and the weight. Old types should not be mixed with old leads, clumps, metal furniture or brass rule, as these are all credited at different prices.

Type melted up, zinc plates, or metal containing zinc, will not be accepted at any price.

CHASES

When ordering chases of any size other than those given as ordinary stock sizes in our current Printers' Machinery and Sundries Price List, the best and only safe plan is to send a diagram with the order giving both the "inside" and "outside" measurements. If News Chases are required give also the width of folding-bars.

MISCELLANEOUS INFORMATION

*

NUMBER OF LEADS AND BRASS SPACE LINES TO THE POUND

The following table indicates the approximate number of Leads and Brass Space Lines to the pound of the several lengths and thickness given :—

Length	3-point Leads	2-point		1½-point		1-point Leads
		Leads	Brass Space-lines	Leads	Brass Space-lines	
3 ems	176	266	313	352	418	532
4 ems	133	200	235	266	313	400
5 ems	107	160	188	214	251	320
6 ems	88	133	156	176	209	266
7 ems	76	114	134	152	179	228
8 ems	67	100	117	133	156	200
9 ems	59	89	104	118	139	178
10 ems	53	80	94	106	125	160
11 ems	48	72	85	96	114	144
12 ems	44	66	78	88	104	132
13 ems	41	61	72	82	98	122
14 ems	38	57	69	76	89	114
15 ems	36	53	62	71	84	106
16 ems	33	50	58	66	78	100
17 ems	31	47	55	62	74	94
18 ems	29	45	52	58	69	90
19 ems	28	42	49	56	66	84
20 ems	27	40	47	54	62	80
21 ems	26	38	45	51	60	76
22 ems	24	36	43	48	57	72
23 ems	23	34	41	46	55	68
24 ems	22	33	39	44	52	66
25 ems	21	32	38	42	50	64
26 ems	20	31	36	40	48	62
27 ems	19	29	35	39	46	58
28 ems	19	28	34	38	44	56
29 ems	18	27	32	36	43	54
30 ems	18	27	31	36	42	54

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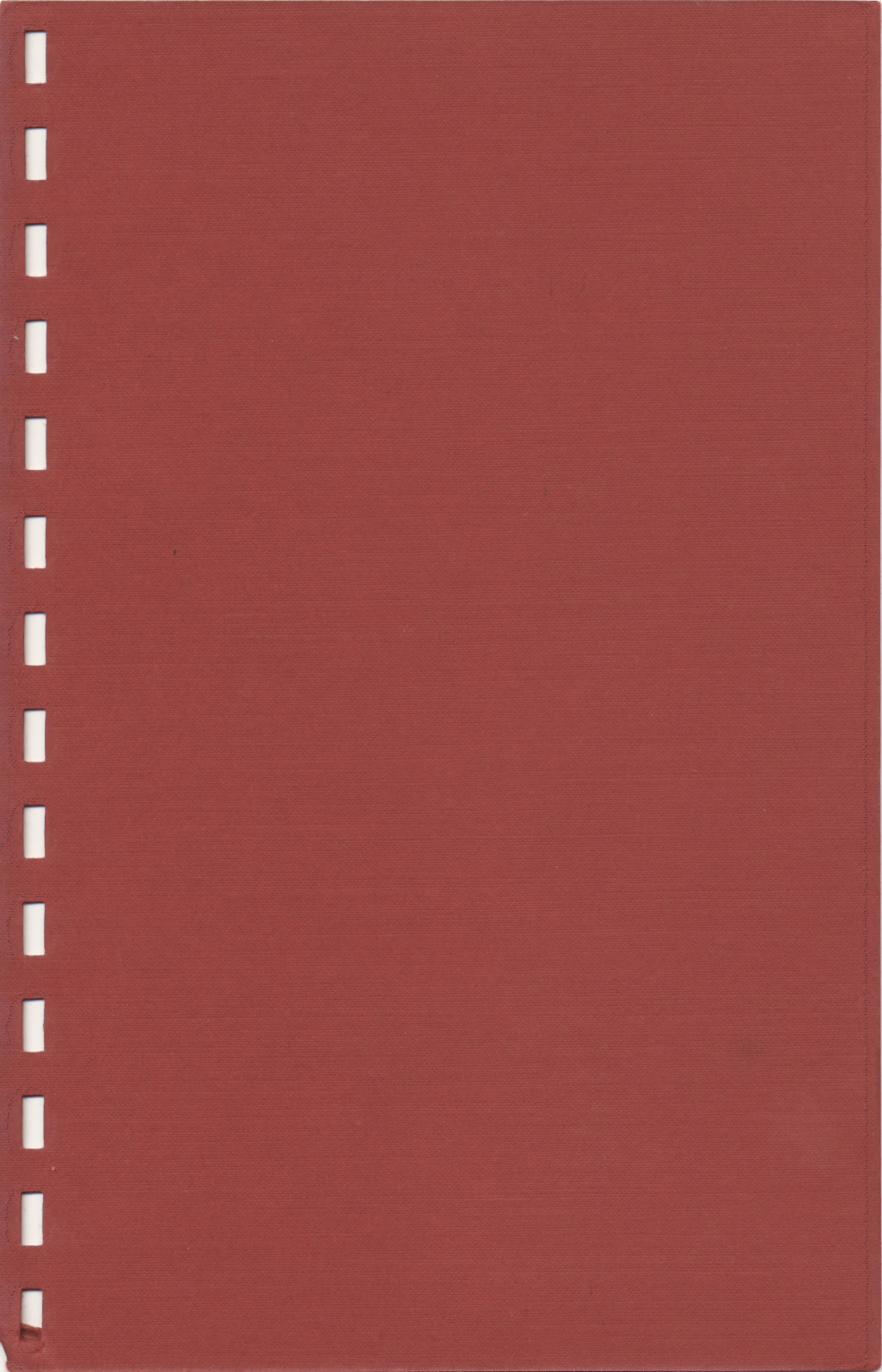
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